The David Clover Festival of Singing

Adjudicator: Paul Deegan

Registered Charity No. 1043131
The City of Sheffield Teachers’ Choir was formed on Thursday, 7 November, 1968 by Sheffield’s then Music Adviser, Dr. David Clover. It was a direct result of the daily choral sessions of his initial residential music course held at the Hayes Conference Centre, Swanwick. This was the first time that Sheffield music teachers had ever come together in this way and it was a historic occasion for Sheffield music.

The choir’s first performance was the Festival of Lessons and Carols in Sheffield Cathedral during Christmastide 1968.

For eleven years the choir flourished under David Clover’s baton, raising much money for children’s charities, both local and national, and giving opportunities for those connected, at that time, with the education service in Sheffield to come together and sing for the sheer joy of singing. Since his death in January 1979 the choir has continued to perform both at home and abroad. It celebrated its fortieth anniversary in 2008 with a concert at St. John’s Church, Ranmoor, on Friday 7 November.

The repertoire is wide. Over the years performances have included Mozart’s Requiem, Dvorak’s Mass in D, Vivaldi’s Gloria, Bach’s Magnificat, Haydn’s Nelson, Harmoniemesse and Maria Theresa Masses, sacred music by various composers, church services, Stainer’s Crucifixion, Maudner’s Olivet to Calvary, William Lloyd Webber’s The Saviour and The Divine Compassion, concert versions of Gilbert and Sullivan operettas, opera choruses, part songs, spirituals, folk songs and songs from the shows, as well as Festivals of Lessons and Carols.

Venues have included Sheffield’s City Hall, its two cathedrals, the Firth Hall (Sheffield University), local churches, school halls, churches in Derbyshire villages, the ‘Bronte’ village of Haworth, the village of Castleton, Chatsworth House, St. John’s College (Cambridge), Fountains Abbey, Ely Cathedral, Wakefield Cathedral, Liverpool’s Anglican Cathedral and York Minster. The choir sang in Bochum, as part of the 50th anniversary of the town-twinning with Sheffield, and in Dortmund, Germany, in October 2000. In March 2005 the Teachers’ Choir hosted the Dublin City Council Choir and shared an extremely successful concert with them. October 2005 saw the Teachers’ Choir singing again with the Dublin Choir, this time in Dublin’s City Hall, and also performing with them in a second concert raising almost 5000 euros towards the building of a new hospice in Dublin.

THE CITY OF SHEFFIELD TEACHERS’ CHOIR WELCOMES NEW SINGERS

The City of Sheffield Teachers’ Choir is a group of amateur singers who enjoy making music together. The choir has widened its membership to those who are not teachers, and welcomes new members in all voice parts.

The two basic requirements are that you want to sing and that you have the commitment expected in belonging to any successful organisation. Rehearsals are held every Thursday evening during term time from 7.00p.m. to 9.00p.m. For further information and venue details please contact the Conductor:
Mr R. D. Green on 0113 256 5320
The David Clover Festival of Singing previously known as The David Clover Competition for Singers, was planned in 1979 by the City of Sheffield Teachers’ Choir as a memorial to its late founder and conductor, and the then city’s music adviser, Dr. David Clover. The first festival was held in 1980 and was open to students of secondary school age. There were just two age categories.

The festival is now open to all singers from the age of nine and its chief objective is to foster that branch of music making which was ever one of David’s loves - singing. He strongly maintained, as others have, that everybody has a musical instrument which can be developed - the voice - and much of his work was devoted to fostering the use of young voices whether as soloists or choralists.

The festival provides opportunities for all singers from the age of nine to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing, many of whom are teachers of singing in the country’s leading musical institutions.

Since those early days, the festival has grown considerably and enjoys a national reputation as a festival of worth, quality and stature.

Mollie Petrie FGSM FRSA
President of the City of Sheffield Teachers’ Choir, David Clover Festival of Singing

“Perfection is something always to be striven for, but very rarely achieved. If we sing for the sheer joy of ‘doing it’ we can not fail to reach the hearts of those who hear us.”
My warmest wishes to you all for another successful Festival.

