



The David Clover Festival of Singing

Adjudicator: Marilynne Davies

Registered Charity No. 1043131



The City of Sheffield TEACHERS' CHOIR

The City of Sheffield Teachers' Choir was formed on Thursday 7 November, 1968 by Sheffield's then Music Adviser, Dr. David Clover. It was a direct result of the daily choral sessions of his initial residential music course held at the Hayes Conference Centre, Swanwick. This was the first time that Sheffield music teachers had ever come together in this way and it was a historic occasion for Sheffield music.

The choir's first performance was the Festival of Lessons and Carols in Sheffield Cathedral during Christmastide 1968.

For eleven years the choir flourished under David Clover's baton, raising much money for children's charities, both local and national, and giving opportunities for those connected, at that time, with the education service in Sheffield to come together and sing for the sheer joy of singing. Since his death in January 1979 the choir has continued to perform both at home and abroad. It celebrated its fortieth anniversary in 2008 with a concert at St. John's Church, Ranmoor, on Friday 7 November.

The repertoire is wide. Over the years performances have included Mozart's *Requiem*, Dvorak's *Mass in D*, Vivaldi's *Gloria*, Bach's *Magnificat*, Haydn's *Nelson*, *Harmoniemesse* and *Maria Theresa Masses*, sacred music by various composers, church services, Stainer's *Crucifixion*, Maunder's *Olivet to Calvary*, William Lloyd Webber's *The Saviour* and *The Divine Compassion*, concert versions of Gilbert and Sullivan operettas, opera choruses, part songs, spirituals, folk songs and songs from the shows, as well as Festivals of Lessons and Carols.

Venues have included Sheffield's City Hall, its two cathedrals, the Firth Hall (Sheffield University), local churches, school halls, churches in Derbyshire villages, the 'Bronte' village of Haworth, the village of Castleton, Chatsworth House, St. John's College (Cambridge), Fountains Abbey, Ely Cathedral, Wakefield Cathedral, Liverpool's Anglican Cathedral and York Minster. The choir sang in Bochum, as part of the 50th anniversary of the town-twinning with Sheffield, and in Dortmund, Germany, in October 2000. In March 2005 the Teachers' Choir hosted the Dublin City Council Choir and shared an extremely successful concert with them. October 2005 saw the Teachers' Choir singing again with the Dublin Choir, this time in Dublin's City Hall, and also performing with them in a second concert raising almost 5000 euros towards the building of a new hospice in Dublin.

THE CITY OF SHEFFIELD TEACHERS' CHOIR WELCOMES NEW SINGERS

The City of Sheffield Teachers' Choir is a group of amateur singers who enjoy making music together. The choir has widened its membership to those who are not teachers, and welcomes new members in all voice parts.

The two basic requirements are that you want to sing and that you have the commitment expected in belonging to any successful organisation. Rehearsals are held every Thursday evening during term time from 7.00p.m. to 9.00p.m. For further information and venue details please contact the Conductor:

Mr R. D. Green on 0113 256 5320

THE DAVID CLOVER FESTIVAL OF SINGING



Dr. David Clover came to Sheffield in 1966 having been appointed as the city's Music Adviser to the Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, which brought the first members of the Sheffield Teachers' Choir (as it was then known) together in 1968.

Following David's untimely death in 1979, The Teachers' Choir committee at the time decided that there should be a fitting and lasting tribute and memorial to his work. The result, in 1979, was the establishing of *The David Clover Vocal Prize*, the first competition being held in 1980. *The David Clover Vocal Prize* later became *The David Clover Competition for Singers*, and in 2010 was re-named *The David Clover Festival of Singing*. The original *Vocal Prize* provided an opportunity for singers to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing, and that ethos is still as strong as it ever was.

