



The David Clover Festival of Singing

Adjudicator: Mark Wildman

Registered Charity No. 1043131



The City of Sheffield TEACHERS' CHOIR

The City of Sheffield Teachers' Choir was formed on Thursday 7 November, 1968 by Sheffield's then Music Adviser, Dr. David Clover. It was a direct result of the daily choral sessions of his initial residential music course held at the Hayes Conference Centre, Swanwick. This was the first time that Sheffield music teachers had ever come together in this way and it was a historic occasion for Sheffield music.

The choir's first performance was the Festival of Lessons and Carols in Sheffield Cathedral during Christmastide 1968.

For eleven years the choir flourished under David Clover's baton, raising much money for children's charities, both local and national, and giving opportunities for those connected, at that time, with the education service in Sheffield to come together and sing for the sheer joy of singing. Since his death in January 1979 the choir has continued to perform both at home and abroad. It celebrated its fortieth anniversary in 2008 with a concert at St. John's Church, Ranmoor, on Friday 7 November.

The repertoire is wide. Over the years performances have included Mozart's *Requiem*, Dvorak's *Mass in D*, Vivaldi's *Gloria*, Bach's *Magnificat*, Haydn's *Nelson*, *Harmoniemesse* and *Maria Theresa Masses*, sacred music by various composers, church services, Stainer's *Crucifixion*, Maunder's *Olivet to Calvary*, William Lloyd Webber's *The Saviour* and *The Divine Compassion*, concert versions of Gilbert and Sullivan operettas, opera choruses, part songs, spirituals, folk songs and songs from the shows, as well as Festivals of Lessons and Carols.

Venues have included Sheffield's City Hall, its two cathedrals, the Firth Hall (Sheffield University), local churches, school halls, churches in Derbyshire villages, the 'Bronte' village of Haworth, the village of Castleton, Chatsworth House, St. John's College (Cambridge), Fountains Abbey, Ely Cathedral, Wakefield Cathedral, Liverpool's Anglican Cathedral and York Minster. The choir sang in Bochum, as part of the 50th anniversary of the town-twinning with Sheffield, and in Dortmund, Germany, in October 2000. In March 2005 the Teachers' Choir hosted the Dublin City Council Choir and shared an extremely successful concert with them. October 2005 saw the Teachers' Choir singing again with the Dublin Choir, this time in Dublin's City Hall, and also performing with them in a second concert raising almost 5000 euros towards the building of a new hospice in Dublin.

THE CITY OF SHEFFIELD TEACHERS' CHOIR WELCOMES NEW SINGERS

The City of Sheffield Teachers' Choir is a group of amateur singers who enjoy making music together. The choir has widened its membership to those who are not teachers, and welcomes new members in all voice parts.

The two basic requirements are that you want to sing and that you have the commitment expected in belonging to any successful organisation. Rehearsals are held every Thursday evening during term time from 7.00p.m. to 9.00p.m. For further information and venue details please contact the Conductor:

Mr R. D. Green on 0113 256 5320

THE DAVID CLOVER FESTIVAL OF SINGING



Dr. David Clover came to Sheffield in 1966 having been appointed as the city's Music Adviser to the Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, which brought the first members of the Sheffield Teachers' Choir (as it was then known) together in 1968.

Following David's untimely death in 1979, The Teachers' Choir committee at the time decided that there should be a fitting and lasting tribute and memorial to his work. The result, in 1979, was the establishing of *The David Clover Vocal Prize*, the first competition being held in 1980.

The David Clover Vocal Prize later became *The David Clover Competition for Singers*, and in 2010 was re-named *The David Clover Festival of Singing*. The original *Vocal Prize* provided an opportunity for singers to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing, and that ethos is still as strong as it ever was.

The Vocal Prize started in a small way with only two classes for those of secondary school age. Since its inception, it has grown into a competitive event of worth, high standing, credibility and stature in the eyes of discerning musicians not only in and around the city of Sheffield, but also nationally. It has also proved itself a worthy vehicle of encouragement and support for young singers, but the Festival is now open to **all** singers from the age of nine, and its chief objective is to foster this branch of music making which was ever one of Dr. Clover's greatest loves - singing. He strongly maintained, as others have done, that everyone has a musical instrument which can be developed - the voice - and much of his work was devoted to fostering the use of young voices whether as soloists or choralsists. He believed that the voice deserved equal status with other musical instruments.

Over the years, internationally famed singers and teachers of singing have associated themselves with this festival including Constance Shacklock (contralto and the President from 1985 - 1999), Marjorie Thomas (contralto), Jean Allister (contralto), Rae Woodland (soprano), Nigel Perrin (ex-Kings Singers), Mollie Petrie (soprano and President to the Festival) and Mark Wildman (bass, currently Head of Vocal Studies and the Royal Academy of Music and the Festival's current Vice-President). Once the annual Festival has ended, *The City of Sheffield Teachers' Choir* is always delighted to invite singers from the Festival to share in its concerts when possible.

