



David Clover
Festival of Singing
Sheffield

2024

SINGERS' PLATFORM

HANDBOOK AND ENTRY FORM

25 - 27 January 2024

at

St Andrew's Church,
Psalter Lane, Sheffield, S11 8YL

Awards and Bursaries over £4,000

CLOSING DATE FOR ENTRIES:

18 NOVEMBER 2023

www.davidclover-festivalofsinging.org.uk

Registered Charity No. 1043131

The festival is affiliated to the British and International Federation of Festivals

“The object is not to win a prize or defeat a rival but to pace one another on the road to excellence.”

H. Walford Davies

New classes for 2024

Class 7: Repertoire by Mozart *(See page 5 for details)*

The Festival is very grateful for support from the former Mozart International Singing Competition whose generosity has enabled the introduction of this class.

Class 8: Elizabeth Hampshire Award for Young Singers *(See page 5 for details)*

The David Clover Festival of Singing Sheffield

Reg. Charity No. 1043131

Founded by *Sheffield Music Makers*

THE SINGERS' PLATFORM

Thursday 25 January - Saturday 27 January 2024

St Andrew's Church

31 Psalter Lane, Sheffield S11 8YL

**Adjudicators: Mark Wildman
Pat MacMahon
Frith Trezevant**

Patron: Lesley Garrett CBE

President: Mark Wildman FRAM, FRSA

Vice-Presidents: Elizabeth Watts Hon.D.Mus
Richard Clover LTCL, FASC
James Kirkwood LRAM, LTCL, ARCM
Ralph Green ARCM
David Durrant MA

The David Clover Festival of Singing is affiliated to The British and International Federation of Festivals for Music, Dance and Speech.

The Festival is also a member of The Yorkshire and Northern Lincolnshire Regional Forum of The British and International Federation of Festivals of Music, Dance and Speech.



PERFORM | EDUCATE | INSPIRE

www.davidclover-festivalofsinging.org.uk

Enquiries not covered in this Handbook

DCFS, 269 Dobcroft Road, Sheffield S11 9LG

General enquiries: enquiries@davidclover-festivalofsinging.org.uk

Music enquiries: music@davidclover-festivalofsinging.org.uk

Singers' Platform - Performer Information

This is an initiative in the David Clover Festival of Singing and is intended to provide the opportunity to post A level (or equivalent level education) singers studying at universities and conservatoires, and those having private tuition, to continue the development of their art with substantial award money. Winners from past Festivals have been offered paid engagements with choirs in Yorkshire and Derbyshire.

Eligibility to this section of the David Clover Festival of Singing is for Soprano, Mezzo-soprano, Contralto, Counter tenor/Male Alto, Tenor, Baritone, Bass-baritone and Bass voices aged between 19 and 28 years on 25 January 2024*. Entrants in the Singers' Platform are eligible for classes in this part of the Festival only. Winners of classes in the 2023 Festival are not eligible to enter the SAME class in 2024.

**With the exception of Classes 6 and 8 which are open to singers aged between 14 and 19 (see class 8 details on page 5 for further eligibility criteria)*

Singers will receive specific details of timetable, procedures etc after the final date of the receipt of the Entry Form: **18 November 2023**. Late entries will only be accepted in exceptional circumstances. Those singers who are post conservatoire/university and who have already crossed the threshold of the music profession and are earning a significant portion of their income from operatic principal, chorus or concert contracts are ineligible to participate in the Singers' Platform.

Classes

Class 1: Recital

A recital of up to 20 minutes creatively chosen from the following:

- A:** an aria from a cantata, an opera, or an oratorio of any period, excluding Mozart compositions
- B:** An art song (excluding A) written before the 19th century
- C:** An art song (excluding A) written during the 19th century
- D:** 1 or 2 art songs (excluding A) written during the 20th or 21st centuries
- E:** An art song, from any country in the world, sung in the original language and from any period. Your choice should exclude any song appropriate to the other Recital categories e.g. arias, French Mélodie, German Lieder or British Song.

