



David Clover Festival of Singing Sheffield

2027

FESTIVAL WEEKEND

at

Dore and Totley URC,
Totley Brook Road, Sheffield, S17 3QS

and

Tapton Hall (Hallam Room),
Shore Lane, Sheffield, S10 3BU

HANDBOOK AND ENTRY FORM

5, 6, 7 February 2027

CLOSING DATE FOR ENTRIES:

7 NOVEMBER 2026

Registered Charity No. 1043131
www.davidclover-festivalofsinging.org.uk
email: dcfs@davidclover-festivalofsinging.org.uk

"The object is not to win a prize or defeat a rival but to pace one another on the road to excellence."

H. Walford Davies

Changes and New classes for 2027

Recital Classes 9, 10, 11 and 12: Change of class requirements *see page 4*

NEW CLASSES: Class 26A (15 years and under) **and Class 26B** (16 years and above): **Traditional Folk Song or Spiritual** *see page 6*

Song from Shows, Films and Musicals Classes 27A, 27B, 28A, 28B, 29A, 29B: Change of repertoire dates (now 'pre-1970' and 'post-1970') and extended time limits *see page 6*

Ensemble Class 30: Change in number of participants: 2 – 10 singers and now may be accompanied by up to two instruments *see page 6*

Comments from previous participants:

"Fabulous adjudicator who gave wonderful, detached comments"

"Thoughtful adjudication and useful pointers"

"Staff/volunteers were very kind and pleasant and the atmosphere was supportive"

"How supportive the crowd, the singers and basically everyone is"

"The venue was lovely to sing in"

"I enjoyed meeting singers who have previously sung at the festival"

"It was the first time that she had sung in public or entered a singing competition and she was very nervous but the organisers were very friendly and made her feel relaxed. It was easy to arrange a rehearsal with the accompanist and he was very reassuring"

"Your accompanists are excellent. So nice to be able to send any piece of music knowing you will be supported by first class accompaniment."

The David Clover Festival of Singing Sheffield

Reg. Charity No. 1043131

Founded by *City of Sheffield Teachers' Choir, now Sheffield Music Makers*

FESTIVAL WEEKEND

Friday 5 February – Sunday 7 February 2027

Dore and Totley United Reformed Church

Totley Brook Road, Sheffield S17 3QS
(Friday 5 February and Saturday 6 February)

and

Tapton Hall (Hallam Room)

Shore Lane, Sheffield S10 3BU
(Sunday 7 February)

Adjudicator: Luise Horrocks

Patron: Lesley Garrett CBE

President: Mark Wildman FRAM, FRSA

Vice-Presidents: Elizabeth Watts Hon.D.Mus
James Kirkwood LRAM, LTCL, ARCM
Ralph Green ARCM
David Durrant MA
David Heslop OBE

The David Clover Festival of Singing is affiliated to The British and International Federation of Festivals for Music, Dance and Speech.

The Festival is also a member of The Yorkshire and Northern Lincolnshire Regional Forum of The British and International Federation of Festivals of Music, Dance and Speech.



PERFORM | EDUCATE | INSPIRE

www.davidclover-festivalofsinging.org.uk

Enquiries not covered in this Handbook

DCFS, 269 Dobcroft Road, Sheffield S11 9LG

General enquiries: enquiries@davidclover-festivalofsinging.org.uk

Music enquiries: music@davidclover-festivalofsinging.org.uk

Enquiries about scheduling: secretary@davidclover-festivalofsinging.org.uk

Festival Weekend - Performer Information

Eligibility to the Festival Weekend and to the appropriate classes will be determined by the performer's age on 5 February 2027. Performers will receive further and more specific details of the timetable, procedures etc., after the final date of the receipt of the Entry Form.

Winners of classes in the 2026 Festival are not eligible to enter the SAME class in 2027 unless moving to a different age category. All performers entering the Singers' Platform section of the Festival are not eligible for the Festival Weekend classes.

Classes

Recital Classes

	Age on 8 February 2026	Time limit	Number of songs
Class 9: Preparatory Recital	12 – 13 years	8 mins	2 songs only
Class 10: Junior Recital	14 – 15 years	10 minutes	3 songs only
Class 11: Intermediate Recital	16 – 18 years	12 minutes	3 or 4 songs
Class 12: Open Recital	19 years and over	15 minutes	4 songs

Singers are asked to choose a balanced programme with a variety of periods, style and mood.