Mollie Petrie FGSM FRSA

President of the City of Sheffield Teachers' Choir,
David Clover Festival of Singing

My warmest wishes to you all for another successful Festival.





Mark Wildman *FRAM FRSA*

Vice-President of the City of Sheffield Teachers' Choir,
David Clover Festival of Singing

Adjudicator of the 2013 David Clover Festival of Singing

Mark received his early musical education at The King's School, Gloucester and as a chorister in Gloucester Cathedral. Later on he studied at The Royal Academy of Music where he was awarded the Westmorland Scholarship, the Recital Diploma and the Frederick Slinn Fellowship. In 1976, whilst still a student at the RAM, he won a Choral Exhibition at St. George's Chapel, Windsor Castle, where he sang for three years.

Mark has traveled throughout Europe, Scandinavia, the British Isles and the USA, where as well as works from the standard repertoire, engagements have included Walton's *Belshazzar's Feast*, Mahler's *Symphony of a Thousand*, Elgar's *The Kingdom*, Stravinsky's *Les Noces* and *Pulcinella* and Rachmaninov's *The Bells*. In 1976 Mark sang in the first of a series of performances of the complete Church Cantatas of J.S. Bach. To date he has performed nearly 200 of these including the solo cantatas *Ich habe genug* and *Ich will den Kreuzstab gerne tragen*. He has sung with most of Britain's foremost orchestras, at the Promenade concerts and at a number of British and European Festivals. In recital, Mark has a wide repertoire ranging from the works of Purcell, Boyce and Arne to those of Roger Steptoe, Philip White, Arthur Wills and Giles Swayne, of whose works he has given first performances.

He combines a busy performing career with that of a Professor of Singing at the Royal Academy of Music where he was appointed Head of Vocal Studies in 1991. He is a much travelled adjudicator and is an examiner for the Associated Board of the Royal Schools of Music. He was elected a Fellow of the Royal Academy of Music in 1994 and a fellow of the Royal Society of Arts in 1995.



Barbara Lowe *ARAM LRAM ARCM FTCL FLCM Dip.RAM*

Adjudicator of the 2.15pm Dore and Totley United
Reformed Church, Chatsworth Hall session

Born in Derby, Barbara won a scholarship to the Royal Academy of Music which enabled her to continue studying with Flora Nielsen, a leading exponent in the art of Lieder; French Song and Opera, and won all the major prizes in these fields.

She was also awarded the Recital Diploma, and the coveted Worshipful Company of Musicians Silver Medal presented to the leading female student from all the London Music Colleges for outstanding work and performance. Barbara studied French Song with M. Pierre Bernac; Lieder with Gerald Moore, and worked in opera with Tito Gobbi.

Her extensive career as a soloist includes choral works and recitals both nationally and abroad and broadcasts on radio and television. She was a Professor of Singing during her 21 years as a full and part-time member of the Royal Opera Company, Covent Garden with whom she toured extensively. She is much in demand as a teacher of singing, drawing pupils from a wide area, and travels throughout the country and abroad adjudicating at Music Festivals and Singing Competitions. She works with University students; is the Vocal Coach and Adviser to the two Derby Cathedral Choirs, and conducts the Barbara Lowe Singers, a choir of past and present pupils, raising over £20,000 for various charities.

FRIDAY 8 FEBRUARY

2.30pm Dore and Totley United Reformed Church

BRITISH SONG (13-16) CLASS sponsored by Mrs Wendy Nutton

Mary Wilcock	He Wishes for the Cloths of Heaven	Jenkins
Tabitha Smart	How Soft Upon the Evening Air	Dunhill
Annie Chambers	The Dormouse's Carol	Poston
Molly O'Toole	I Attempt From Love's Sickness to Fly	Purcell
Vanessa Frampton	How Should I Your True Love Know?	Quilter
Phoebe Otten	Clock-a-Clay	R R Bennett
Rebecca Coupland	Where the Bee Sucks	Arne
Alice Goldsborough	The Trees in England	Wood
Isabelle Baker	Where the Bee Sucks	Arne
Rachel Bricklebank	You Spotted Snakes	Armstrong Gibbs
Emily Peace	Weep You No More	Quilter
Emily Chattle	A New Year Carol	Britten
James Micklethwaite	Sea Fever	Ireland
Rachel Hudson	Linden Lea	Vaughan Williams
Hannah Thomson	June	Quilter
Megan Dobbins	June	Quilter
Lydia Ward	The Sky Above the Roof	Vaughan Williams