The Vocal Prize started in a small way with only two classes for those of secondary school age. Since its inception, it has grown into a competitive event of worth, high standing, credibility and stature in the eyes of discerning musicians not only in and around the city of Sheffield, but also nationally. It has also proved itself a worthy vehicle of encouragement and support for young singers, but the Festival is now open to **all** singers from the age of nine, and its chief objective is to foster this branch of music making which was ever one of Dr. Clover's greatest loves - singing. He strongly maintained, as others have done, that everyone has a musical instrument which can be developed - the voice - and much of his work was devoted to fostering the use of young voices whether as soloists or choralsists. He believed that the voice deserved equal status with other musical instruments.

Over the years, internationally famed singers and teachers of singing have adjudicated at the Festival including Constance Shacklock (President from 1985-1999), Marjorie Thomas, Jean Allister, Rae Woodland, Nigel Perrin, Mollie Petrie (President from 1999-2013, and the first Patron from 2013) and Mark Wildman (Vice President from 1999-2013, and The President from 2013).

Previous winners include Elizabeth Watts (international soprano and Vice-President), Ella Taylor (BBC Radio 2 Choirlgirl of the Year 2010) and many others (including Cari Searle, Jessica Greaves, Harriet Eyley, Anna Harvey and John Savournin) who have joined the singing professions.

Once the annual Festival has ended, *The City of Sheffield Teachers' Choir* is always delighted to invite singers from the Festival to share in its concerts when possible.

Mollie Petrie FGSM FRSA

Patron of the City of Sheffield Teachers' Choir and the David Clover Festival of Singing



My warmest wishes to you all for another successful Festival.



Professor Mark Wildman FRAM FRSA

President of the City of Sheffield Teachers' Choir and the David Clover Festival of Singing

Mark received his early musical education at The King's School, Gloucester and as a chorister in Gloucester Cathedral. Later on he studied at The Royal Academy of Music where he was awarded the Westmorland Scholarship, the Recital Diploma and the Frederick Slinn Fellowship. In 1976, whilst still a student at the RAM, he won a Choral Exhibition at St. George's Chapel, Windsor Castle, where he sang for

three years.

Mark has traveled throughout Europe, Scandinavia, the British Isles and the USA, where as well as works from the standard repertoire, engagements have included Walton's *Belshazzar's Feast*, Mahler's *Symphony of a Thousand*, Elgar's *The Kingdom*, Stravinsky's *Les Noces* and *Pulcinella* and Rachmaninov's *The Bells*. In 1976 Mark sang in the first of a series of performances of the complete Church Cantatas of J.S. Bach. To date he has performed nearly 200 of these including the solo cantatas *Ich habe genug* and *Ich will den Kreuzstab gerne tragen*. He has sung with most of Britain's foremost orchestras, at the Promenade concerts and at a number of British and European Festivals. In recital, Mark has a wide repertoire ranging from the works of Purcell, Boyce and Arne to those of Roger Steptoe, Philip White, Arthur Wills and Giles Swayne, of whose works he has given first performances.

He combines a busy performing career with that of a Professor of Singing at the Royal Academy of Music where he was appointed Head of Vocal Studies in 1991. He is a much travelled adjudicator and is an examiner for the Associated Board of the Royal Schools of Music. He was elected a Fellow of the Royal Academy of Music in 1994 and a fellow of the Royal Society of Arts in 1995.

Marilynne Davies BA, M.Ed, LRAM, PGCA, FRSA

Adjudicator of the 2014 David Clover Festival of Singing

Marilynne's experience embraces performance, education and conducting and she was until recently Head of the School of Performance at the College of Ripon and York St. John, a post that included Music, Dance, Drama, Film and Television.

She now has a busy freelance career as an adjudicator at national and international festivals, as a voice consultant, teacher and conductor, and as a leader of a variety of workshops.

Her experience in teaching ranges from nursery to post-graduate levels and she has been external examiner and assessor in performance for a number of universities at the graduate and postgraduate level.

As a singer she has performed in opera and oratorio and as recitalist. She has sung with a small professional choir of 20 voices with whom she gave first performances of newly commissioned works.

In 2011 she was honoured to be one of the first of two Music adjudicators made Fellows of the British and International Federation of Festivals.