All singers are asked to choose a programme varied in style, mood and language from the list of categories with a time limit of 20 minutes. The choice need not contain repertoire from each category. Any arias should be in the original language and key.

Class 2: Opera

All singers should prepare 2 arias, excluding those from Mozart Operas, at least one with recitative, in 2 different languages and by different composers with a time limit of 13 minutes.

Class 3: Oratorio or Sacred Aria

1 Oratorio aria or sacred aria from a Cantata or Mass, excluding those by Mozart, in the original language and key, time limit 7 minutes. Music from the baroque period may be sung at baroque pitch. Copies provided for the accompanist must be in the key being sung and accompanists will not be expected to transpose.

Class 4: French Mélodie

1 song in the original language, excluding those by Mozart, time limit 5 mins.

Class 5: German Lieder

1 song in the original language, excluding those by Mozart, time limit 5 mins.

Class 6: British Song

Singers eligible for Class 8, The Elizabeth Hampshire Award for Young Singers may enter this class

1 song, not an aria from Opera or Oratorio, time limit 5 mins. The song should be in English and the composer from the United Kingdom or Ireland. Your choice can be from any period.

Class 7: Repertoire by Mozart

All singers should prepare a Concert Aria OR an aria from an Opera or Oratorio by Mozart AND a Mozart song in the original language. Time limit 10 minutes.

Class 8: Elizabeth Hampshire Award for Young Singers

This class is for singers studying or having studied at a specialist Music School or a Conservatoire Junior Department, *but who have not yet arrived at Senior Conservatoire level*, aged between 14 and 19 years. Singers should prepare a creatively chosen programme of 3 pieces, one at least in a language other than English. Time limit 12 minutes. Singers entering this class are also eligible to enter Class 6: British Song in the Singer's Platform, but are not eligible for classes in the Festival Weekend.

The entries will be programmed into sessions on Thursday and Friday morning, afternoon and evening, and Saturday morning and afternoon. The Finals and presentation of awards is at the Finals Evening on Saturday 27 January 2024. In the event of an increase in entries, it may be necessary to restrict entry numbers if there is insufficient time, so early application is strongly advised.

The adjudicators will choose up to 5 performers from all the Recital and Opera classes for the Finals on Saturday evening and finalists chosen from Thursday and Friday sessions will be informed on Friday evening at the latest.

The winners of all other classes will be announced at the final session of these classes. Winners will be expected to return for the Finals on Saturday evening to perform again and to receive their award. Winners in the new classes 7 and 8 will choose one piece from their programmes to sing on the Finals evening. A travel bursary of £50.00 will be awarded to all Thursday and Friday finalists to help with the cost of returning to Sheffield on Saturday. Finalists who are programmed in sessions on Saturday morning and/ or afternoon will not qualify for a bursary as they will already be in Sheffield. Multiple class winners will receive one bursary only.

Finals

- Recital Class finalists will choose a shorter programme from their full Recital, varied in style, mood and language, with a time limit of 12 minutes.
- Opera Class finalists will choose 1 recitative and aria from their preliminary programme with a time limit of 7 minutes.

Time limits: All performances must adhere to the time limits including verbal introductions. Any re-starts which are the fault of the singer are included in the performance time limit. Any re-starts which are not the fault of the singer will not be included in the performance time limit. Should a performer exceed the time limit, an adjudication will be given, but the Festival reserves the right to withhold a placing and the adjudicators reserve the right to stop a performance that is excessively over time. **N.B. Take great care with your timing!** A number of singers in past years have not reached the Finals because their choices and/ or verbal introductions exceeded the time limits.

Song choices: A performer must NOT sing the same song in more than one class.

Programme changes will only be permitted after January 1st in exceptional circumstances.

Order of classes: Once the Entry Forms have been received, the order in which classes will take place will be determined and everyone will be duly informed.

Preparation for the Singers' Platform

- It is requested that performers dress appropriately for the occasion.
- An official accompanist will be available throughout the Festival, but performers may bring their own accompanist if they wish.
- Please adhere to all the required deadlines detailed in this Handbook.