SONGS FROM THE SHOWS (13-16) CLASS sponsored by The Rotary Club of Abbeydale

Robyn Gair	A Nightingale Sang in Berkeley Square (<i>New Faces</i>)	Sherwin
Nancy Lee	Someone Like You (<i>Jekyll and Hyde</i>)	Wildhorn & Bricusse
Alana Wroe	Hushabye Mountain (<i>Chitty Chitty Bang Bang</i>)	Sherman
Catherine Brimacombe	But Not for Me (<i>Girl Crazy</i>)	Gershwin
Mary Wilcock	I Enjoy Being a Girl (<i>Flower Drum Song</i>)	Rodgers
Emily Peace	Happy Young Heart (<i>The Sorcerer</i>)	Sullivan
Rebecca Coupland	Wishing You Were Somehow Here Again (<i>Phantom of the Opera</i>)	Lloyd Webber
Tabitha Smart	Castle on a Cloud (<i>Les Misérables</i>)	Schönberg
Isabelle Baker	Over the Rainbow (<i>The Wizard of Oz</i>)	Arlen
Alice Goldsborough	Far From the Home I Love (<i>Fiddler on the Roof</i>)	Bock
Emily Chattle	My Favourite Things (<i>The Sound of Music</i>)	Rodgers
Megan Dobbins	I Hate Men (<i>Kiss Me Kate</i>)	Porter
Rachel Bricklebank	We'll Gather Lilacs (<i>Perchance to Dream</i>)	Novello
Hannah Thomson	I Sit in the Sun (<i>Salad Days</i>)	Slade

6.30pm Dore and Totley United Reformed Church

VOCAL SOLO (9-12) CLASS sponsored by Hallam Choral Society

Ruth Dobbins	Nina	attrib. Pergolesi
Tabitha Taylor Buck	The Oak and the Ash	anon
Caitlin O'Toole	Hushabye Mountain (<i>Chitty Chitty Bang Bang</i>)	Sherman
Amy Coan	Castle on a Cloud (<i>Les Misérables</i>)	Schönberg
Robert McKinna	The Candy Man (<i>Willy Wonka and the Chocolate Factory</i>)	Newley & Bricusse
Isadora Hurford	One Hand One Heart (<i>West Side Story</i>)	Bernstein
Pippa Crossland	The Path to the Moon	Thiman

Rosie Johal
Ella-Sian Thompson

The Ash Grove
Whistle Down the Wind (*Whistle Down the Wind*)

arr. Appleby & Fowler
Lloyd Webber

ORATORIO or SACRED SONG (13-16) CLASS sponsored by The Rotary Club of Abbeydale

Mary Wilcock	A Clare Benediction	Rutter
Vanessa Frampton	Angels Ever Bright and Fair (<i>Theodora</i>)	Handel
Tabitha Smart	Litany to the Holy Spirit	Hurford
Hannah Thomson	How Beautiful are the Feet (<i>Messiah</i>)	Handel
James Micklethwaite	Recitative ... In Native Worth (<i>The Creation</i>)	Haydn
Phoebe Otten	A Clare Benediction	Rutter
Emily Chattle	Psalm 23	Mawby
Megan Dobbins	Panis Angelicus	Franck
Molly O'Toole	Panis Angelicus	Franck

JUNIOR RECITAL (13-15) CLASS sponsored by Stuart and Elizabeth Hampshire

Lydia Ward	Lascia ch'io Pianga (<i>Rinaldo</i>)	Handel
	Silent Noon	Vaughan Williams
	Psarapula	trad.
Nancy Lee	Panis Angelicus	Franck
	The Sweet Nightingale	Anderson
	Cockles and Mussels	trad.
James Micklethwaite	Ev'ry Valley (<i>Messiah</i>)	Handel
	Après un rêve	Fauré
	The Sally Gardens	trad.
Rachel Hudson	Nina	attrib. Pergolesi
	Spring Sorrow	Ireland
	Cockles and Mussels	trad.
Emily Peace	When I am Laid in Earth (<i>Dido and Aeneas</i>)	Purcell
	Vieni, vieni, o mio diletto	Vivaldi
	Andrew Lammie	trad.
Lucie Samaniego	Shiny	Cope
	The Maid of Amsterdam	trad.
	Caro mio ben	Giordani
Molly O'Toole	Vieni, vieni o mio diletto	Vivaldi
	Linden Lea	Vaughan Williams
	The Sprig of Thyme	trad.
Hannah Thomson	Die Forelle	Schubert
	The Ships of Arcady	Head
	A-Roving	trad.

