



# *The David Clover Festival of Singing*

Adjudicator: Paul Deegan

Registered Charity No. 1043131



## *The City of Sheffield* TEACHERS' CHOIR

The City of Sheffield Teachers' Choir was formed on Thursday, 7 November, 1968 by Sheffield's then Music Adviser, Dr. David Clover. It was a direct result of the daily choral sessions of his initial residential music course held at the Hayes Conference Centre, Swanwick. This was the first time that Sheffield music teachers had ever come together in this way and it was a historic occasion for Sheffield music.

The choir's first performance was the Festival of Lessons and Carols in Sheffield Cathedral during Christmastide 1968.

For eleven years the choir flourished under David Clover's baton, raising much money for children's charities, both local and national, and giving opportunities for those connected, at that time, with the education service in Sheffield to come together and sing for the sheer joy of singing. Since his death in January 1979 the choir has continued to perform both at home and abroad. It celebrated its fortieth anniversary in 2008 with a concert at St. John's Church, Ranmoor, on Friday 7 November.

The repertoire is wide. Over the years performances have included Mozart's *Requiem*, Dvorak's *Mass in D*, Vivaldi's *Gloria*, Bach's *Magnificat*, Haydn's *Nelson*, *Harmoniemesse* and *Maria Theresa Masses*, sacred music by various composers, church services, Stainer's *Crucifixion*, Maunder's *Olivet to Calvary*, William Lloyd Webber's *The Saviour* and *The Divine Compassion*, concert versions of Gilbert and Sullivan operettas, opera choruses, part songs, spirituals, folk songs and songs from the shows, as well as Festivals of Lessons and Carols.

Venues have included Sheffield's City Hall, its two cathedrals, the Firth Hall (Sheffield University), local churches, school halls, churches in Derbyshire villages, the 'Bronte' village of Haworth, the village of Castleton, Chatsworth House, St. John's College (Cambridge), Fountains Abbey, Ely Cathedral, Wakefield Cathedral, Liverpool's Anglican Cathedral and York Minster. The choir sang in Bochum, as part of the 50th anniversary of the town-twinning with Sheffield, and in Dortmund, Germany, in October 2000. In March 2005 the Teachers' Choir hosted the Dublin City Council Choir and shared an extremely successful concert with them. October 2005 saw the Teachers' Choir singing again with the Dublin Choir, this time in Dublin's City Hall, and also performing with them in a second concert raising almost 5000 euros towards the building of a new hospice in Dublin.

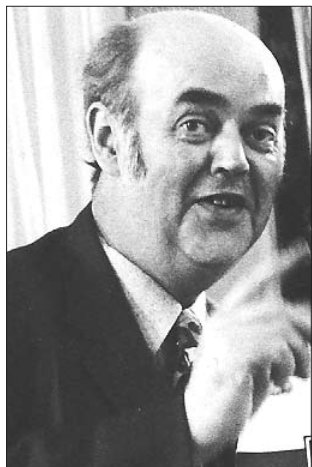
### **THE CITY OF SHEFFIELD TEACHERS' CHOIR WELCOMES NEW SINGERS**

The City of Sheffield Teachers' Choir is a group of amateur singers who enjoy making music together. The choir has widened its membership to those who are not teachers, and welcomes new members in all voice parts.

The two basic requirements are that you want to sing and that you have the commitment expected in belonging to any successful organisation. Rehearsals are held every Thursday evening during term time from 7.00p.m. to 9.00p.m. For further information and venue details please contact the Conductor:

Mr R. D. Green on 0113 256 5320

## THE DAVID CLOVER FESTIVAL OF SINGING



The David Clover Festival of Singing previously known as *The David Clover Competition for Singers*, was planned in 1979 by the City of Sheffield Teachers' Choir as a memorial to its late founder and conductor, and the then city's music adviser, Dr. David Clover. The first festival was held in 1980 and was open to students of secondary school age. There were just two age categories.

The festival is now open to all singers from the age of nine and its chief objective is to foster that branch of music making which was ever one of David's loves - singing. He strongly maintained, as others have, that everybody has a musical instrument which can be developed - the voice - and much of his work was devoted to fostering the use of young voices whether as soloists or choralsists.