She is looking forward to returning to the David Clover Festival.



FRIDAY 7 FEBRUARY

6.30pm Dore and Totley United Reformed Church

OPERA CLASS (22 and over) sponsored by the ISM Sheffield

Alexandra Robinson	Donde Lieta Uscì (<i>La Bohème</i>)	Puccini
Anthony Trippett	When a Maiden Takes Your Fancy (<i>Il Seraglio</i>)	Mozart
Anne Bailey	V'adoro, Pupille (<i>Giulio Cesare</i>)	Handel
Lorraine Webb	Je dis que rien ne m'épouvante (<i>Carmen</i>)	Bizet
Rebecca Schneider	Hello! O Margaret, It's You (<i>The Telephone</i>)	Menotti
David Walters	Una furtiva lagrima (<i>L'Elisir d'amore</i>)	Donizetti
Annabelle Pepper	Una Voce Poco Fa (<i>Il Barbiere di Siviglia</i>)	Rossini

OPEN RECITAL CLASS (22 and over) sponsored by Paul Clerhugh

Jennifer Atkinson	Not all My Torments	Purcell
	Les Filles de Cadix	Viardot
	The Trees They Grow so High	trad.
	Voi che sapete (<i>Le Nozze di Figaro</i>)	Mozart
Gillian von Fragstein	If Music be the Food of Love	Purcell
	Die Forelle	Schubert
	Rusalka's Song to the Moon (<i>Rusalka</i>)	Dvorak
	The Cuckoo	trad.
Alexandra Robinson	Vieni, vieni, o mio diletto	Vivaldi
	The Lark in the Clear Air	trad.
	СТРАШНАЯ МИНУТА (<i>The Fearful Moment</i>)	Tchaikovsky
	Il Vole (<i>Fiançailles pour rire</i>)	Poulenc
Anthony Trippett	Man is for the Woman Made	Purcell
	O Isis und Osiris (<i>Die Zauberflöte</i>)	Mozart
	El Caudillo de los Ciento	Cruz
	Oh No John	trad.
Annabelle Pepper	Se tu m'ami	Pergolesi
	David of the White Rock	trad.
	Sleep	Gurney
	Awake Saturnia .. Iris Hence Away (<i>Semele</i>)	Handel
Anne Bailey	Se tu m'ami	Pergolesi
	En Sourdine	Fauré
	Why Do I Love?	Armstrong Gibbs
	Sweet Afton Waters	trad.
Rebecca Schneider	Mio Caro Bene (<i>Rodelinda</i>)	Handel
	Sorrow Stay	Dowland
	Come You Not From Newcastle	trad.
	Old Sir Faulk	Walton

SATURDAY 8 FEBRUARY

10.00am Dore and Totley United Reformed Church

ANNIVERSARY CLASS (any age) sponsored by David Durrant

Pippa Crossland	I Love Paris (<i>Can-Can</i>)	Porter
David Walters	O del mio dolce ardor (<i>Paride ed Elena</i>)	Gluck
Annabelle Pepper	Allerseelen	R. Strauss
Caroline Ridler	O del mio dolce ardor (<i>Paride ed Elena</i>)	Gluck

BRITISH SONG CLASS (17 – 21) sponsored by Dr Peter Humphries

Emily Chattle	If Music be the Food of Love	Purcell
Caroline Ridler	Mother, I Will Have a Husband	Jacob
Jacob Pountney	Linden Lea	Vaughan Williams
Judith le Breuilly	Nurse's Song (<i>Charm of Lullabies</i>)	Britten
Alexandra Stenson	Sleep	Gurney
Ashleigh Roberts	Now Sleeps the Crimson Petal	Quilter