SATURDAY 9 FEBRUARY

9.30am Dore and Totley United Reformed Church

BRITISH SONG (17-21) CLASS sponsored by Peter Humphries

Jennifer Atkinson	Daphne	Walton
Emilie Fitzpatrick	A Green Cornfield	Head
Anita Chandran	Mother, I Will Have a Husband	Jacob
Abigail Kitching	Spring	Gurney
Thomas Hetherington	Come Away Death	Quilter
Ella Taylor	Sleep	Gurney
Ashleigh Roberts	Now Sleeps the Crimson Petal	Quilter
Harriet Astbury	Seascape	Britten
Laura Lister	Not Even Summer Yet (<i>The Red Cockatoo</i>)	Britten
Jack Bowtell	Go, Lovely Rose	Quilter
Judith le Breuille	Sleep	Gurney
Samantha Oxborough	I Will Go With My Father A-Ploughing	Gurney
Kirsten Lloyd-Leach	O for a March Wind	Head

ORATORIO or SACRED SONG (17-21) CLASS sponsored by The Gentlemen of Millhouse Green Male Voice Choir

Charlotte Kenny	Rejoice Greatly (<i>Messiah</i>)	Handel
Rosa Hardy	Here Amid the Shady Woods (<i>Alexander Balus</i>)	Handel
Alicia Hill	Laudate Dominum	Mozart
Laura Roberts	If God Be For Us (<i>Messiah</i>)	Handel
Abigail Kitching	Recit and aria : Ye Scared Priests (<i>Jephtha</i>)	Handel
Jack Bowtell	The Lord's Prayer	Marlotte
Jennifer Atkinson	O That I on Wings Could Rise (<i>Theodora</i>)	Handel
Anita Chandran	Blessed are all they that fear the Lord	Handel
Judith le Breuille	Domine Deus (<i>Gloria in D</i>)	Vivaldi
Emilie Fitzpatrick	Pie Jesu	Fauré
Kirsten Lloyd-Leach	Farewell ye limpid springs (<i>Jephtha</i>)	Handel
Samantha Oxborough	Fac ut Portem (<i>Stabat Mater</i>)	Rossini

OPERA (17-21) CLASS sponsored by Vivien Pike & Robin Morton in memory of Sam Hiller

Laura Lister	Zeffiretti lusinghiera (<i>Idomeneo</i>)	Mozart
Eleanor Perry	Piangero la sorte mia (<i>Giulio Cesare</i>)	Handel
Kate Lansdale	Voi che sapete (<i>Le Nozze di Figaro</i>)	Mozart
Ann Wilkes	Non so piu cosa son, cosa faccio (<i>Le Nozze di Figaro</i>)	Mozart
Rosa Hardy	Non so piu cosa son, cosa faccio (<i>Le Nozze di Figaro</i>)	Mozart
Charlotte Kenny	Je veux vivre (<i>Roméo et Juliette</i>)	Gounod
Laura Roberts	Una donna a quindici anni (<i>Così fan tutte</i>)	Mozart
Jack Bowtell	Where'ere You Walk (<i>Semele</i>)	Handel
Alicia Hill	Zeffiretti lusinghieri (<i>Idomeneo</i>)	Mozart
Jennifer Atkinson	Non so piu cosa son, cosa faccio (<i>Le Nozze di Figaro</i>)	Mozart
Kirsten Lloyd-Leach	Song to the Moon (<i>Rusalka</i>)	Dvorak
Samantha Oxborough	Dido's Lament (<i>Dido and Aeneas</i>)	Purcell
Judith le Breuille	Dido's Lament (<i>Dido and Aeneas</i>)	Purcell

2.15pm Dore and Totley United Reformed Church, The Sanctuary

INTERMEDIATE RECITAL (16 - 17) CLASS sponsored by Dore Male Voice Choir

Emily Chattle	Per la Gloria d'adorarvi (<i>Griselda</i>)	Bononcini
	Der Nussbaum	Schumann
	Madonna and Child	Thiman
	Sweet Nightingale	trad.
Ashleigh Roberts	Music for a While	Purcell
	Du bist die Ruh	Schubert
	Love's Philosophy	Quilter
	The Turtle Dove	trad.
Vanessa Frampton	Se tu m'ami	Pergolesi
	En Prière	Fauré
	Plaintive Song (<i>Patience</i>)	Sullivan
	Bonnie Lighter Boy	trad.
Caroline Ridler	If Music be the Food of Love	Purcell
	Die Forelle	Schubert
	The Apron of Flowers	trad.
	The Shepherd's Song	Elgar
Eleanor Perry	Deh vieni, non tardar (<i>Le Nozze di Figaro</i>)	Mozart
	Weep Ye No More Sad Fountains	Dowland
	Romance: L'âme évaporée (<i>Deux Romances</i>)	Debussy
	The Lass from the Low Country	trad.
Kate Lansdale	Ah, Belinda and Dido's Lament (<i>Dido and Aeneas</i>)	Purcell
	Ouvre tes yeux bleus	Massenet
	Crabbed Age and Youth	Dring
	The Turtle Dove	trad.
Alicia Hill	Deh vieni non tardar (<i>Le Nozze di Figaro</i>)	Mozart
	Widmung	Schumann
	She Moved Through the Fair	trad.
	Sure on This Shining Night	Barber