The festival provides opportunities for all singers from the age of nine to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing, many of whom are teachers of singing in the country's leading musical institutions.

Since those early days, the festival has grown considerably and enjoys a national reputation as a festival of worth, quality and stature.

### **Mollie Petrie *FGSM FRSA***

President of the City of Sheffield Teachers' Choir,  
David Clover Festival of Singing

*"Perfection is something always to be striven for, but very rarely achieved. If we sing for the sheer jopy of 'doing it' we can not fail to reach the hearts of those who hear us." My warmest wishes to you all for another successful Festival.*



### **Mark Wildman *FRAM FRSA***

Vice-President of the City of Sheffield Teachers' Choir,  
David Clover Festival of Singing

## **Paul Deegan BA, M.Ed, H.Dip.Ed, LRSM**

### Adjudicator of the 2011 David Clover Festival of Singing



Paul Deegan trained as an Elementary School teacher, and subsequently took a BA in history and archaeology at UCD. During this time he also studied singing in Dublin and Salzburg, and built a national reputation on the Recital platform, in Oratorio and in Light Opera.

In the early 1960's his twin interests, Education and Vocal studies, led to his appointment as Vocal Supervisor at the Education Department of State University College, Cortland, New York, where he combined teaching with further study and took a Masters in Education in 1966. He continued his vocal studies in New York, and sang with Tri-Cities Opera in Binghamton N.Y.

Back in Ireland he took his H.Dip.Ed.at Trinity College Dublin, and an LRSM in vocal teaching. While continuing to teach school (this time as Headmaster of a Special School for emotionally disturbed children) his reputation as a singer and voice teacher continued to grow. It was clear that something had to give, so he left the schoolroom and concentrated on performance, and teaching voice at the Royal Irish Academy of Music, where he later was Head of Vocal studies, and for many years directed Opera studies and the Lieder Class. He is now retired, but remains busy with choral conducting, private teaching and vocal workshops, and as an adjudicator and examiner.

He is a past Chairman of the Association of Teachers of Singing (AOTOS), and has served several terms as Irish Representative on its Council.

In 2005 he was made an Honorary Member of the European Voice Teachers Association (EVTA).

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#### **James Kirkwood *LRAM LTCL ARCM***

Honorary Vice-President

On David's death in January 1979 he took over the conductorship of Sheffield Teachers' Choir and with the support of Rupert Norris and the choir committee, set up 'The David Clover Festival of Singing' as a lasting tribute and memorial to this man who had done so much to direct James' future career as teacher, advisory teacher and finally adviser for music to the Sheffield L.E.A. - a post David Clover himself had held until his death.

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#### **Richard Clover *LTCL FASC***

Honorary Vice-President

Richard (the younger son of David Clover) like David attended Trinity College of Music, London where his own passion for singing grew. Richard is currently senior Layclerk with Ely Cathedral Choir. He has sung in many of the great cathedrals and churches of England, Europe, Canada and the USA and has made numerous appearances on radio and television. He often appears in concerts as a soloist in the counties of Cambridgeshire, Norfolk and Suffolk.

# FRIDAY 4 FEBRUARY

## 6.00pm Birkdale School (Heeley Hall)

### VOCAL SOLO (9 - 12) CLASS

sponsored by Hallam Choral Society

Lucie Samaniego	The Little Spanish Town	Jenkyns
Robyn Gair	My Favourite Things ( <i>The Sound of Music</i> )	Rodgers
Phoebe Otten	Seagull	Marsh
Claudia Burns	The Nightingale Bird	Beswick
Mollie Cochrane	Pan's Angelicus	Franck
Alana Wroe	The Hills are Alive ( <i>The Sound of Music</i> )	Rodgers
Sarah Shaw	Maybe ( <i>Annie</i> )	Strouse

### OPEN RECITAL (22 and over) CLASS

sponsored by Paul Clerehugh

Rosie Williamson	Lascia ch'io pianga ( <i>Rinaldo</i> )	Handel
	Full Fathom Five	Dove
	Mandoline	Fauré
	The Last Rose of Summer	trad.
Thérèse Smith	Voi che sapete ( <i>Le Nozze di Figaro</i> )	Mozart
	Sephestia's Lullaby ( <i>A Charm of Lullabies</i> )	Britten
	Gartan Mother's Lullaby	trad.