Mark Wildman FRAM FRSA
Vice-President of the City of Sheffield Teachers’ Choir, David Clover Festival of Singing
Paul Deegan BA, M.Ed, H.Dip.Ed, LRSM
Adjudicator of the 2011 David Clover Festival of Singing

Paul Deegan trained as an Elementary School teacher, and subsequently took a BA in history and archaeology at UCD. During this time he also studied singing in Dublin and Salzburg, and built a national reputation on the Recital platform, in Oratorio and in Light Opera.

In the early 1960’s his twin interests, Education and Vocal studies, led to his appointment as Vocal Supervisor at the Education Department of State University College, Cortland, New York, where he combined teaching with further study and took a Masters in Education in 1966. He continued his vocal studies in New York, and sang with Tri-Cities Opera in Binghamton N.Y.

Back in Ireland he took his H.Dip.Ed.at Trinity College Dublin, and an LRSM in vocal teaching. While continuing to teach school (this time as Headmaster of a Special School for emotionally disturbed children) his reputation as a singer and voice teacher continued to grow. It was clear that something had to give, so he left the schoolroom and concentrated on performance, and teaching voice at the Royal Irish Academy of Music, where he later was Head of Vocal studies, and for many years directed Opera studies and the Lieder Class. He is now retired, but remains busy with choral conducting, private teaching and vocal workshops, and as an adjudicator and examiner.

He is a past Chairman of the Association of Teachers of Singing (AOTOS), and has served several terms as Irish Representative on its Council.

In 2005 he was made and Honorary Member of the European Voice Teachers Association (EVTA).

James Kirkwood LRAM LTCL ARCM
Honorary Vice-President

On David’s death in January 1979 he took over the conductorship of Sheffield Teachers’ Choir and with the support of Rupert Norris and the choir committee, set up ‘The David Clover Festival of Singing’ as a lasting tribute and memorial to this man who had done so much to direct James’ future career as teacher, advisory teacher and finally adviser for music to the Sheffield L.E.A. - a post David Clover himself had held until his death.

Richard Clover LTCL FASC
Honorary Vice-President

Richard (the younger son of David Clover) like David attended Trinity College of Music, London where his own passion for singing grew. Richard is currently senior Layclerk with Ely Cathedral Choir. He has sung in many of the great cathedrals and churches of England, Europe, Canada and the USA and has made numerous appearances on radio and television. He often appears in concerts as a soloist in the counties of Cambridgeshire, Norfolk and Suffolk.
FRIDAY 4 FEBRUARY
6.00pm Birkdale School (Heeley Hall)

VOCAL SOLO (9 - 12) CLASS
sponsored by Hallam Choral Society

Lucie Samaniego  The Little Spanish Town     Jenkyns
Robyn Gair  My Favourite Things (The Sound of Music)  Rodgers
Phoebe Otten  Seagull  Marsh
Claudia Burns  The Nightingale Bird  Beswick
Mollie Cochrane  Panis Angelicus  Franck
Alana Wroe  The Hills are Alive (The Sound of Music)  Rodgers
Sarah Shaw  Maybe (Annie)  Strouse

OPEN RECITAL (22 and over) CLASS
sponsored by Paul Clerehugh

Rosie Williamson  Lascia ch’io pianga (Rinaldo)  Handel
            Full Fathom Five  Dove
            Mandoline  Fauré
            The Last Rose of Summer  trad.
Thérèse Smith  Voi che sapete (Le Nozze di Figaro)  Mozart
            Sephestia’s Lullaby (A Charm of Lullabies)  Britten
            Gartan Mother’s Lullaby  trad.

SONGS FROM THE SHOWS (22 and over) CLASS
sponsored by anonymously

Rachel Greener  Green Finch and Linnet Bird (Sweeney Todd)  Sondheim
Andrew Coan  Bring Him Home (Les Misérables)  Schönberg
Mary Harrison  I Could Have Danced All Night (My Fair Lady)  Loewe
Jessica Wan  I’d Give My Life for You (Miss Saigon)  Schönberg
Rachel Swann  Were I Thy Bride (Yeomen of the Guard)  Sullivan
Anita Coan  Wishing You Were Somehow Here Again (Phantom of the Opera)  Lloyd Webber
Varsha George  Being Alive (Company)  Sondheim
SATURDAY 5 FEBRUARY
9.00am Birkdale School (Heeley Hall)