Please note the changes of requirements from previous years. There are now two separate classes for traditional folk songs (see classes 26 A and 26B)

NB: Repertoire from musicals, music theatre and musical films is **not** appropriate in a recital Class

Time limits: All recitals must adhere to the time limits. The time limit is for the whole performance including short verbal introductions. Any re-starts which are the fault of the singer are included in the performance time limit. Any re-starts which are not the fault of the singer will not be included in the performance time limit. Should a performer exceed the time limit, an adjudication will be given, but the Festival reserves the right to withhold a placing.

Placings: The adjudicator will choose two performers in each Recital Class who will eventually become the winner and runner-up. These placings will be decided, and the awards presented, on the evening of Sunday 7 February 2027, when each performer will repeat **two** songs of their own choice from their original programme, except the Preparatory where they will choose one song only. If there are only 3 singers in any class, a first prize only will be awarded.

Non-Recital Classes

On the evening of Sunday, 7 February 2027, the winner of each Non-Recital class (Classes 13-29) will sing the winning song of each class again in competition for The City of Sheffield Teachers' Choir Silver Salver which is awarded to the most outstanding performance. The winner of Class 30 Ensemble will sing the winning song and be presented with the Paul M Green Trophy and Award. Should an individual win more than one non-Recital class, he or she should choose only one winning song to perform.

Time Limits: In all classes except where otherwise stated, the time limit is **4 minutes**.

Song Choices: A performer must NOT sing the same song in more than one class.

Class 13: Vocal Solo (age 7-8 years)

Own choice of 1 song in any style from any period

Class 14: Vocal Solo (age 9-11)¹

One song chosen from the following:

- Windy Nights by Stanford (pub. ABRSM Book 3 or separately Robertson)
- The Owls by Jenkin (pub. ABRSM Book 3 or separately by Novello)
- Dusk by Armstrong Gibbs (pub. 20th Century Easy Song Collection)

Class 15: Vocal Solo: Songs from the Shows (age 9-11)¹

One song chosen from the following:

- Feed the Birds by Richard and Robert Sherman (from *Mary Poppins*, edition: Kids Book of Vocal Solos, Hal Leonard or ABRSM Sing for Musical Theatre Grade 3)
- Bibbidi Bobbidi Bo (from *Disney's Cinderella*, edition: Illustrated Treasury of Disney Songs, 7th edition, Hal Leonard or Walt Disney's Cinderella Vocal Selections, Hal Leonard)
- Food Glorious Food by Bart (from *Oliver!* Edition: Stage and Screen, The White Book or Oliver Film Vocal Selections from Lake View Music)

Note 1: Other editions may be used. Copies of music for the official accompanist for Classes 14 and 15 need not be sent with your entry unless you are using a different edition.

Class 16: British Song (age 12-15)**Class 17: British Song (age 16-18)****Class 18: British Song (age 19 and over)**

One song, excluding musicals, music theatre, opera, operetta and oratorio, by any British or Irish composer of any period.

Class 19: Oratorio or Sacred Song or Opera/ Light Opera (age 16-18) ²

One sacred song (excluding hymns and religious pop songs) or one aria from an oratorio or opera of any period, in any language, or one song from Gilbert & Sullivan or any operetta composed before 1920.

Class 20: Oratorio or Sacred Song (age 19 and over) ²

One sacred song (excluding hymns and religious pop songs) or aria, with or without recitative, from an oratorio in any language and in the original key.

Class 21: Opera and Light Opera (age 19 and over) ²

Own choice of aria, with or without recitative, from an opera of any period or a song from Gilbert & Sullivan or any operetta composed before 1920. Your choice should be sung in the original language or English, and the original key.

Note 2: In Classes 19-21, there is a performance time limit of 7 minutes to include any instrumental introduction, preliminary recitative, da capo, coda and any brief introduction. In keeping with current performance practice, baroque repertoire may be sung at baroque pitch. The accompanist must have a copy in the key being sung and not be expected to transpose.

Class 22: French or German Song (age 15 and under)

One song to be sung in either the original language or in English.

