Singers' Platform – Entry Form

You can also download, print and complete this Entry Form from www.davidclover-festivalofsinging.org.uk
Please complete legibly in BLOCK CAPITALS.

Performer's Details:	
Mr/Ms/Miss/Mrs/Other:	Surname:
First name(s):	
Address:	
	Postcode:
Home telephone number:	Mobile number:
Performer's email address:	Age on 27 January 2022:
Entry Check list:	
☐ I have provided all song / aria de	etails on the reverse of this form and have checked that these are correct. Ielay in the processing and acceptance of your entry
Do you require the services of the	Official Accompanist? Yes / No (please circle as appropriate)
•	legible copies of all music with this Entry Form for the Official Accompanist at the official accompanist will not be available for you in the festival.
☐ I have enclosed a stamped addre	essed envelope.
☐ I have enclosed payment of Entr Cheques should be made payable t sort code: 60-40-09, a/c no: 412565	to David Clover Festival of Singing No.2 a/c, or by bank transfer to: NatWest Bank,
Cheque number enclosed:	Or I have paid £ . by bank transfer, ref:
☐ By submitting this entry, I confir	m that I have read, understood and accept all the information in the Handbook.
share my details with any third par	e David Clover Festival of Singing (DCFS) events. I understand that DCFS will not ty and will only contact me by email regarding DCFS events and activities. I by time by contacting the Festival Committee.
•	or any of your supporters, do NOT give permission for any photograph of yourself purposes, etc., without further consultation from the festival.
Signature of Applicant:	Date:
stamped addressed envelope must	copies of music for the official accompanist (if applicable) and an A5 sized to sent to: The Entries Secretary, DCFS, 29 Kerwin Drive, Sheffield S17 3DG to 2021. It may be necessary to have your package weighed to avoid underpayment
Please tell us how you found out a	about the festival:

Please complete **ALL** of the following details and ensure you provide full and accurate information as the details you provide will appear in the Programme. Items for the Recital Class and Opera Class should be provided in order of performance.

Class no. and name	Title(s) of song/aria (including any recit.)	Work song/aria is taken from (if applicable)	Composer	Fee enclosed
Total Entry Fee(s) payable				