SONGS FROM THE SHOWS (13 - 16) CLASS
sponsored by The Rotary Club of Abbeydale

Rachel White  Think of Me (Phantom of the Opera)  Lloyd Webber
Serafina Body  My Ship (Lady in the Dark)  Weill
Molly Bartram  Maybe (Annie)  Strouse
Verity Mitchell  Wishing You Were Somehow Here Again (Phantom of the Opera)  Lloyd Webber
Alexandra Jones  A Nightingale Sang in Berkeley Square (New Faces)  Sherwin
Eleanor Westwood  Somewhere Over the Rainbow (The Wizard of Oz)  Arlen
Joelle Brabban  Can’t Help Lovin’ dat Man (Show Boat)  Kern
Grace Goulding  On My Own (Les Misérables)  Schönberg
Annie Chambers  Whistle Down the Wind (Whistle Down the Wind)  Lloyd Webber
Rosa Hardy  Out of My Dreams (Oklahoma)  Rodgers
Abigail Wilkinson  On My Own (Les Misérables)  Schönberg
Brogan Hume  Stars (Les Misérables)  Schönberg
Molly O’Toole  I Could Have Danced All Night (My Fair Lady)  Loewe
Rebecca Hanson  If I Loved You (Carousel)  Rodgers
Corinne Hope  Out of My Dreams (Oklahoma)  Rodgers
Katie Bates  Think of Me (Phantom of the Opera)  Schönberg
Catherine Brimacombe  No Matter What (Whistle Down the Wind)  Schönberg
Lucy Booth  I Feel Pretty (West Side Story)  Bernstein
Abigail Kitching  Someone to Watch Over Me (Oh, Kay)  Gershwin
Jessica Davis  Love Walked In (The Goldwyn Follies)  Gershwin
Anita Chandran  Far From the Home I Love (Fiddler on the Roof)  Bock
Emilie Fitzpatrick  Many a New Day (Oklahoma)  Rodgers
Kirsten Lloyd-Leach  Romance (The Desert Song)  Romberg

JUNIOR RECITAL (13 - 15) CLASS
sponsored by Stuart and Elizabeth Hampshire

Eleanor Westwood  When Daisies Pied  Arne
Dalmatian Cradle Song  Robertson
Danny Boy  trad.
Alexandra Jones  Where the Bee Sucks  Arne
The Virgin’s Slumber Song  Reger
The Fidgety Bairn  Robertson
Rebecca Hanson  Where the Bee Sucks  Arne
The Path to the Moon  Thiman
My Lagan Love  trad.
Katie Bates  Caro mio ben  Giordani
Pretty Flower  Bailey
My Lagan Love  trad.
Lucy Booth  Se tu m’amì  Pergolesi
Sleep Little Babe  Christopher Field
Danny Boy  trad.
Olivia Turner  Vedrai carino (*Don Giovanni*)
    Mozart
De Los Alamos Vengo Madre
    Rodrigo
She Moved Through the Fair
    trad.
Rachel White  Where the Bee Sucks
    Arne
The Cloths of Heaven
    Dunhill
O Waly Waly
    trad.
Love is a Plaintive Song (*Patience*)
    Sullivan

1.30pm Birkdale School (Heeley Hall)

**BRITISH SONG (13 - 16) CLASS**
***sponsored by Mrs Wendy Nutton***

Laura Roberts  Ophelia’s Song
    McConchy
Eleanor Westwood  The Path to the Moon
    Thiman
Verity Mitchell  If Music be the Food of Love
    Purcell
Emilie Fitzpatrick  Desdemona’s Song (*Othello*)
    Pitfield
Lucy Booth  The Sky Above the Roof
    Vaughan Williams
Jessica Davis  Where The Bee Sucks
    Arne
Joelle Brabban  To the Queen of Heaven
    Dunhill
Rosa Hardy  Water parted from the sea (*Artaxerxes*)
    Arne
Elizabeth Finney  Blow, Blow Thou Winter Wind
    Arne
Abigail Kitching  Her Song
    Ireland
Serafina Body  Where The Bee Sucks
    Arne
Anita Chandran  Everyone Sang
    Higginson
Kirsten Lloyd-Leach  Ludlow Town
    Head