Class 23: French Song (age 16 and over)

One song to be sung in the original language.

Class 24: Lieder (age 16 and over)

One song to be sung in the original language.

Class 25: World Songs (age 18 and under)

One song to be sung in the original language or English from any country except the British Isles, France or Germany. Arias from early Italian operas (pre- 1850) are acceptable in this class.

A traditional folk song is not acceptable (see Classes 26A and 26B)

Class 26A: Traditional Folk Song or Spiritual (age 15 years and under)**Class 26B: Traditional Folk Song or Spiritual (age 16 years and over)**

One Traditional Folk Song or Spiritual, from anywhere in the World, in the original language or English, accompanied or unaccompanied. If accompanied, piano OR any other instrument is acceptable. Time limit 4 minutes.

- Class 27A: Songs from the Shows, Films and Musicals - pre 1970 (age 12-15)**
Class 27B: Songs from the Shows, Films and Musicals - post 1970 (age 12-15)
Class 28A: Songs from the Shows, Films and Musicals – pre 1970 (age 16-18)
Class 28B: Songs from the Shows, Films and Musicals – post 1970 (age 16-18)
Class 29A: Songs from the Shows, Films and Musicals – pre 1970 (age 19 and over)
Class 29B: Songs from the Shows, Films and Musicals – post 1970 (age 19 and over)

Songs may come from musicals, music theatre, films, Disney songs and Light Opera (post 1920) but not from opera or pop songs. They should be performed as a concert item, i.e. without movement, (although meaningful gesture is permitted) and without recorded accompaniment or use of microphone.

Please note: the time limit for **Classes 27A and 27B** is **5 minutes**; for **Classes 28A and 28B and 29A and 29B**, the time limit is **6 minutes**.

Class 30: Ensemble Class (any age)

2 - 10 singers with conductor if necessary. One piece accompanied or unaccompanied. If accompanied, may include two instruments. Time limit 5 minutes.

A winner and a Highly Commended will be chosen.

The winning ensemble will be invited to perform again on the evening of Sunday 7 February 2027 but will not be eligible for The City of Sheffield Teachers' Choir Silver Salver. The Paul M Green Trophy and Award, presented by Dore Male Voice Choir, will be presented to the winner of this class.

Order of classes: Once the Entry Forms have been received, the order in which classes will take place will be determined and everyone duly informed. **Programme changes will only be allowed after December 1 in exceptional circumstances.**

Amateur status: The Festival is for amateur performers only and professionals are not eligible to enter. A professional is considered to be one who derives the **major** part of his/her livelihood from singing performance.

Preparation for the Festival

- Entrants are reminded that it is advisable to keep the whole weekend of the Festival free.
- In preparing their programme, performers are advised to choose material appropriate to their age and stage of vocal development.
- It is requested that performers dress appropriately for the occasion.
- An official accompanist will be available throughout the Festival, but performers may bring their own accompanist if they wish.
- Refer to all the key dates below and adhere to all the required deadlines.

Contact at the time of the Festival: Should a performer need to make contact at the time of the Festival, the Festival may be contacted on

07939 565 829 (Val) or 07510 699 821(Kathryn)

Photographs, Recording Equipment and Mobile Phones: Due to copyright law and the Festival's Safeguarding Policy, members of the audience, as well as performers and their supporters, are **not allowed** to take photographs or make audio or video recordings at the Festival. Therefore, the use of any kind of camera, recording equipment, mobile telephone or other computerised device is **strictly forbidden**. However, the Festival may appoint a designated, authorised photographer/ videographer/ sound recordist ('authorised person') to take/ record official photographs ('images') and/ or video/ sound recordings ('recordings') for publicity purposes to promote the work and ethos of the Festival and for the benefit of the performers. **Performers should indicate on the Entry Form a) if they or their**

supporters have any objection to being included in any of the official images and/ or recordings taken by the authorised person and b) if they give permission for any such official images and/or recordings made to be used for Festival publicity purposes, etc., without further consultation from the Festival.

Entry Forms: All Entry Forms, fees and music for the official accompanists **MUST** be received by **Saturday 7 November 2026** or the entry may not be accepted. Entries should be sent to: The Entries Secretary, DCFS, 29, Kerwin Drive, Sheffield S17 3DG.