ORATORIO OR SACRED SONG CLASS (22 and over) sponsored by Sheffield Choral

Anthony Trippett	O God, Have Mercy (<i>St. Paul</i>)	Mendelssohn
Rebecca Schneider	O Grant it Heaven	
	So Shall the Lute and Harp (<i>Judas Maccabeus</i>)	Handel
Annabelle Pepper	Agnus Dei (<i>Mass in B minor</i>)	Bach
David Walters	Total Eclipse (<i>Samson</i>)	Handel
Alexandra Robinson	Jagen is sie Lust der Götter (<i>Was mir behagt: BWV 208</i>)	Bach
Anne Bailey	Tecum Principium (<i>Dixit Dominus</i>)	Handel

SONGS FROM THE SHOWS CLASS (13 – 16) sponsored by The Rotary Club of Abbeydale

Ella Verity	My Ship (<i>Lady in the Dark</i>)	Weill
Tabitha Smart	I Could Have Danced All Night (<i>My Fair Lady</i>)	Loewe
Mary Wilcock	Hushabye Mountain (<i>Chitty Chitty Bang Bang</i>)	Sherman
Ruth Dobbins	How Could I Ever Know? (<i>The Secret Garden</i>)	Simon
Caitlin O'Toole	Matchmaker (<i>Fiddler on the Roof</i>)	Bock
Alice Gold	I Hate Men (<i>Kiss Me Kate</i>)	Porter
Nancy Lee	A Nightingale Sang in Berkeley Square (<i>New Faces</i>)	Sherwin
Alana Wroe	Far From the Home I Love (<i>Fiddler on the Roof</i>)	Bock
Megan-Rose Dobbins	Naughty (<i>Matilda</i>)	Minchin
Millie Scott	I Enjoy Being a Girl (<i>Flower Drum Song</i>)	Rodgers

BRITISH SONG CLASS (22 and over) sponsored by Alan Young

Gillian von Fragstein	The Singer	Head
David Walters	The Call	Vaughan Williams
Alexandra Robinson	Autumn Evening	Quilter

1.45pm Dore and Totley United Reformed Church,

JUNIOR RECITAL CLASS (13 – 15) sponsored by Elizabeth and Stuart Hampshire

Caitlin O'Toole	Silent Worship The Cloths of Heaven A-Roving	Handel Dunhill trad.
Megan-Rose Dobbins	Se tu m'amì The Ships of Arcady The Mermaid	Pergolesi Head trad.
Lydia Messam	My Mother Bids Me Bind My Hair The Man-in-the-Moon Searching for Lambs	Haydn Musgrave trad.
Ella Verity	Vieni, vieni o mio diletto The Sprig of Thyme The Vain Suit	Vivaldi trad. Brahms
Nancy Lee	He Wishes for the Cloths of Heaven Star Vicino Island Spinning Song	Jenkins Rosa trad.
Louise Somerset	Lascia ch'io pianga (<i>Rinaldo</i>) The Water Mill The Next Market Day	Handel Vaughan Williams trad.
Mary Wilcock	When Daisies Pied Art Thou Troubled? (<i>Rodelinda</i>) Air Falalalo	T. Arne Handel trad.
Ruth Dobbins	Nina Maria Wiegenlied A-Roving	Baker Reger trad.
Rachel Hill	Solveig's Song (<i>Peer Gynt</i>) Hark! The Ech'ing Air (<i>The Fairy Queen</i>) The Turtle Dove	Grieg Purcell trad.

SONGS FROM THE SHOWS CLASS (17 – 21) sponsored by Heather and Keith Hoyland

Rachel Bricklebank	I Sit in the Sun (<i>Salad Days</i>)	Slade
Judith le Breuille	Summertime (<i>Porgy and Bess</i>)	Gershwin
Jacob Pountney	More I Cannot Wish You (<i>Guys and Dolls</i>)	Loesser
Ashleigh Roberts	Wishing You Were Somehow Here Again (<i>Phantom of the Opera</i>)	Lloyd Webber
Caroline Ridler	Green Finch and Linnet Bird (<i>Sweeney Todd</i>)	Sondheim

ORATORIO OR SACRED SONG CLASS (13 – 16) sponsored by The Rotary Club of Abbeydale