**ORATORIO OR SACRED SONG (13 - 16) CLASS**
***sponsored by The Rotary Club of Abbeydale***

Laura Roberts  Pie Jesu (*Requiem*)
    Fauré
Olivia Caputa  Come Unto Him (*Messiah*)
    Handel
Verity Mitchell  Pie Jesu (*Requiem*)
    Fauré
Kirsten Lloyd-Leach  Farewell, Ye Limpid Springs (*Jephtha*)
    Handel
Brogan Hume  Ave Maria
    Caccini
Joelle Brabban  O Worse than Death Indeed (*Theodora*)
    Handel
Rosa Hardy  Panis Angelicus
    Franck
Laura Hocking  Quae maerebat et dolebat (*Stabat Mater*)
    Pergolesi
Serafina Body  Panis Angelicus
    Franck
Elizabeth Finney  Litany to the Holy Spirit
    Hurford

**SONGS FROM THE SHOWS (17 - 21) CLASS**
***sponsored by Keith and Heather Hoyland***

Zoe Bullock  Green Finch and Linnet Bird (*Sweeney Todd*)
    Sondheim
Gabriel Mills Brown  Johanna (*Sweeney Todd*)
    Sondheim
BRITISH SONG (17 - 21) CLASS
sponsored by Dr P Humphries

Katie Wood  A Warning     Arne
Aiko Miyamoto  The Nightingale     Delius
Zoe Bullock  Crabbed Age and Youth     Dring
Matthew Palmer  Loveliest of Trees (A Shropshire Lad)     Butterworth
Rachel Barry  Sleep     Gurney
Harriet Astbury  The Silver Swan     Gibbons

ORATORIO OR SACRED SONG (17 - 21) CLASS
sponsored by Millhouse Green Male Voice Choir

Abigail Broughton  I Know The My Redeemer Liveth (Messiah)     Handel
Laura Baldwin  Buss und Reu (St Matthew Passion)     J S Bach
Katie Wood  O Rest in the Lord (Elijah)     Mendelssohn
Aiko Miyamoto  Let The Bright Seraphim (Samson)     Handel

6.00pm Birkdale School (Heeley Hall)

SENIOR RECITAL (18 - 21) CLASS
sponsored by Jack Senior in memory of his wife Barbara

Harriet Astbury  La Rondinella Amante (Griselda)     Vivaldi
Nuit d’étoiles     Debussy
Will Ye Go Lassie Go     trad.
Spring     Gurney
Francesca Britten  Ich Will dir Mein Herze Schenken (St. Matthew Passion)     J S Bach
Du Bist die Ruh     Schubert
The Turtle Dove     trad. arr. Neaum
Poor Wand’ring One (The Pirates of Penzance)     Sullivan
Katie Wood  Gia il sole dal Gange     Scarlatti
Down by the Sally Gardens     Clarke
The Dark-eyed Sailor     trad.
Were I Thy Bride (Yeomen of the Guard)     Sullivan
Matthew Palmer  Make thee clean my heart from sin (St. Matthew Passion)     J S Bach
An die Nachtigall     Brahms
David of the White Rock     trad.
Money-O! (Songs of the Countryside)     Head
Abigail Broughton  Dido’s Lament (Dido and Aeneas)     Purcell
Le Colibri     Chausson
Nana     trad. Spanish
The Waltz Song (Tom Jones)     German
Aiko Miyamoto  Pur Dicesti (Arminio)     Lotti
Widmung     Schumann
Now Sleeps the Crimson Petal     Quilter
Aka Tonbo (Red Dragonfly)     Japanese folksong
Laura Baldwin  O del mio dolce ardor (Paride ed Elena)     Gluck
Szilvas Falu     trad. Hungarian
Prison     Fauré
It Was a Lover and His Lass     Dring
OPERA (17 - 21) CLASS
sponsored by Dr P Humphries

Rosemary Thickett  Voi che sapete (Le Nozze di Figaro)  Mozart
Matthew Palmer  Ah! Per Sempre (I Puritani)  Bellini
Aiko Miyamoto  Marenka’s Aria (The Bartered Bride)  Smetana
Francesca Britten  Una Donna a Quindici Anni (Così fan Tutte)  Mozart
Abigail Broughton  Zeffiretti Lusinghieri (Idomeneo)  Mozart