Entry forms can be downloaded from the website www.davidclover-festivalofsinging.org.uk Once the Entry Forms have been received, the order in which the classes will take place will be determined and everyone will be informed. A submitted entry will act as confirmation that you have read **all** the information in this Handbook and Entry Form.

Entry fees per class, which are non-refundable*, should be enclosed when sending in the Entry Form and are:

Class 9: Preparatory Recital	£10.00
Class 10: Junior Recital	£12.00
Class 11: Intermediate Recital	£15.00
Class 12: Open Recital	£18.00
Class 13: Vocal solo (7 – 8); Classes 14 and 15: Vocal solos (9 -11)	£7.00
Classes 16 – 30 (excl. 18, 20, 21, 29A, 29B)	£10.00
Classes 18, 20, 21, 29A, 29B	£12.00

**Entry fees will not be refunded unless a class is unexpectedly under-subscribed and subsequently withdrawn.*

Music for the official accompanist: Should you require the services of the official accompanist, unfolded, legible copies **must** be sent in an A4 sized envelope with a paper copy of your Entry Form by 7 November 2026. Our accompanists request that your own choice music is sent as either original copies or photocopies and NOT pdf downloads. Music is not required for classes where pieces are specified unless a different edition. It may be necessary to have your package weighed to avoid underpayment of postage. **N.B: original copies are required by the adjudicator on the day.** Copies of all music should be **labelled with your name and the class number.**

For further information about the David Clover Festival of Singing and to download copies of the Entry Form, please visit

www.davidclover-festivalofsinging.org.uk

Key Dates

7 November 2026	Last date for the receipt of the Entry Form, fees, song choices, and copies of music for the official accompanists. These should be sent to: The Entries Secretary, DCFS, 29 Kerwin Drive, Sheffield S17 3DG Entry Forms can be downloaded via the website: www.davidclover-festivalofsinging.org.uk
5 February 2027	Afternoon and evening classes at Dore and Totley United Reformed Church, Totley Brook Road, Sheffield S17 3QS
6 February 2027	Morning, afternoon and evening classes at Dore and Totley United Reformed Church, Totley Brook Road, Sheffield S17 3QS
7 February 2027	Morning and afternoon classes, Festival Finals Evening: Recital Finals, Non-Recital Final and, Adjudications and Presentations at Tapton Hall (Hallam Room), Shore Lane, Sheffield S10 3BU

Awards

All awards are made at the discretion of the adjudicator whose decisions are final, unless a singer exceeds the time limit. It is expected that the award money will be used to further the musical development of the winner.

Recital classes: The winner and runner-up will both receive a cash award and certificate, and each will receive his/her award at the Finals Evening on Sunday 7 February 2027.

Non-Recital Classes: The winner and runner-up of each Non-Recital Class will receive a certificate. The winner will receive a cash award at the Finals evening. All performers in Classes 13, 14 and 15 will receive a certificate of participation.

Additional Awards: All performers accepting the following additional awards (trophies) will be deemed to have given an undertaking for their safe custody in being asked to sign a form of receipt for each trophy gained, before taking their trophies away. The trophies are to be held by the winners from 7 February 2027 until 6 November 2027. These trophies should then be returned to the Trophy Steward in a clean condition on or before 6 November 2027 in readiness for the 2028 Festival. Any cost incurred in recovering trophies not returned by 6 November 2027 will be charged to the performer. Engraving of a trophy is the responsibility of the recipient. All trophies are the property of the Festival and must not be taken out of the country. Lost trophies must be replaced and the replacement of a lost trophy, or the cost of repair of damage to a trophy, will be the responsibility of the current holder. It is felt reasonable to assume that trophy winners will make adequate provision of insuring the trophies while in their possession. **Please inform the Trophy Steward of any change of contact details between 7 February 2027 and 6 November 2027.**

Additional Awards (Trophies)

The recipients of the additional awards are decided by the adjudicator during the Festival classes with the exception of The City of Sheffield Teachers' Choir Silver Salver where performance on the Finals Evening is also considered.

The **John Gilbert Wilson Trophy** is given by Mrs. Jill Hamnett in memory of her father. It will be awarded to the most promising male singer between the ages of 16 and 21 in any appropriate class.