Alice Gold	How Beautiful are the Feet (<i>Messiah</i>)	Handel
Nancy Lee	Candlelight Carol	Mold
Robert McKinna	Pie Jesu (<i>Requiem</i>)	Fauré
Molly O'Toole	Maria Wiegenlied	Reger
Tabitha Smart	All Things Bright and Beautiful	Rutter
Ella Verity	The Virgin's Slumber Song	Reger

6.00pm Dore and Totley United Reformed Church

INTERMEDIATE RECITAL CLASS (16 – 17) sponsored by Dore Male Voice Choir

Alice Gold	Se tu m'ami The Sun Whos Rays (<i>The Mikado</i>) Searching for Lambs Vedrai, carino (<i>Don Giovanni</i>)	Pergolesi Sullivan trad. Mozart
Lydia Honey	O del mio dolce ardor (<i>Paride ed Elena</i>) The Sky Above the Roof Vilija (The Merry Widow) The Sally Gardens	Gluck Vaughan Williams Lehar trad.
Molly O'Toole	Tu lo sai Everyone Sang E' Luccellino Lewis Bridal Song	Torelli Sasson / Higginson Puccini trad.
Rachel Bricklebank	If Music be the Food of Love Dans les Ruines d'une Abbaye Young Love Lies Sleeping Ho-ru, Ho-ro, My Little Wee Girl	Purcell Fauré Somervell trad.
Emily Chattle	If Music be the Food of Love Fidgety Bairn She had a Letter From Her Love (<i>Merrie England</i>) Die Forelle	Purcell trad. German Schubert
Vanessa Frampton	Se tu m'ami The Bonny Lighter Boy El Majo Discreto Angels Ever Bright and Fair (<i>Theodora</i>)	Pergolesi trad. Granados Handel

OPERA CLASS (17 – 21) sponsored by the ISM Sheffield

Alexandra Stenson	The Embroidery Aria (<i>Peter Grimes</i>)	Britten
Vanessa Frampton	Voi che sapete (<i>Le Nozze di Figaro</i>)	Mozart
Judith le Breuilly	E amore un ladroncello (<i>Così fan Tutte</i>)	Mozart

BRITISH SONG CLASS (13 – 16) sponsored by Wendy Nutton

Mary Wilcock	Sweet Kate	Jones
Alice Gold	Corpus Christi	Britten
Robert McKinna	Dusk	Armstrong Gibbs
Tabitha Smart	You Spotted Snakes	Armstrong Gibbs
Ella Verity	I Attempt From Love's Sickness to Fly	Purcell

SUNDAY 9 FEBRUARY

9.45am Holiday Inn

VOCAL SOLO CLASS (9 – 12) sponsored by Hallam Choral Society

Amy Coan	Hushabye Mountain (<i>Chitty Chitty Bang Bang</i>)	Sherman
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SONGS FROM THE SHOWS CLASS (22 and over) sponsored by Christine Barkla

Andrew Coan	On the Street Where You Live (<i>My Fair Lady</i>)	Loewe
Anne Bailey	On My Lips Every Kiss is Like Wine (<i>Giuditta</i>)	Lehar

ENGLISH WORDS AND SONG CLASS (any age) sponsored by Dr Vivien Pike and Ralph Green

Emily Chattle	The Call	Vaughan Williams
Anthony Trippett	Trade Winds	Keel
Pippa Crossland	Dusk	Armstrong Gibbs
Jacob Pountney	The Lark in the Clear Air	arr. Tate
Alexandra Stenson	Nocturne	Barber
Alice Gold	Spring Sorrow	Ireland

ORATORIO OR SACRED SONG CLASS (17 – 21) sponsored by Millhouse Green Male Voice Choir