2.15pm Dore and Totley United Reformed Church, The Chatsworth Hall - Adjudicated by Barbara Lowe

SONGS FROM THE SHOWS (22 and over) CLASS sponsored by Christine Barkla

Rachel Pointon	Someone to Watch Over Me (<i>Oh Kay</i>)	Gershwin
Ruth Speare	So in Love (<i>Kiss Me Kate</i>)	Porter
David Brothers	Bring Him Home (<i>Les Misérables</i>)	Schönberg
Grace Mason	A Summer in Ohio (<i>Last Five Years</i>)	Brown
Anita Coan	I Could Have Danced All Night (<i>My Fair Lady</i>)	Loewe
Paul Mason	Edelweiss (<i>The Sound of Music</i>)	Rodgers
Gemma Hannaford	I Read (<i>Passion</i>)	Sondheim

BRITISH SONG (22 and over) CLASS sponsored by Alan Young

Wendy Leonard	The Turkish Mouse (<i>3 Cautionary Tales</i>)	Woolrich
Annabelle Pepper	The Water Mill	Vaughan Williams
Gemma Hannaford	Over the Mountains	Quilter
Anthony Trippett	The Vagabond (<i>Songs of Travel</i>)	Vaughan Williams
Rachel Pointon	Sea Wrack	Hamilton Harty

SONGS FROM THE SHOWS (17-21) CLASS sponsored by Heather and Keith Hoyland

Rosa Hardy	Time of My Life (<i>Salad Days</i>)	Slade
Ann Wilkes	You Don't Know This Man (<i>Parade</i>)	Brown
Peter Bryant	Bring Him Home (<i>Les Misérables</i>)	Schönberg
Emilie Fitzpatrick	In His Eyes (<i>Jekyll and Hyde</i>)	Wildhorn
Joelle Brabban	Show Me (<i>My Fair Lady</i>)	Loewe
Anita Chandran	I Sit in the Sun (<i>Salad Days</i>)	Slade
Thomas Hetherington	On the Streets of Dublin (<i>A Man of No Importance</i>)	Flaherty and Ahrens
Ashleigh Roberts	I Can't Say No (<i>Oklahoma</i>)	Rodgers
Judith le Breuilly	Greenfinch and Linnet Bird (<i>Sweeney Todd</i>)	Sondheim

6.00pm Dore and Totley United Reformed Church**OPEN RECITAL (22 AND OVER) CLASS sponsored by Paul Clerehugh**

Rebecca Lambert	On Mighty Pens (<i>The Creation</i>)	Haydn
	Auf Dem Wasser Zu Singen	Schubert
	Love's Philosophy	Quilter
	O Waly Waly	trad.
Rosalind Wood	Thus to a Ripe Consenting Maid (<i>The Old Bachelor</i>)	Purcell
	An Old Man Came Courting Me	trad.
	Now Sleeps the Crimson Petal	Quilter
	Seguedille (<i>Carmen</i>)	Bizet
Annabelle Pepper	Amarilli, mia bella (<i>Le nuove musiche</i>)	Caccini
	Non so piu cosa son, cosa faccio (<i>Le Nozze di Figaro</i>)	Mozart
	Zueignung	Strauss
	Song of a Nightclub Proprietress	Dring
Andrew Heighton	Tramp! Tramp! Tramp! (<i>The Prisoners Song</i>)	trad.
	Die beiden Grenadiere	Schumann
	Is My Team Ploughing?	Butterworth
	L'air du tambour major (<i>Le Caid</i>)	Thomas
Wendy Leonard	Sorrow, Sorrow Stay	Dowland
	Les Berceaux	Fauré
	Someone is Sending Me Flowers	Baker

ORATORIO or SACRED SONG (22 and over) CLASS sponsored by The Sheffield Chorale

Rebecca Lambert	How Beautiful Are The Feet (<i>Messiah</i>)	Handel
Anthony Trippett	Lord God of Abraham (<i>Elijah</i>)	Mendelssohn
Rosalind Wood	O Thou That Tellest Good Tidings to Zion (<i>Messiah</i>)	Handel
Wendy Leonard	Schliesse Mein Herze (<i>Christmas Oratorio</i>)	Bach

OPERA (22 and over) CLASS sponsored by Ralph Green

Gemma Hannaford	Amour! viens aider ma faiblesse (<i>Samson et Dalila</i>)	Saint-Saëns
David Brothers	Una furtiva lagrima (<i>L'Elisir d'Amore</i>)	Donizetti
Rebecca Lambert	Dove sono (<i>Le Nozze di Figaro</i>)	Mozart
Andrew Heighton	Si tra i ceppi (<i>Berenice</i>)	Handel
Rosalind Wood	Ombra mai fu (<i>Serse</i>)	Handel