### SONGS FROM THE SHOWS (22 and over) CLASS

sponsored by anonymously

Rachel Greener	Green Finch and Linnet Bird ( <i>Sweeney Todd</i> )	Sondheim
Andrew Coan	Bring Him Home ( <i>Les Misérables</i> )	Schönberg
Mary Harrison	I Could Have Danced All Night ( <i>My Fair Lady</i> )	Loewe
Jessica Wan	I'd Give My Life for You ( <i>Miss Saigon</i> )	Schönberg
Rachel Swann	Were I Thy Bride ( <i>Yeomen of the Guard</i> )	Sullivan
Anita Coan	Wishing You Were Somehow Here Again ( <i>Phantom of the Opera</i> )	Lloyd Webber
Varsha George	Being Alive ( <i>Company</i> )	Sondheim

## SATURDAY 5 FEBRUARY

### 9.00am Birkdale School (Heeley Hall)

#### SONGS FROM THE SHOWS (13 - 16) CLASS

sponsored by The Rotary Club of Abbeydale

Rachel White	Think of Me ( <i>Phantom of the Opera</i> )	Lloyd Webber
Serafina Body	My Ship ( <i>Lady in the Dark</i> )	Weill
Molly Bartram	Maybe ( <i>Annie</i> )	Strouse
Verity Mitchell	Wishing You Were Somehow Here Again ( <i>Phantom of the Opera</i> )	Lloyd Webber
Alexandra Jones	A Nightingale Sang in Berkeley Square ( <i>New Faces</i> )	Sherwin
Eleanor Westwood	Somewhere Over the Rainbow ( <i>The Wizard of Oz</i> )	Arlen
Joelle Brabban	Can't Help Lovin' dat Man ( <i>Show Boat</i> )	Kern
Grace Goulding	On My Own ( <i>Les Misérables</i> )	Schönberg
Annie Chambers	Whistle Down the Wind ( <i>Whistle Down the Wind</i> )	Lloyd Webber
Rosa Hardy	Out of My Dreams ( <i>Oklahoma</i> )	Rodgers
Abigail Wilkinson	On My Own ( <i>Les Misérables</i> )	Schönberg
Brogan Hume	Stars ( <i>Les Misérables</i> )	Schönberg
Molly O'Toole	I Could Have Danced All Night ( <i>My Fair Lady</i> )	Loewe
Rebecca Hanson	If I Loved You ( <i>Carousel</i> )	Rodgers
Corinne Hope	Out of My Dreams ( <i>Oklahoma</i> )	Rodgers
Katie Bates	Think of Me ( <i>Phantom of the Opera</i> )	Lloyd Webber
Catherine Brimacombe	No Matter What ( <i>Whistle Down the Wind</i> )	Lloyd Webber
Lucy Booth	I Feel Pretty ( <i>West Side Story</i> )	Bernstein
Abigail Kitching	Someone to Watch Over Me ( <i>Oh, Kay</i> )	Gershwin
Jessica Davis	Love Walked In ( <i>The Goldwyn Follies</i> )	Gershwin
Anita Chandran	Far From the Home I Love ( <i>Fiddler on the Roof</i> )	Bock
Emilie Fitzpatrick	Many a New Day ( <i>Oklahoma</i> )	Rodgers
Kirsten Lloyd-Leach	Romance ( <i>The Desert Song</i> )	Romberg

#### JUNIOR RECITAL (13 - 15) CLASS

sponsored by Stuart and Elizabeth Hampshire

Eleanor Westwood	When Daisies Pied	Arne
	Dalmatian Cradle Song	Roberton
	Danny Boy	trad.
Alexandra Jones	Where the Bee Sucks	Arne
	The Virgin's Slumber Song	Reger
	The Fidgety Bairn	Roberton
Rebecca Hanson	Where the Bee Sucks	Arne
	The Path to the Moon	Thiman
	My Lagan Love	trad.
Katie Bates	Caro mio ben	Giordani
	Pretty Flower	Bailey
	My Lagan Love	trad.
Lucy Booth	Se tu m'ami	Pergolesi
	Sleep Little Babe	Christopher Field
	Danny Boy	trad.