Vanessa Frampton	Pie Jesu (<i>Requiem</i>)	Fauré
Rachel Bricklebank	How Beautiful are the Feet (<i>Messiah</i>)	Handel
Emily Chattle	Oh, Had I Jubal's Lyre (<i>Joshua</i>)	Handel
Liv Ibell	O Rest in the Lord (<i>Elijah</i>)	Mendelssohn
Judith le Breuilly	Quia Respexit (<i>Magnificat</i>)	Bach

1.45pm Holiday Inn

SENIOR RECITAL CLASS (18 – 21) sponsored by Jack Senior, in memory of his wife Barbara

Alexandra Stenson	Un cenno leggiadretto (<i>Seise</i>)	Handel
	Das Rosenband	Strauss
	She Moved Through the Fair	trad.
	Love's Philosophy	Quilter
Ashleigh Roberts	Music for a While	Purcell
	Du Bist die Ruh	Schubert
	When a Merry Maiden Marries (<i>The Gondoliers</i>)	Sullivan
	The Turtle Dove	trad.
Liv Ibell	Lascia ch'io pianga (<i>Rinaldo</i>)	Handel
	Widmung (Myrthen)	Schumann
	Love's Philosophy	Quilter
	The Gartan Mother's Lullaby	trad.
Judith le Breuilly	Hymen haste, thy torch prepare (<i>Semele</i>)	Handel
	Queen Mary's Song	Elgar
	Sleep	Gurney
	The Sally Gardens	trad.

Florin Bailey	Dido's Farewell (<i>Dido and Aeneas</i>)	Purcell
	Du Bist die Ruh	Schubert
	She Had a Letter From Her Love (<i>Merrie England</i>)	German trad.
	She Moved Through the Fair	

LIED (any age) CLASS sponsored by Elizabeth Watts

Alexandra Robinson	Anakreons Grab	Wolf
David Walters	Verborgenheit	Wolf
Rebecca Schneider	Mignon III	Wolf
Liv Ibell	Die beiden Grenadiere	Schumann
Judith le Breuilly	Du Ring an meinem Finger (<i>Frauenliebe und Leben</i>)	Schumann

FRENCH SONG CLASS (any age) sponsored by Dr Peter Humphries

Caroline Ridler	A Chloris	Hahn
Molly O'Toole	Jeunes Fillettes	Weckerlin
Alice Gold	Dans les Ruines d'un Abbaye	Fauré
Vanessa Frampton	Dans les Ruines d'un Abbaye	Fauré
Alexandra Stenson	Oh Quand Je Dors	Liszt
Judith le Breuilly	Après un Rêve	Fauré
Alexandra Robinson	L'Invitation au Voyage	Duparc
Rebecca Schneider	Le Colibri	Chausson

6.45pm Holiday Inn

RECITAL FINALS

NON-RECITAL FINAL

Vocal Solo (9-12)	British Song (13-16)
Oratorio or Sacred Song (13-16)	Songs from the Shows (13-16)

INTERVAL

NON-RECITAL FINAL (Cont.)

British Song (17-21)	British Song (22 and over)
Oratorio or Sacred Song (17-21)	Oratorio or Sacred Song (22 and over)
Opera (17-21)	Opera (22 and over)
French Song (any age)	Lied (any age)
Songs from the Shows (17-21)	Songs from the Shows (22 and over)
Anniversary Class (any age)	

PERFORMANCE BY THE WINNER OF THE ENGLISH WORDS AND SONG CLASS AND PRESENTATION OF THE PETRIE ROSE BOWL

The Petrie Rose Bowl is given by the first Patron of the David Clover Festival of Singing, Mollie Petrie. It is awarded to the winner of the English Words and Song Class in which the performer recites the words from memory before singing the song and shows clarity of communication with understanding and imagination.

Adjudications and Presentation of

The Don Greenfield Trophy - This is given by the Hallam Choral Society, and will be awarded to the winner of the Vocal Solo Class (age 9 to 12) in the Non-Recital category. It is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society, a teacher of primary school children and a former member of The City of Sheffield Teachers' Choir.