SUNDAY 10 FEBRUARY**9.30am Holiday Inn****SENIOR RECITAL (18-21) CLASS sponsored by Jack Senior in memory of his wife Barbara**

Charlotte Kenny	Che fiero costume	Legrenzi
	A Chloris	Hahn
	The Leprechaun	trad.
	Why Did You Kiss My Heart Awake (<i>Frederica</i>)	Lehar
Joelle Brabban	Teco, si	Vinci
	Notre Amour	Fauré
	Oh Would I Were But That Sweet Linnet	trad.
	Pancake Tuesday	Carter
Anita Chandran	Come and Trip It	Handel
	Les Roses d'Ispahan	Fauré
	Sure on This Shining Night	Barber
	The Cuckoo	trad.
Abigail Kitching	Hark! The echoing air (<i>The Fairy Queen</i>)	Purcell
	Romance	Debussy
	Lady Ann Bothwell	trad.
	My Heart is Like a Singing Bird	Parry
Rosa Hardy	O del mio dolce ardor (<i>Paride ed Elena</i>)	Gluck
	A Chloris	Hahn
	The Loyal Lover	trad.
	It Was a Lover and His Lass	Dring
Ella Taylor	Oh, Had I Jubal's Lyre (<i>Joshua</i>)	Handel
	Le Colibri	Chausson
	Yarmouth Fair	trad.
	It Was a Lover and His Lass	Dring
Jennifer Atkinson	Bonvica's Song (<i>Bonvica</i>)	Purcell
	Notre Amour	Fauré
	A Young Maid Stood in Her Father's Garden	trad.
	Be Still as You are Beautiful	Martin
Harriet Astbury	Le Colibri	Chausson
	Poor Wandering One (<i>The Pirates of Penzance</i>)	Sullivan
	The Turtle Dove	trad.
	Se il Padre Perdei (<i>Idomeneo</i>)	Mozart
Ann Wilkes	O Sleep, Why Dost Thou Leave Me (<i>Semele</i>)	Handel
	Bescheidener Liebe	Wolf
	She Moved Through the Fair	trad.
	In uomini (<i>Così fan tutte</i>)	Mozart

Judith le Breuilly	Amarilli, mia bella Au bord de l'eau Sephestia's Lullaby O Waly Waly	Caccini Fauré Britten trad.
Jack Bowtell	Gia il Sole dal Gange Silent Worship (<i>Ptolemy</i>) Over the Stone Frederic's Aria (<i>Pirates of Penzance</i>)	A. Scarlatti Handel trad. Sullivan
Samantha Oxborough	Voi che sapete (<i>Le Nozze di Figaro</i>) Les Berceaux The Ballad of Meng Jiang Nu Love Went A-Riding	Mozart Fauré trad. Bridge
Laura Roberts	Heart, the seat of soft delight Du bist die Ruh Love's Philosophy A la Rurru Nino	Handel Schubert Quilter trad.

2.00pm Holiday Inn

FRENCH SONG (any age) CLASS sponsored by Peter Humphries

Vanessa Frampton	Chanson d'amour	Fauré
Anita Chandran	Fleurs	Poulenc
Ella Taylor	Mon Cadavre est doux (<i>Fiançailles pour rire</i>)	Poulenc
Joelle Brabban	Beau Soir	Debussy
Alicia Hill	Notre Amour	Fauré
Judith le Breuilly	Après un rêve	Fauré
Samantha Oxborough	Si mes vers	Hahn
Jack Bowtell	Lydia	Fauré
Kirsten Lloyd-Leach	Après un rêve	Fauré
Gemma Hannaford	Notre Amour	Fauré
Wendy Leonard	Nuits d'étoiles	Debussy
Annabelle Pepper	Les Berceaux	Fauré
Laura Roberts	Le Colibri	Chausson

LIED (any age) CLASS sponsored by Elizabeth Watts

Eleanor Perry	Du Bist die Ruh	Schubert
Harriet Astbury	Verborgenheit	Wolf
Rachel Pointon	Verborgenheit	Wolf
Kirsten Lloyd-Leach	Ganymede	Schubert
Alicia Hill	Du Bist die Ruh	Schubert
Lydia Ward	Die Lotosblume	Schumann
James Micklethwaite	Wir Wandelten	Brahms
Kate Lansdale	Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte	Mozart
Gemma Hannaford	Immer leiser wird mein Schlummer	Brahms
Anthony Trippett	Im wunderschönen Monat Mai} Aus meinem Tränen spriessen} (<i>Dichterliebe</i>)	Schumann
Wendy Leonard	Die Rose, die Lilie, die Taube} Immer leiser wird mein Schlummer	Brahms