Olivia Turner	Vedrai carino ( <i>Don Giovanni</i> ) De Los Alamos Vengo Madre She Moved Through the Fair	Mozart Rodrigo trad.
Rachel White	Where the Bee Sucks The Cloths of Heaven O Waly Waly Love is a Plaintive Song ( <i>Patience</i> )	Arne Dunhill trad. Sullivan

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## 1.30pm Birkdale School (Heeley Hall)

### BRITISH SONG (13 - 16) CLASS

sponsored by Mrs Wendy Nutton

Laura Roberts	Ophelia's Song	McConchy
Eleanor Westwood	The Path to the Moon	Thiman
Verity Mitchell	If Music be the Food of Love	Purcell
Emilie Fitzpatrick	Desdemona's Song ( <i>Othello</i> )	Pitfield
Lucy Booth	The Sky Above the Roof	Vaughan Williams
Jessica Davis	Where The Bee Sucks	Arne
Joelle Brabban	To the Queen of Heaven	Dunhill
Rosa Hardy	Water parted from the sea ( <i>Artaxerxes</i> )	Arne
Elizabeth Finney	Blow, Blow Thou Winter Wind	Arne
Abigail Kitching	Her Song	Ireland
Serafina Body	Where The Bee Sucks	Arne
Anita Chandran	Everyone Sang	Higginson
Kirsten Lloyd-Leach	Ludlow Town	Head

### ORATORIO OR SACRED SONG (13 - 16) CLASS

sponsored by The Rotary Club of Abbeydale

Laura Roberts	Pie Jesu ( <i>Requiem</i> )	Fauré
Olivia Caputa	Come Unto Him ( <i>Messiah</i> )	Handel
Verity Mitchell	Pie Jesu ( <i>Requiem</i> )	Fauré
Kirsten Lloyd-Leach	Farewell, Ye Limpid Springs ( <i>Jephtha</i> )	Handel
Brogan Hume	Ave Maria	Caccini
Joelle Brabban	O Worse than Death Indeed ( <i>Theodora</i> )	Handel
Rosa Hardy	Panis Angelicus	Franck
Laura Hocking	Quae maerebat et dolebat ( <i>Stabat Mater</i> )	Pergolesi
Serafina Body	Panis Angelicus	Franck
Elizabeth Finney	Litany to the Holy Spirit	Hurford

### SONGS FROM THE SHOWS (17 - 21) CLASS

sponsored by Keith and Heather Hoyland

Zoe Bullock	Green Finch and Linnet Bird ( <i>Sweeney Todd</i> )	Sondheim
Gabriel Mills Brown	Johanna ( <i>Sweeney Todd</i> )	Sondheim

**BRITISH SONG (17 - 21) CLASS****sponsored by Dr P Humphries**

Katie Wood	A Warning	Arne
Aiko Miyamoto	The Nightingale	Delius
Zoe Bullock	Crabbed Age and Youth	Dring
Matthew Palmer	Loveliest of Trees ( <i>A Shropshire Lad</i> )	Butterworth
Rachel Barry	Sleep	Gurney
Harriet Astbury	The Silver Swan	Gibbons

**ORATORIO OR SACRED SONG (17 - 21) CLASS****sponsored by Millhouse Green Male Voice Choir**

Abigail Broughton	I Know The My Redeemer Liveth ( <i>Messiah</i> )	Handel
Laura Baldwin	Buss und Reu ( <i>St Matthew Passion</i> )	J S Bach
Katie Wood	O Rest in the Lord ( <i>Elijah</i> )	Mendelssohn
Aiko Miyamoto	Let The Bright Seraphim ( <i>Samson</i> )	Handel

**6.00pm Birkdale School (Heeley Hall)****SENIOR RECITAL (18 - 21) CLASS****sponsored by Jack Senior in memory of his wife Barbara**