The **Don Greenfield Trophy** is given by Hallam Choral Society. It will be awarded for the best performance from Class 14. This award is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society and a former member of The City of Sheffield Teachers' Choir.

The **Hazel Lomas Trophy** given by Roger Lomas will be awarded to the winner of Class 15.

The **Doug Crossland Memorial Shield and Award** is given by the Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995. It will be awarded to the most promising female singer between the ages of 16 and 21 in any appropriate class.

The **Constance Shacklock Memorial Rose Bowl** is given by Ralph Green in memory of Constance Shacklock, who was President of the City of Sheffield Teachers' Choir and the David Clover Festival of Singing from 1985 to 1999. It will be awarded for the most outstanding operatic performance during the Festival Weekend.

The **Kathleen Walker Award** is given in memory of Kathleen Walker, who was a founder member of The City of Sheffield Teachers' Choir, and a musical director of several operatic societies in Sheffield. It will be awarded for the most outstanding performance in Songs from the Shows Classes 27 – 29.

The **The City of Sheffield Teachers' Choir Silver Salver and Award** is given by Ann Durrant, who was a member of The City of Sheffield Teachers' Choir for over twenty years. It will be awarded for the most outstanding performance by a winner from Non-Recital Classes 13 to 29.

The **Michael Peaker Memorial Trophy and Award** is given by the Worrall Male Voice Choir in memory of Michael Peaker for his contribution as accompanist and conductor of the choir, and as organist at St. Mathias's Church, Stocksbridge. The award will be given for the most

outstanding performance by anyone aged 16 to 21 of an aria from an oratorio or of a sacred song during the Festival Weekend.

The **Edith and Ronald Batty Salvors** are given by Valerie and Geoff Littledyke in memory of Valerie's parents. It will be presented to the most promising female and male singers respectively, aged 15 or under in any appropriate class.

The **Petrie Rose Bowl** is given by our first Patron and previous President, Mollie Petrie, who was always a great devotee of the English language. It will be awarded to the best performance in any of the British Song classes (Classes 16 – 18).

The **Mollie Petrie Memorial Award** is given by Ralph Green in memory of Mollie Petrie, who was President of The City of Sheffield Teachers' Choir and the David Clover Festival of Singing from 1999, and then the first Patron until 2016. It will be awarded for the most outstanding performance of a song with words by Shakespeare from any class during the Festival Weekend.

The **Paul M. Green Trophy and Award** is given by the Dore Male Voice Choir. It will be awarded to the overall winner of Class 30: Ensemble Class, in memory of Paul Green, their conductor and accompanist for many years.

Festival Weekend - General Information

Adjudicators: all adjudicators are appointed by the David Clover Festival of Singing. No performer, teacher or member of the audience may approach the adjudicator in each class venue unless invited to do so, nor engage the adjudicator in conversation or discussion on any matter, before or after a session or whilst the session is in progress, otherwise disqualification may be incurred.

Audience Admission Charges

Singers always appreciate the opportunity to perform in front of an audience and we therefore, actively encourage supporters and members of the public to stay and listen to the classes.

Charges are per person and per session and are payable in cash or by card at the door, and on-line via the David Clover Festival of Singing website. (please also see about becoming a Festival Friend which offers reduced prices and, in some cases, free entrance).

Session	Adults and children 12 years and over	Accompanied children under 12
Friday late afternoon, Friday evening after Tea Break, Saturday morning, Saturday afternoon, Saturday evening, Sunday morning, Sunday afternoon	£5 for a single session £8 for 2 sessions on the same day £10 for 3 sessions on the same day	£2
Sunday evening (Festival Finals)	£10	£3

Cancellation of a class: In the event of a class being poorly subscribed, it may be withdrawn at the discretion of the Committee and the entry fees returned.

Car Parking: Car parking at Dore and Totley United Reformed Church is limited to on-street parking in the vicinity of the church. Car parking is plentiful in the grounds at the Tapton Hall and is free of charge.

Entry and Exit: No person will be allowed to enter or leave the hall during any performance or adjudication as movement tends to distract the performer, accompanist, adjudicator and the rest of the audience.