SUNDAY 6 FEBRUARY
9.15am Holiday Inn

BRITISH SONG (22 and over) CLASS
sponsored by Alan Young

Lorraine Webb  Love’s Philosophy  Quilter
Charlotte Kitson  Silent Noon  Vaughan Williams
Andrew Heighton  Money-O! (Songs of the Countryside)  Head
Mary Harrison  Fairest Isle (King Arthur)  Purcell
Rachel Swann  The Lord’s Prayer  Head
Rachel Greener  Fair House of Joy  Quilter
Thérèse Smith  The Nurse’s Song (A Charm of Lullabies)  Britten
Rebecca Lambert  Weep You No More  Quilter

ORATORIO OR SACRED SONG (22 and over) CLASS
sponsored by The Sheffield Chorale

Rosie Williamson  Ich folge dir gleichfalls (St. John Passion)  J S Bach
Rachel Greener  The Lord’s Prayer  Malotte
Lorraine Webb  If God Be For Us (Messiah)  Handel
Thérèse Smith  Father of Heaven (Judas Maccabeus)  Handel
Rebecca Lambert  With Verdure Clad (The Creation)  Haydn
Rachel Swann  Woe Unto Them (Elijah)  Mendelssohn

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FRENCH SONG OR LIED (any age) CLASS
sponsored by Elizabeth Watts

Rosemary Thickett  Ruhe, Meine Seele  R Strauss
Harriet Astbury  Clair de lune  Fauré
Lorraine Webb  Soupir  Duparc
Mary Harrison  La Procession  Franck
Matthew Palmer  Hôtel (Banallités)  Poulenc
Olivia Caputa  Les Berceaux  Fauré
Thérèse Smith  Widmung  Schumann
Francesca Britten  C  Poulenc
Laura Baldwin  A Chloris  Hahn
Verity Mitchell  Die Lotusblume  Schumann
Kirsten Lloyd-Leach  Widmung  Schumann
Andrew Heighton  Ständchen  Schubert
Anita Chandran  Marienwürnchen  Schumann
Laura Hocking  Ouvre tes yeux bleus  Massenet
Laura Roberts  Le Secret  Fauré

2.00pm Holiday Inn

OPERA (22 and over) CLASS
sponsored by Tessa Kate Hampshire

Lorraine Webb  Der Hölle Rache (Die Zauberflöte)  Mozart
Charlotte Kitson  Smanie implacabili (Così fan tutte)  Mozart
Rebecca Lambert  Ach, ich füh’l’s (Die Zauberflöte)  Mozart
Thérèse Smith  Lascia ch’io pianga (Rinaldo)  Handel
Rosie Williamson  O Zittre Nicht (Die Zauberflöte)  Mozart

INTERMEDIATE RECITAL (16 - 17) CLASS
sponsored by Dore Male Voice Choir

Zoe Bullock  O Come, O Come, My Dearest  Arne
Lady Anne Bothwell’s Lament  trad.
The Sun Whose Rays (The Mikado)  Sullivan
El Majo Discreto  Granados
Laura Roberts  Un moto di gioja (Le Nozze di Figaro)  Mozart
O Waly Waly  trad.
She had a Letter from her Love (Merrie England)  German
The Cherry Tree
Abigail Kitching  If Music be the Food of Love  Purcell
Lascia ch’io pianga (Rinaldo)  Handel
Come My Own One  trad.
El Tra la la y el Punteado  Granados
Gabriel Mills Brown  Linden Lea  Vaughan Williams
Caro mio ben  Giordani
down by the Sally Gardens  trad.
I am the Very Model of a Modern Major General (The Pirates of Penzance)  Sullivan
Verity Mitchell  Tell Me, Lovely Shepherd    Boyce
Se tu m’amici        Pergolesi
The Turtle Dove        trad.
Kirsten Lloyd-Leach  I Must and I Will Get Married        trad.
Helft mir ihr Schwestern (Frauenliebe und Leben)    Schumann
Her Song        Ireland
Music for a while        Purcell
Corinne Hope  Love is a Plaintive Song (Patience)        Sullivan
Piercing Eyes        Haydn
Wiegenlied        Brahms
The Crystal Spring        trad.
Rachel Barry  Pur Dicesti (Arminio)        Lotti
Sommerabend        Brahms
The Watermill        Vaughan Williams
She Moved Through the Fair        trad. (arr. Williams)
Olivia Caputa  Ombra mai fù (Serse)        Handel
Vergebliches Ständchen        Brahms
The Crucifixion (The Speckled Book)        Barber
The Water of Tyne        trad. arr. Neaum
Laura Hocking  Chi vuol la Zingarella (I Zingari in Fiera)        Paisiello
Les Roses d’Ispahan        Fauré
No quiero que me Cortjes        Spanish trad.
It was a Lover and His Lass (Let Us Garlands Bring)        Finzi