Harriet Astbury	La Rondinella Amante ( <i>Griselda</i> )	Vivaldi
	Nuit d'étoiles	Debussy
	Will Ye Go Lassie Go	trad.
	Spring	Gurney
Francesca Britten	Ich Will dir Mein Herze Schenken ( <i>St. Matthew Passion</i> )	J S Bach
	Du Bist die Ruh	Schubert
	The Turtle Dove	trad. arr. Neaum
	Poor Wand'ring One ( <i>The Pirates of Penzance</i> )	Sullivan
Katie Wood	Gia il sole dal Gange	Scarlatti
	Down by the Sally Gardens	Clarke
	The Dark-eyed Sailor	trad.
	Were I Thy Bride ( <i>Yeomen of the Guard</i> )	Sullivan
Matthew Palmer	Make thee clean my heart from sin ( <i>St. Matthew Passion</i> )	J S Bach
	An die Nachtigall	Brahms
	David of the White Rock	trad.
	Money-O! ( <i>Songs of the Countryside</i> )	Head
Abigail Broughton	Dido's Lament ( <i>Dido and Aeneas</i> )	Purcell
	Le Colibri	Chausson
	Nana	trad. Spanish
	The Waltz Song ( <i>Tom Jones</i> )	German
Aiko Miyamoto	Pur Dicasti ( <i>Arminio</i> )	Lotti
	Widmung	Schumann
	Now Sleeps the Crimson Petal	Quilter
	Aka Tonbo ( <i>Red Dragonfly</i> )	Japanese folksong
Laura Baldwin	O del mio dolce ardor ( <i>Paride ed Elena</i> )	Gluck
	Szilvas Falu	trad. Hungarian
	Prison	Fauré
	It Was a Lover and His Lass	Dring



**OPERA (17 - 21) CLASS****sponsored by Dr P Humphries**

Rosemary Thickett	Voi che sapete ( <i>Le Nozze di Figaro</i> )	Mozart
Matthew Palmer	Ah! Per Sempre ( <i>I Puritani</i> )	Bellini
Aiko Miyamoto	Marenka's Aria ( <i>The Bartered Bride</i> )	Smetana
Francesca Britten	Una Donna a Quindici Anni ( <i>Così fan Tutte</i> )	Mozart
Abigail Broughton	Zeffiretti Lusinghieri ( <i>Idomeneo</i> )	Mozart

**SUNDAY 6 FEBRUARY****9.15am Holiday Inn****BRITISH SONG (22 and over) CLASS****sponsored by Alan Young**

Lorraine Webb	Love's Philosophy	Quilter
Charlotte Kitson	Silent Noon	Vaughan Williams
Andrew Heighton	Money-O! ( <i>Songs of the Countryside</i> )	Head
Mary Harrison	Fairest Isle ( <i>King Arthur</i> )	Purcell
Rachel Swann	The Lord's Prayer	Head
Rachel Greener	Fair House of Joy	Quilter
Thérèse Smith	The Nurse's Song ( <i>A Charm of Lullabies</i> )	Britten
Rebecca Lambert	Weep You No More	Quilter

**ORATORIO OR SACRED SONG (22 and over) CLASS****sponsored by The Sheffield Choral**

Rosie Williamson	Ich folge dir gleichfalls ( <i>St. John Passion</i> )	J S Bach
Rachel Greener	The Lord's Prayer	Malotte
Lorraine Webb	If God Be For Us ( <i>Messiah</i> )	Handel
Thérèse Smith	Father of Heaven ( <i>Judas Maccabeus</i> )	Handel
Rebecca Lambert	With Verdure Clad ( <i>The Creation</i> )	Haydn
Rachel Swann	Woe Unto Them ( <i>Elijah</i> )	Mendelssohn

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**FRENCH SONG OR LIED (any age) CLASS****sponsored by Elizabeth Watts**

Rosemary Thickett	Ruhe, Meine Seele	R Strauss
Harriet Astbury	Clair de lune	Fauré
Lorraine Webb	Soupir	Duparc
Mary Harrison	La Procession	Franck
Matthew Palmer	Hôtel ( <i>Banallités</i> )	Poulenc
Olivia Caputa	Les Berceaux	Fauré
Thérèse Smith	Widmung	Schumann
Francesca Britten	C	Poulenc
Laura Baldwin	A Chloris	Hahn
Verity Mitchell	Die Lotusblume	Schumann
Kirsten Lloyd-Leach	Widmung	Schumann
Andrew Heighton	Ständchen	Schubert
Anita Chandran	Marienwürnchen	Schumann
Laura Hocking	Ouvre tes yeuz bleus	Massenet
Laura Roberts	Le Secret	Fauré