Judith le Breuilly	An die Musik	Schubert
Ann Wilkes	Die still Lotosblume	Clara Schumann
Jack Bowtell	Der Neugierige (<i>Die Schöne Müllerin</i>)	Schubert
Samantha Oxborough	Gretchen am Spinnrade	Schubert
Ella Taylor	Die Nacht	Strauss
Annabelle Pepper	Gretchen am Spinnrade	Schubert

ANNIVERSARY (any age) CLASS sponsored by David Durrant

Rosalind Wood	La Seduzione	Verdi
Abigail Kitching	Corpus Christi Carol	Britten
James Micklethwaite	O Waly Waly	Britten
Charlotte Kenny	If thou wilt ease thine heart (<i>Dirge for Wolfram</i>)	Britten
Andrew Heighton	O du mein holder Abendstern (<i>Tannhäuser</i>)	Wagner
Harriet Astbury	Tiny's Song (<i>Paul Bunyan</i>)	Britten
Judith le Breuilly	Corpus Christi Carol	Britten
Jack Bowtell	The Sally Gardens	Britten
Samantha Oxborough	O Waly Waly	Britten
Ann Wilkes	The Last Rose of Summer	Britten

6.45pm Holiday Inn

RECITAL FINALS

INTERVAL

NON-RECITAL FINAL

Vocal Solo (9 - 12)	British Song (13 - 16)
British Song (17 - 21)	British Song (22 and over)
Oratorio or Sacred Song (13 - 16)	Oratorio or Sacred Song (17 - 21)
Oratorio or Sacred Song (22 and over)	Opera (17 - 21)
Opera (22 and over)	French Song (any age)
Lied (any age)	Songs from the Shows (13 - 16)
Songs from the Shows (17 - 21)	Songs from the Shows (22 and over)
Anniversary Class (any age)	

Adjudications and Presentation of

The Don Greenfield Trophy - This is given by the Hallam Choral Society, and will be awarded to the winner of the Vocal Solo Class (age 9 to 12) in the Non-Recital category. It is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society, a teacher of primary school children and a former member of The City of Sheffield Teachers' Choir.

The Kathleen Walker Memorial Prize - This is given by her daughter Anne, in memory of Kathleen Walker, who was a founder member and accompanist of the Teachers' Choir, and musical director of several operatic societies in Sheffield. It will be awarded for the most outstanding performance of a "Song from the Shows" from Class 16 (13-16) or Class 17 (17-21) in the Non-Recital category.

The Michael Peaker Memorial Trophy and Prize - is given by Worrall Male Voice Choir in memory of Michael Peaker, of his contribution as accompanist and conductor, and as organist at St. Matthias's Church, Stocksbridge. The award will be given for the most outstanding performance, by anyone aged 21 or under, of an aria from an oratorio, or of a sacred song, during the Festival.

The Constance Shacklock Memorial Rose Bowl - This is given by Ralph Green in memory of Constance Shacklock, who was President of the City of Sheffield Teachers' Choir from 1985 to 1999, and will be awarded for the most outstanding operatic performance during the Festival.

The Edith and Ronald Batty Salvors - This is given by Valerie and Geoff Littleddyke in memory of Val's parents Edith and Ronald Batty. It will be presented to the most promising young female and male singers, respectively, aged 15 or under, from any part of the Festival. The Edith Batty Salver will go to the female singer and the Ronald Batty to the male singer.

The Doug Crossland Memorial Shield and Prize - This is given by Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995 and will be awarded to the most promising female singer between the ages of 16 and 23 from any part of the Festival.

The John Gilbert Wilson Award and Prize - This is given by Mrs. J. Hamnett in memory of her father, who sang in Sheffield all his life, was a member of the Sheffield Philharmonic Chorus and who was a founder member of The Sheffield Comic Opera Society. It will be awarded to the most promising male singer between the ages of 16 and 23 from any part of the Festival.

The City of Sheffield Teachers' Choir Silver Salver and Prize - This is given by Ann Durrant, a member of the Teachers' Choir for over twenty years, and will be awarded for the most outstanding performance by a winner in the Non-Recital Classes.

The 2013 David Clover Festival of Singing Recital Awards

James Kirkwood *LRAM LTCL ARCM*

Honorary Vice-President

On David's death in January 1979 he took over the conductorship of Sheffield Teachers' Choir and with the support of Rupert Norris and the choir committee, set up 'The David Clover Festival of Singing' as a lasting tribute and memorial to this man who had done so much to direct James' future career as teacher, advisory teacher and finally adviser for music to the Sheffield L.E.A. - a post David Clover himself had held until his death.