The Kathleen Walker Memorial Prize - This is given by her daughter Anne, in memory of Kathleen Walker, who was a founder member and accompanist of the Teachers' Choir, and musical director of several operatic societies in Sheffield. It will be awarded for the most outstanding performance of a "Song from the Shows" from Class 16 (13-16) or Class 17 (17-21) in the Non-Recital category.

The Michael Peaker Memorial Trophy and Prize - is given by Worrall Male Voice Choir in memory of Michael Peaker, of his contribution as accompanist and conductor, and as organist at St. Matthias's Church, Stocksbridge. The award will be given for the most outstanding performance, by anyone aged 21 or under, of an aria from an oratorio, or of a sacred song, during the Festival.

The Constance Shacklock Memorial Rose Bowl - This is given by Ralph Green in memory of Constance Shacklock, who was President of the City of Sheffield Teachers' Choir from 1985 to 1999, and will be awarded for the most outstanding operatic performance during the Festival.

The Edith and Ronald Batty Salvors - This is given by Valerie and Geoff Littledyke in memory of Val's parents Edith and Ronald Batty. It will be presented to the most promising young female and male singers, respectively, aged 15 or under, from any part of the Festival. The Edith Batty Salver will go to the female singer and the Ronald Batty to the male singer.

The Doug Crossland Memorial Shield and Prize - This is given by Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995 and will be awarded to the most promising female singer between the ages of 16 and 23 from any part of the Festival.

The John Gilbert Wilson Award and Prize - This is given by Mrs. J. Hamnett in memory of her father, who sang in Sheffield all his life, was a member of the Sheffield Philharmonic Chorus and who was a founder member of The Sheffield Comic Opera Society. It will be awarded to the most promising male singer between the ages of 16 and 23 from any part of the Festival.

The City of Sheffield Teachers' Choir Silver Salver and Prize - This is given by Ann Durrant, a member of the Teachers' Choir for over twenty years, and will be awarded for the most outstanding performance by a winner in the Non-Recital Classes.

The 2014 David Clover Festival of Singing Recital Awards

Gillian Farnsworth ARCM Official Accompanist

Gillian has been an official accompanist for the David Clover Festival of Singing since 1992 and also for other local festivals. She was an external student for the ARCM diploma, studying at the School of Music Huddersfield whilst school teaching, subsequently teaching in junior, secondary and approved schools. She is a member of a string quartet (viola), piano teacher and church organist. She regularly accompanies instrumentalists and singers for auditions and exams and has worked with many choirs. The development of confidence and skill of singers through the Festival is always a joy to see and hear.

Linda Wareham BA ARCM Official Accompanist

Linda began her formal piano studies at the relatively late age of eleven. She subsequently studied music at Bretton Hall, gaining a Certificate of Education. She continued her piano studies with Vera Yelverton in London, gaining the ARCM Diploma and participating in concerts at the Alexandra Palace, the Purcell Room and the Queen Elizabeth Hall. During this time Linda also won several prizes at various London music festivals. She established a busy private piano teaching practice in Oxford, was the accompanist for the City of Oxford Choir and regularly accompanied at local musical festivals and for grade and diploma exams. After the family move to Sheffield she quickly re-established her private teaching practice. During her 'spare' time she studied for a Bachelor of Arts degree with the Open University. She is regularly in demand to accompany students for instrumental exams and festival classes and has been the accompanist for the Sheffield Chorale for a number of years. Linda also performs regularly as a duo with John Cooper (violin), and is very pleased to be associated with the David Clover Festival Singing.

**Alan East MA (Cantab) ARCO ARCM** Official Accompanist

Alan has had a long career in music as both teacher and performer. He was Head of Music at King Edward VII School in the 1980's and taught piano at Sheffield University for 15 years. He accompanied the City of Sheffield Girls' Choir in winning the Sainsbury's "Choir of the Year " in 1984, the Llangollen International Eisteddfod in 1986 and the Vienna International Youth Music Festival in 1987. He has also appeared in concert with the National Youth Choir. He has been Conductor of the Sheffield Oratorio Chorus since 1986 and was appointed its Director of Music in 2005. He has recently become Director of Music of Bakewell Choral Society.