**2.00pm Holiday Inn****OPERA (22 and over) CLASS****sponsored by Tessa Kate Hampshire**

Lorraine Webb	Der Hölle Rache ( <i>Die Zauberflöte</i> )	Mozart
Charlotte Kitson	Smanie implacabili ( <i>Così fan tutte</i> )	Mozart
Rebecca Lambert	Ach, ichühl's ( <i>Die Zauberflöte</i> )	Mozart
Thérèse Smith	Lascia ch'io pianga ( <i>Rinaldo</i> )	Handel
Rosie Williamson	O Zittre Nicht ( <i>Die Zauberflöte</i> )	Mozart

**INTERMEDIATE RECITAL (16 - 17) CLASS****sponsored by Dore Male Voice Choir**

Zoe Bullock	O Come, O Come, My Dearest	Arne
	Lady Anne Bothwell's Lament	trad.
	The Sun Whose Rays ( <i>The Mikado</i> )	Sullivan
	El Majo Discreto	Granados
Laura Roberts	Un moto di gioja ( <i>Le Nozze di Figaro</i> )	Mozart
	O Waly Waly	trad.
	She had a Letter from her Love ( <i>Merrie England</i> )	German
	The Cherry Tree	
Abigail Kitching	If Music be the Food of Love	Purcell
	Lascia ch'io pianga ( <i>Rinaldo</i> )	Handel
	Come My Own One	trad.
	El Tra la la y el Punteado	Granados
Gabriel Mills Brown	Linden Lea	Vaughan Williams
	Caro mio ben	Giordani
	Down by the Sally Gardens	trad.
	I am the Very Model of a Modern Major General ( <i>The Pirates of Penzance</i> )	Sullivan

Verity Mitchell	Tell Me, Lovely Shepherd Se tu m'ami The Turtle Dove	Boyce Pergolesi trad.
Kirsten Lloyd-Leach	I Must and I Will Get Married Helft mir ihr Schwestern ( <i>Frauenliebe und Leben</i> ) Her Song Music for a while	trad. Schumann Ireland Purcell
Corinne Hope	Love is a Plaintive Song ( <i>Patience</i> ) Piercing Eyes Wiegenlied The Crystal Spring	Sullivan Haydn Brahms trad.
Rachel Barry	Pur Dicesti ( <i>Arminio</i> ) Sommerabend The Watermill She Moved Through the Fair	Lotti Brahms Vaughan Williams trad. (arr. Hughes)
Olivia Caputa	Ombra mai fù ( <i>Seise</i> ) Vergebliches Ständchen The Crucifixion ( <i>The Speckled Book</i> ) The Water of Tyne	Handel Brahms Barber trad. arr. Neaum
Laura Hocking	Chi vuol la Zingarella ( <i>I Zingari in Fiera</i> ) Les Roses d'Ispahan No quiero que me Cortjes It was a Lover and His Lass ( <i>Let Us Garlands Bring</i> )	Paisiello Fauré Spanish trad. Finzi

## 6.45pm Holiday Inn

### RECITAL FINALS

Junior Class (13 - 15)  
Senior Class (18 - 21)

Intermediate Class (16 - 17)  
Open Class (22 and over)

### SHORT INTERVAL

### NON-RECITAL FINAL

Vocal Solo (9 - 12)  
British Song (17 - 21)  
Oratorio or Sacred Song (13 - 16)  
Oratorio or Sacred Song (22 and over)  
Opera (22 and over)  
Songs from the Shows (13 - 16)  
Songs from the Shows (22 and over)

British Song (13 - 16)  
British Song (22 and over)  
Oratorio or Sacred Song (17 - 21)  
Opera (17 - 21)  
French Song or Lied (any age)  
Songs from the Shows (17 - 21)



### Presentation of the above David Clover Non-Recital Winners' Awards

### INTERVAL

## **Adjudications and Presentation of**

**The Don Greenfield Trophy** - This is given by the Hallam Choral Society, and will be awarded to the winner of the Vocal Solo Class (age 9 to 12) in the Non-Recital category. It is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society, a teacher of primary school children and a former member of The City of Sheffield Teachers' Choir.