Equal Opportunities Policy: No person shall receive less favourable treatment or consideration on the grounds of race, colour, religion or belief, nationality, ethnic or national origin, sexual orientation, gender-reassignment, age, disability or marital status, or be disadvantaged by any requirement or condition that cannot be justified. The opportunity for people to compete in the Festival is provided through a variety of classes. All sessions are

open to a public audience and the Festival only uses venues that have made provision for people with physical disabilities. The festival will keep under review its policy, procedures and practices on equal opportunities. Please notify us of any special considerations we need to be aware of.

Liability: The Festival does not hold itself responsible for any injuries sustained by any performer or member of the public whilst at Festival venues.

Lost Property: The Festival will not be responsible for property lost or damaged during the Festival.

Queries: which are not covered on this Handbook may be made by email directed as follows:

General enquiries: enquiries@davidclover-festivalofsinging.org.uk

Music related enquiries: music@davidclover-festivalofsinging.org.uk

Refreshments: Light refreshments will be available at the venue for a small charge.

Safeguarding Policy: A copy of the Festival's Safeguarding Policy will be on display at the venue and is also available on the festival website www.davidclover-festivalofsinging.org.uk. This policy relates to children (under the age of 18) and to members of vulnerable groups of any age who are identified to the festival before their arrival. Contact should be made by performers, parents and/or teachers to enquiries@davidclover-festivalofsinging.org.uk. Any subsequent reference to 'children' includes members of other vulnerable groups and children with disabilities. DCFS has Body Of Persons Authority for child licensing purposes.

Safety of Performers: Teachers and parents should be aware of their responsibilities in entering any performers with limited physical capabilities or special needs. They should pass any relevant information by email enquiries@davidclover-festivalofsinging.org.uk before the start of the festival.

Supervision of children: Please note that all children under 16 years of age must be accompanied and supervised effectively. Supervision may come from a parent, an adult acting on their behalf, a teacher or a group leader. The David Clover Festival of Singing cannot take responsibility for unsupervised children at the Festival venues. Any person acting in a supervisory capacity will be expected to pay the usual admission fee.

Withdrawals and Class Start Times: It is impossible to foresee the number of last-minute withdrawals from classes due to illness or for any other reason. The Festival will keep you updated of any changes that may take place.

Please make sure you arrive for your class in plenty of time.

We look forward to meeting, welcoming and hearing all the performers and wish you a happy, enjoyable and successful time at the Festival.

Festival Committee

Chairman: Chris Hudson

Treasurer: Georgina Hulse

Music Co-ordinator: Vivien Pike

Venues and Music: Valerie Littledyke

Marketing and Media: Ann Fooks

Website: Georgia Hall

SMM rep and refreshments: Laura Jellinek

Secretary and Music: Kathryn Wells

Entries Secretary: Eric Barraclough

Friends and Sponsors: Geoff Littledyke

Publicity and Advertising: Anthony Trippett

General Administrator: Georgina Hulse

Class Sponsorship: David Heslop OBE

2028 Festival Dates

Singers' Platform: 20, 21, 22 January

Festival Weekend: 4, 5, 6 February

The David Clover Festival of Singing

www.davidclover-festivalofsinging.org.uk

Dr David Clover came to Sheffield in 1966 having been appointed as the Music Advisor to the city's Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, which brought the first members of The Sheffield Teachers' Choir (as it was then known) together at the Buxton Conference Centre in the autumn term of 1968.

Following David's untimely death in 1979, the choir committee at the time decided to create a lasting tribute and memorial to his work. The result was the establishment of the David Clover Competition for Singers, renamed the David Clover Festival of Singing in 2010. The original competition started in a small way with only 2 classes for singers of secondary school age, providing the opportunity for the singers to be helped and encouraged by experienced judges of singing, an ethos that is still as strong today. The Festival has grown into a competition of high standing, credibility and stature in Sheffield, nationally and now internationally and is open to all singers from the age of 7. One of David's greatest loves was singing, whether solo or choral and he believed that the voice deserved equal status with other musical instruments.

Over the years, internationally famed singers have adjudicated at the Festival: Constance Shacklock, Marjorie Thomas, Jean Allister, Mollie Petrie (first Patron) and Mark Wildman (President) and many previous winners, including Elizabeth Watts, Ella Taylor, Anna Harvey, and Jessica Greaves have joined the singing profession.