The Festival is Affiliated to the British & International Federation of Festivals

6.45pm Holiday Inn

RECITAL FINALS

Junior Class (13 - 15)
Senior Class (18 - 21)
Intermediate Class (16 - 17)
Open Class (22 and over)

SHORT INTERVAL

NON-RECITAL FINAL

Vocal Solo (9 - 12)
British Song (17 - 21)
Oratorio or Sacred Song (13 - 16)
Oratorio or Sacred Song (22 and over)
Opera (22 and over)
Songs from the Shows (13 - 16)
Songs from the Shows (22 and over)
British Song (13 - 16)
British Song (22 and over)
Oratorio or Sacred Song (17 - 21)
Opera (17 - 21)
French Song or Lied (any age)
Songs from the Shows (17 - 21)

Presentation of the above David Clover Non-Recital Winners’ Awards

INTERVAL
Adjudications and Presentation of

The Don Greenfield Trophy - This is given by the Hallam Choral Society, and will be awarded to the winner of the Vocal Solo Class (age 9 to 12) in the Non-Recital category. It is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society, a teacher of primary school children and a former member of The City of Sheffield Teachers’ Choir.

The Kathleen Walker Memorial Prize - This is given by her daughter Anne, in memory of Kathleen Walker, who was a founder member and accompanist of the Teachers’ Choir, and musical director of several operatic societies in Sheffield. It will be awarded for the most outstanding performance of a “Song from the Shows” from Class 16 (13-16) or Class 17 (17-21) in the Non-Recital category.

The Michael Peaker Memorial Trophy and Prize - is given by Worrall Male Voice Choir in memory of Michael Peaker, of his contribution as accompanist and conductor, and as organist at St. Matthias’s Church, Stocksbridge. The award will be given for the most outstanding performance, by anyone aged 21 or under, of an aria from an oratorio, or of a sacred song, during the Festival.

The Constance Shacklock Memorial Rose Bowl - This is given by Ralph Green in memory of Constance Shacklock, who was President of the City of Sheffield Teachers’ Choir from 1985 to 1999 and will be awarded for the most outstanding operatic performance during the Festival.

The Edith and Ronald Batty Salvers - This is given by Valerie and Geoff Littledyke in memory of Val’s parents Edith and Ronald Batty. It will be presented to the most promising young female and male singers, respectively, aged 15 or under, from any part of the Festival. The Edith Batty Salver will go to the female singer and the Ronald Batty to the male singer.

The Doug Crossland Memorial Shield and Prize - This is given by Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995 and will be awarded to the most promising female singer between the ages of 16 and 23 from any part of the Festival.

The John Gilbert Wilson Award and Prize - This is given by Mrs. J. Hamnett in memory of her father, who sang in Sheffield all his life, was a member of the Sheffield Philharmonic Chorus and who was a founder member of The Sheffield Comic Opera Society. It will be awarded to the most promising male singer between the ages of 16 and 23 from any part of the Festival.

The City of Sheffield Teachers’ Choir Silver Salver and Prize - This is given by Ann Durrant, a member of the Teachers’ Choir for over twenty years and will be awarded for the most outstanding performance by a winner in the Non-Recital Classes.

The 2011 David Clover Festival of Singing Recital Awards

A FUND-RAISING CELEBRATION CONCERT
7.30pm, Saturday 9 July 2011 in The Victoria Hall, Norfolk Street, Sheffield.

given by The Sterndale Singers and Hallam Choral Society featuring winners from the 2011 David Clover Festival of Singing. For further information please contact
Judith Adam on 0114 255 4962
GILLIAN FARNSWORTH
Official Accompanist - Non-Recital Classes

Gillian has been an official accompanist for the David Clover Festival of Singing since 1992 and also for other local festivals. She was an external student for the ARCM diploma, studying at the School of Music, Huddersfield, whilst school teaching, subsequently teaching in junior, secondary and girls’ approved schools. She is a member of a string quartet (viola), piano teacher and church organist. She regularly accompanies instrumentalists for auditions and exams and has worked with many choirs. Coming across new repertoire through the David Clover Festival of Singing and the chance to see young singers develop are very rewarding.