**The Kathleen Walker Memorial Prize** - This is given by her daughter Anne, in memory of Kathleen Walker, who was a founder member and accompanist of the Teachers' Choir, and musical director of several operatic societies in Sheffield. It will be awarded for the most outstanding performance of a "Song from the Shows" from Class 16 (13-16) or Class 17 (17-21) in the Non-Recital category.

**The Michael Peaker Memorial Trophy and Prize** - is given by Worrall Male Voice Choir in memory of Michael Peaker, of his contribution as accompanist and conductor, and as organist at St. Matthias's Church, Stocksbridge. The award will be given for the most outstanding performance, by anyone aged 21 or under, of an aria from an oratorio, or of a sacred song, during the Festival.

**The Constance Shacklock Memorial Rose Bowl** - This is given by Ralph Green in memory of Constance Shacklock, who was President of the City of Sheffield Teachers' Choir from 1985 to 1999 and will be awarded for the most outstanding operatic performance during the Festival.

**The Edith and Ronald Batty Salvors** - This is given by Valerie and Geoff Littleddyke in memory of Val's parents Edith and Ronald Batty. It will be presented to the most promising young female and male singers, respectively, aged 15 or under, from any part of the Festival. The Edith Batty Salver will go to the female singer and the Ronald Batty to the male singer.

**The Doug Crossland Memorial Shield and Prize** - This is given by Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995 and will be awarded to the most promising female singer between the ages of 16 and 23 from any part of the Festival.

**The John Gilbert Wilson Award and Prize** - This is given by Mrs. J. Hamnett in memory of her father, who sang in Sheffield all his life, was a member of the Sheffield Philharmonic Chorus and who was a founder member of The Sheffield Comic Opera Society. It will be awarded to the most promising male singer between the ages of 16 and 23 from any part of the Festival.

**The City of Sheffield Teachers' Choir Silver Salver and Prize** - This is given by Ann Durrant, a member of the Teachers' Choir for over twenty years and will be awarded for the most outstanding performance by a winner in the Non-Recital Classes.

## **The 2011 David Clover Festival of Singing Recital Awards**

### **A FUND-RAISING CELEBRATION CONCERT**

7.30pm, Saturday 9 July 2011 in The Victoria Hall, Norfolk Street, Sheffield.

given by The Sterndale Singers and Hallam Choral Society featuring winners from the 2011 David Clover Festival of Singing. For further information please contact

**Judith Adam on 0114 255 4962**

## GILLIAN FARNSWORTH

### Official Accompanist - Non-Recital Classes



Gillian has been an official accompanist for the David Clover Festival of Singing since 1992 and also for other local festivals. She was an external student for the ARCM diploma, studying at the School of Music, Huddersfield, whilst school teaching, subsequently teaching in junior, secondary and girls' approved schools. She is a member of a string quartet (viola), piano teacher and church organist. She regularly accompanies instrumentalists for auditions and exams and has worked with many choirs. Coming across new repertoire through the David Clover Festival of Singing and the chance to see young singers develop are very rewarding.

## LINDA WAREHAM

### Official Accompanist - Recital Classes

Linda began her formal piano studies at the relatively late age of eleven. She subsequently studied music at Bretton Hall, gaining a Certificate of Education. She continued her piano studies with Vera Yelverton in London, gaining the ARCM Diploma and participating in concerts at the Alexandra Palace, the Purcell Room and the Queen Elizabeth Hall. During this time Linda also won several prizes at various London music festivals. She established a busy private piano teaching practice in Oxford, was the accompanist for the City of Oxford Choir and regularly accompanied at local musical festivals and for grade and diploma exams. After the family move to Sheffield she quickly re-established her private teaching practice. During her 'spare' time she studied for a Bachelor of Arts degree with the Open University. She is regularly in demand to accompany students for instrumental exams and festival classes and has been the accompanist for the Sheffield Chorale for a number of years. Linda also performs regularly as a duo with John Cooper (violin), and is very pleased to be associated with the David Clover Festival of Singing.