Once the annual Festival has ended, Sheffield Music Makers (formerly The City of Sheffield Teachers' Choir) is always delighted to invite singers from the Festival to share its concerts whenever possible.

2027 Adjudicator – Luise Horrocks

After studies at Oxford University and the Royal College of Music, Luise's career as a professional Soprano soloist took her throughout the UK, Europe, America and South Africa. While specialising primarily in oratorio, she also gave many song recitals and appeared on the opera stage at Buxton Opera House. Her several recordings and BBC broadcasts included performances of Handel's Messiah, Haydn's Creation and works by Goehr.

Luise has held teaching positions in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She has worked as vocal coach on several residential courses for singers and as a mentor on the CT ABRSM teacher training course. She has also coached and conducted the Wyre Forest Young Voices Choir.

As Associate Chief Examiner in Music for Trinity College, London for many years, Luise travelled extensively and worked on syllabus setting and leading projects for diplomas, examiner training and teacher support. Now working as a freelance consultant, she continues to have special responsibility for singing at Trinity Publications including a set of books of Musical Theatre repertoire in collaboration with colleague John Gardyne, choosing songs and writing the teaching notes for a new set of graded song books and recently compiling two books of diploma songs. In 2016 she was awarded an Hon TCL.

Luise runs an extensive private teaching practice and regularly gives masterclasses, choral workshops, presentations and teacher sessions both at home and abroad. She has recently been appointed the singing teacher at Keble College, Oxford and has also qualified as a Vocal First Aider.

She is a highly experienced adjudicator member of the British and International Federation of Festivals and was privileged to be an adjudicator for the inaugural Olga and Jules Craen Young Musician of the Year Award in Mumbai, India and for the first Maltese Islands Festival in Valletta, Malta as well as adjudicating and running workshops at the Singapore Performing Arts Festival.

Luise is delighted to be adjudicating at the Festival Weekend.

David Clover Festival of Singing

Friends and Sponsors Scheme

The Festival welcomes all levels of support, giving you the opportunity to be part of singers' journeys from age 7 onwards through maturity, whether working towards a professional career or pursuing a life-long love of amateur singing.

The Festival offers a unique experience in Sheffield providing a platform for performing in public as a soloist and in ensembles with constructive feedback from professional adjudicators and supports the continued growth of a long-held singing tradition in the city.

You can help this Festival continue to thrive and grow in several ways:

1. Become a Friend

We are grateful for whatever financial support you feel able to give – **there is no minimum or maximum donation.**

As a Friend you will:

- Receive regular updates about the Festival through Newsletters
- Acknowledgment in the Festival Programme
- Receive two free tickets to the Singers' Platform Gala Finals including a drinks reception
- Benefit from half-price admission to all other sessions for Singers' Platform and Festival Weekend

2. Sponsor a class

Suggested donation £50

As a Class Sponsor you will:

- Receive regular updates about the festival through Newsletters
- Acknowledgment in the Festival Programme
- Receive two free tickets to the Singers' Platform Gala Finals including a drinks reception plus two free tickets to the Festival Weekend Final
- Benefit from free entry to the relevant class and session as well as half-price admission to all other sessions
- A half-price Festival Programme

3. Sponsor a day

Suggested donation £100

As a day Sponsor you will:

- Receive regular updates about the festival through Newsletters
- Acknowledgment in the Festival Programme
- Receive two free tickets to the Singers' Platform Gala Finals including a drinks reception plus two free tickets to the Festival Weekend Final
- Receive two free tickets to all sessions on that day plus half-price admission to all other sessions
- Receive a free Festival Programme

To support the Festival by becoming a Friend or Sponsor, please visit the festival website www.davidclover-festivalofsinging.org.uk , speak to someone on the front desk or contact Geoff Littledyke at:

v.littledyke156@btinternet.com

or write to Geoff at: 4 Hockerton Heights, Hockerton, Southwell, Notts NG25 0PN

If you are a UK taxpayer, The David Clover Festival of Singing can reclaim the tax you have paid on your gift, increasing the value of your donation at no extra cost to you. If you can support us with Gift Aid, please let us know when you contact us.