Richard Clover *LTCL FASC*

Honorary Vice-President

Richard (the younger son of David Clover) like David attended Trinity College of Music, London where his own passion for singing grew. Richard is currently senior Layclerk with Ely Cathedral Choir. He has sung in many of the great cathedrals and churches of England, Europe, Canada and the USA and has made numerous appearances on radio and television. He often appears in concerts as a soloist in the counties of Cambridgeshire, Norfolk and Suffolk.

Linda Wareham, Official Accompanist

Linda began her formal piano studies at the relatively late age of eleven. She subsequently studied music at Bretton Hall, gaining a Certificate of Education. She continued her piano studies with Vera Yelverton in London, gaining the ARCM Diploma and participating in concerts at the Alexandra Palace, the Purcell Room and the Queen Elizabeth Hall. During this time Linda also won several prizes at various London music festivals. She established a busy private piano teaching practice in Oxford, was the accompanist for the City of Oxford Choir and regularly accompanied at local musical festivals and for grade and diploma exams. After the family move to Sheffield she quickly re-established her private teaching practice. During her 'spare' time she studied for a Bachelor of Arts degree with the Open University. She is regularly in demand to accompany students for instrumental exams and festival classes and has been the accompanist for the Sheffield Chorale for a number of years. Linda also performs regularly as a duo with John Cooper (violin), and is very pleased to be associated with the David Clover Festival of Singing.

**Alan East, Official Accompanist**

Alan has had a long career in music as both teacher and performer. He was Head of Music at King Edward VII School in the 1980's, and taught piano at Sheffield University for 15 years. He accompanied the City of Sheffield Girls' Choir in winning the Sainsbury's "Choir of the Year" in 1984, the Llangollen International Eisteddfod in 1986 and the Vienna International Youth Music Festival in 1987. He has also appeared in concert with the National Youth Choir. He has been Conductor of the Sheffield Oratorio Chorus since 1986 and was appointed its Director of Music in 2005. He has recently become Director of Music of Bakewell Choral Society.



Acknowledgements

The committee of The City of Sheffield Teachers' Choir wishes to acknowledge its gratitude to the following people, businesses and organisations:

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Worrall Male Voice Choir

Those whose names were received after the programme had gone to press

Chairman: Joy Bowler

Vice-Chairman: TBA

Treasurer: David Potter

Co-ordinator and M.C: Ralph Green

House Manager: Roderick Hughes

Voluntary Helpers' Co-ordinator: Sonia Saint

Festival Friends: Di Hallat, Anne Howarth

Trophy Steward: Roger Ledbetter

Publicity: Marie Udall, Roderick Hughes

Child Protection Officer: Joy Bowler

Festival Dates

Friday 7, Saturday 8 and Sunday 9 February 2014

Adjudicator Marilynne Davies

DAVID CLOVER FESTIVAL FRIENDS

Annual subscriptions to the Festival Friends are available in various categories.

Each category entitles the subscriber to:

- free admission, and their guest(s), to all Festival sessions
- receive a free programme at the Festival on production of the Friends membership card
- have their name acknowledged in the Festival programme unless otherwise requested by the subscriber
- attend a Festival Friends' Reception, with their guest(s), on Friday 8 February 2013

The various categories are:

- Personal Membership - a minimum of £20 for the subscriber and 1 guest
- Family Membership - a minimum of £30 for the subscriber and 3 guests
- Corporate, Organisation or Group Membership - a minimum of £50 for 6 people, or a minimum of £75 for 7-10 people.

Any Personal Member, or a member of a Family or Group, who is a tax payer, can gift-aid their subscription which would allow the Festival to reclaim income tax on your donation.

Any queries about the Festival Friends scheme may be addressed to Di Hallatt (0114 249 0402) or by email (dhallatt@beachcroft.co.uk).

Please send your donation (cheques payable to *David Clover Festival of Singing*) to:

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RUPERT NORRIS 1929 - 2012



Sadly this year has seen the loss of the Chairman of the David Clover Festival of Singing. After a short illness, Rupert died on 12 May 2012 in St Luke's Hospice. His mobility had been affected for some time but he refused to let it hinder his attendance at committee meetings.

He had served also as the Chairman of the City of Sheffield Teachers' Choir for twenty years, previously having been the Vice-Chairman for five years. The Choir is the parent body of the DCFS and in his capacity as Chairman, Rupert had been instrumental in the development of the David Clover Festival from its humble beginnings. He was also the deputy conductor of the Choir, an occasional role which he obviously enjoyed, and undertook with great enthusiasm.

Rupert had sung for many years in the bass section of the Choir and was a stickler for correct procedures, which was seen to its utmost in his steering the DCFS and the Choir's success in gaining charitable status in 1994. It was only latterly that he was unable to play a full part in Choir matters.

In his professional life he had been a Headmaster, of the old school, and those qualities were evident in his Chairmanship.

He will be greatly missed but not forgotten, especially for his dry sense of humour and wicked puns.