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photos: Alice Snaps, Louis Flood and Iain Kyriakou

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## Acknowledgements

The committee of the City of Sheffield Teachers' Choir wishes to acknowledge its gratitude to the following people, businesses and organisations:

### **The General Manager and Staff, The Holiday Inn**

**Birkdale School**

**Dave Kenyon Pianos**

**Trinity Guildhall**

### **The sponsors of the Class prize money and the advertisers**

Miss J. Adam	Mrs J. Hamnett	Mrs M. Osbaldiston
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Mrs C. Barnes	P. Harrison	Dr V. Pike
Rachel Bearpark	Mrs A. Hattersley	R. Pinder
Mrs M. Browne	C. Herd City Print Service)	B. Robinson
Mrs D. Bullas	Mrs A. Howarth	Mrs S. Saint
M. Bullas	K. Hoyland	Mrs J. Shapland
R. Clover	Mrs A. Hughes	A. Smith
J. Dixon	Mrs C. Kennedy	Mrs M. Smith
Mrs S. Dixon	Mrs P. Laycock	Mrs M. Udall
Mrs E. A. Durrant	Mrs V. Ledbetter	Miss A. Walker
Mrs G. Farnsworth	Mr and Mrs G. Littlelyke	Mrs L. Wareham
D. Hallatt	Miss B. E. Moore	Mrs J. Winslow

Those whose names were received after the programme had gone to press

## Festival Officials

Chairman: Rupert Norris

Vice-Chairman: Joy Bowler

Treasurer: David Potter

Co-ordinator and M.C. : Ralph Green

House Manager: Lynda Slegg

Stewards' Co-ordinator: Phyllis Wait

Adjudicator's Steward: Ann Durrant

Friends of Singers: Di Hallat, Anne Howarth

Trophy Steward: Roger Ledbetter

Refreshments: Val Ledbetter, Brenda Moore & team

Publicity: Phyllis Wait, Roderick Hughes

Child Protection Officer: Joy Bowler

Music Stewards: Mary Smith, Jill Lawson, Anne Howarth, Della Bullas

## Provisional Festival Dates 2012

**Friday 3, Saturday 4 & Sunday 5 February**

## FRIENDS OF SINGERS

The David Clover Festival continues to be an event of high standing and credibility in the eyes of discerning musicians in and around the City of Sheffield and nationally. It has also proved itself a worthy vehicle of encouragement and support for young singers; internationally famed singers and teachers have associated themselves with this festival. However, the organisation and administration of this event is increasingly difficult to finance and the City of Sheffield Teachers' Choir is looking towards other musically interested people for help and support. You can help by becoming a "Friend" for a minimum of £20.

Becoming a "Friend" will entitle you to receive a "Friends of Singers" card which will admit two people to each session of the 2012 Festival.

Please send your donation (cheques payable to *David Clover Festival of Singing*) to:

**DCFS Friends of Singers, 12 Byron Road, Sheffield, S7 1RY.**

A receipt will be sent to you.

**Subscriptions to the Friends of Singers scheme may be gift aided where appropriate.**

Judith E Adam	Ralph Green	Helen Mathers - Sheffield City
Rev. Canon Lewis Atkinson	Mrs M Gillatt	Opera
Jean S Baines	Mrs Maureen Hall	Miss B. E. Moore
Mrs C. Barkla	Diane Hallatt	Mrs. J. Philbedge
Bolsterstone Male Voice Choir	Mr and Mrs S. Hampshire	Vivien Pike
Joy Bowler	Sylvia Holloway	Richard Pinder
Miss Elsie Brownlee	Keith and Heather Hoyland	Derek and Irene Sargeant
Della and Michael Bullas	Penny Joosten	Alan and Mary Smith
Mrs Janet M. Clark	J. H. & O. M. Kirkwood	Mrs E. M. Tye
Mrs M. Cockburn	Mrs Jillian Lawson	Olive Walker
J Evans	Mrs P. Laycock	Phyl Wait
Mr N Fuller	Eva Marsh	and one anonymous Friend
Mr and Mrs J. Garrett	Shelagh Marston	

Those whose names were received after the programme had gone to press.





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