Elizabeth Watts *Hon. D. Mus*

Vice-President

Elizabeth arrived in Sheffield 18 years old, with a passion for singing and a love of archaeology, which she was reading at the University. Although music was not her degree subject she took her singing seriously. Her teacher strongly encouraged her to enter competitions to gain performing experience and she was delighted to find a flyer for the David Clover Competition of Singing which provided her with the opportunity to perform many times, singing different repertoire and, gain a wealth of experience.



She is now a soprano of international renown, has sung for the English National Opera and is freelance singing all over the world. She has sung in such prestigious venues as The Royal Opera House Covent Garden, The Santa Fe Opera, the Royal Festival Hall, and Theatre de Champs-Elysees in Paris to name a few. She also won the prestigious BBC Cardiff Singer of the World Competition in 2007.

She is proud to be sponsoring the Lied class at the DCFS as she hopes to inspire a new generation in the performance and love of wonderful music. We are equally proud that Elizabeth has kindly agreed to become one of the Vice-Presidents of the DCFS.

James Kirkwood *LRAM LTCL ARCM*

Vice-President



On David's death in January 1979 he took over the conductorship of Sheffield Teachers' Choir and with the support of Rupert Norris and the choir committee, set up 'The David Clover Festival of Singing' as a lasting tribute and memorial to this man who had done so much to direct James' future career as teacher, advisory teacher and finally adviser for music to the Sheffield L.E.A. - a post David Clover himself had held until his death.

Richard Clover *LTCL FASC*

Vice-President

Richard (the younger son of David Clover) like David studied at Trinity College of Music, London where his own passion for singing grew. Until his retirement in September 2013 Richard was senior Layclerk with Ely Cathedral Choir. He has sung in many of the great cathedrals and churches of England, Europe, Canada and the USA. Richard was Co-founder of the close harmony group 'shades of blue'. He has made numerous appearances on Radio and Television. He currently holds the position of Technical Manager at Ely Cathedral. He is also the Technical Manager for his recording company Lantern Productions.



Apart from supporting the Festival in person when he can, Richard is responsible for running and maintaining the Festival website along with compiling and type setting the Festival programme and other related Festival literature.

Acknowledgements

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The ISM Sheffield**

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Mr and Mrs M. Bullas
Richard Clover
Neal Davies
Mr and Mrs D. Durrant
Alan Eost
Mrs G. Farnsworth
Miss J. Fowler
Hallam Choral Society
Miss D. Hallatt
Mrs J. Hamnett

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Miss A. Walker
Mrs L. Wareham
Mrs J. Winslow
Worrall Male Voice Choir

Those whose names were received after the programme had gone to press

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Trophy Steward: Roger Ledbetter

Publicity: Roderick Hughes, Hazel Page

Child Protection Officer: Joy Bowler

Volunteer Helpers' Coordinator: Sonia Saint

Festival Dates

Friday 6, Saturday 7 and Sunday 8 February 2015

Adjudicator Elizabeth Ritchie

DAVID CLOVER FESTIVAL FRIENDS

Annual subscriptions to the Festival Friends are available in various categories.

Each category entitles the subscriber to:

- free admission, and their guest(s), to all Festival sessions
- receive a free programme at the Festival on production of the Friends membership card
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The various categories are:

- Personal Membership - a minimum of £20 for the subscriber and 1 guest
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Any queries about the Festival Friends scheme may be addressed to Di Hallatt (0114 249 0402) or by email (dhallatt@beachcroft.co.uk).

Please send your donation (cheques payable to *David Clover Festival of Singing*) to:

David Clover Festival Friends, 12 Byron Road, Sheffield, S7 1RY. A receipt will be sent to you.

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Stuart and Elizabeth Hampshire

Ann Hattersley

Mrs Sylvia Holloway

J H and O M Kirkwood

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Those whose names were received after the programme had gone to press.

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