LINDA WAREHAM
Official Accompanist - Recital Classes

Linda began her formal piano studies at the relatively late age of eleven. She subsequently studied music at Bretton Hall, gaining a Certificate of Education. She continued her piano studies with Vera Yelverton in London, gaining the ARCM Diploma and participating in concerts at the Alexandra Palace, the Purcell Room and the Queen Elizabeth Hall. During this time Linda also won several prizes at various London music festivals. She established a busy private piano teaching practice in Oxford, was the accompanist for the City of Oxford Choir and regularly accompanied at local musical festivals and for grade and diploma exams. After the family move to Sheffield she quickly re-established her private teaching practice. During her ‘spare’ time she studied for a Bachelor of Arts degree with the Open University. She is regularly in demand to accompany students for instrumental exams and festival classes and has been the accompanist for the Sheffield Chorale for a number of years. Linda also performs regularly as a duo with John Cooper (violin), and is very pleased to be associated with the David Clover Festival of Singing.
Acknowledgements

The committee of the City of Sheffield Teachers’ Choir wishes to acknowledge its gratitude to the following people, businesses and organisations:

The General Manager and Staff, The Holiday Inn
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The sponsors of the Class prize money and the advertisers

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Those whose names were received after the programme had gone to press

Festival Officials

Chairman: Rupert Norris  Vice-Chairman: Joy Bowler
Treasurer: David Potter  Co-ordinator and M.C.: Ralph Green
House Manager: Lynda Slegg  Stewards’ Co-ordinator: Phyllis Wait
Adjudicator’s Steward: Ann Durrant  Friends of Singers: Di Hallat, Anne Howarth
Trophy Steward: Roger Ledbetter  Refreshments: Val Ledbetter, Brenda Moore & team
Publicity: Phyllis Wait, Roderick Hughes  Child Protection Officer: Joy Bowler
Music Stewards: Mary Smith, Jill Lawson, Anne Howarth, Della Bullas

Provisional Festival Dates 2012

Friday 3, Saturday 4 & Sunday 5 February
FRIENDS OF SINGERS

The David Clover Festival continues to be an event of high standing and credibility in the eyes of discerning musicians in and around the City of Sheffield and nationally. It has also proved itself a worthy vehicle of encouragement and support for young singers; internationally famed singers and teachers have associated themselves with this festival. However, the organisation and administration of this event is increasingly difficult to finance and the City of Sheffield Teachers’ Choir is looking towards other musically interested people for help and support. You can help by becoming a “Friend” for a minimum of £20.

Becoming a “Friend” will entitle you to receive a “Friends of Singers” card which will admit two people to each session of the 2012 Festival.

Please send your donation (cheques payable to David Clover Festival of Singing) to:
DCFS Friends of Singers, 12 Byron Road, Sheffield, S7 1RY.
A receipt will be sent to you.

Subscriptions to the Friends of Singers scheme may be gift aided where appropriate.

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Rev. Canon Lewis Atkinson
Jean S Baines
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Joy Bowler
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Mrs P. Laycock
Eva Marsh
Shelagh Marston
Helen Mathers - Sheffield City Opera
Miss B. E. Moore
Mrs. J. Philbedge
Vivien Pike
Richard Pinder
Derek and Irene Sargeant
Alan and Mary Smith
Mrs E. M. Tye
Oliver Walker
Phyl Wait
and one anonymous Friend

Those whose names were received after the programme had gone to press.

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** YORKSHIRE & HUMBERSIDE FESTIVAL CHAMPIONSHIP **

Saturday 24th September 2011
10.00 am – 4.00 pm

The King’s Hall and Winter Garden, Ilkley
Outstanding solo performances in music, dance, speech and drama from all festivals within the Yorkshire & Humberside region

We are grateful to Bradford Metropolitan District Councils Culture, Tourism and Sports Directorate for their support

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