Contact at the time of the Singers' Platform

The Festival may be contacted on **07935 480154** or **07479 946112**.

Photographs, Recording Equipment and Mobile Phones: Due to copyright law and the Festival's safeguarding policy, members of the audience, as well as performers and their supporters, are **not allowed** to take photographs or make audio or video recordings at the Festival. Therefore, the use of any kind of camera, recording equipment, mobile telephone or other computerised device is **strictly forbidden**. However, the Festival may appoint a designated, authorised photographer/ videographer/ sound recordist ('authorised person') to take/ record official photographs ('images') and/ or video/ sound recordings ('recordings') for publicity purposes to promote the work and ethos of the Festival and for the benefit of the performers. **Performers should indicate on the Entry Form a) if they or their supporters have any objection to being included in any of the official images and/ or recordings taken by the authorised person and b) if they give permission for any such official images and/ or recordings made to be used for Festival publicity purposes, etc., without further consultation from the Festival.**

Awards

Class 1:	Winner £1,500	Runner-up £750
Class 2:	Winner £750	Runner-up £250
Class 3:	Winner £200	
Classes 4-6:	Each winner £100	
Class 7:	Winner £500	Runner-up £100
Class 8:	Winner £150	

Singers' Platform Entries (deadline: 18 November 2023)

Entries should be sent to: The Entries Secretary, DCFS, 29 Kerwin Drive, Sheffield S17 3DG

Entry Forms: All Entry Forms, fees and music for the official accompanist/s **MUST** be received by **Saturday 18 November 2023** or the entry may not be accepted. It will be necessary to have your parcel containing music weighed to avoid underpayment of postage. Entrants will be informed by email of their confirmed session times, therefore please ensure your email address is clear and readable.

Please write your song choices **very clearly** and **in the order of performance** giving the title, work and composer. Once the Entry Forms have been received, the order in which the classes will take place will be determined and everyone informed.

Alternatively, Entry Forms may be emailed to music@davidclover-festivalofsinging.org.uk **but please note that music for the official accompanist MUST be sent BY POST to the Entries Secretary at the address above by the closing date.**

A submitted Entry Form will act as confirmation that you have read **all** the information in this Handbook and Entry Form.

Entry fees, which are non-refundable, should be enclosed when sending in the Entry Form and are:

Class 1	£30
Class 2	£20
Classes 3, 4, 5 and 6	£20 each
Class 7	£25
Class 8	£20

Music for the official accompanist must be unfolded and legible, and sent with the Entry Form as above. One original and two further copies are required for the adjudicators on the day.

The official accompanists are Tim Kennedy and Catherine Hall-Smith.

We look forward to meeting, welcoming and hearing all the performers and wish you a happy, enjoyable and successful time at the Festival

Key Dates

- 18 November 2023** Last date for the receipt of the Entry Form, fees, and copies of music for the official accompanists. These should be sent to: The Entries Secretary, DCFS, 29 Kerwin Drive, Sheffield S17 3DG.
- 25 January 2024** Classes in the morning, afternoon and evening at St. Andrew's Church, Psalter Lane, Sheffield S11 8YL.
- 26 January 2024** Classes in the morning, afternoon and evening at St. Andrew's Church, Psalter Lane, Sheffield S11 8YL.
- 27 January 2024** At St. Andrew's Church, Psalter Lane, Sheffield S11 8YL:
Classes in the morning and afternoon.
- Finals Evening:** Finals of Recital and Opera Classes and performances by winners of the Oratorio or Sacred Aria, French Mélodie, German Lieder, British Song, Repertoire by Mozart, and Elizabeth Hampshire Award for Young Singers classes. Presentation of Awards.

For further information about the David Clover Festival of Singing and to download copies of the Entry Form, please visit:

www.davidclover-festivalofsinging.org.uk

David Clover Festival Friends

The David Clover Festival of Singing welcomes all levels of support and provides a range of subscription rates and benefits. In addition to the benefits below, you can be assured that your support, at whatever level, ensures the continued success of this acknowledged Festival of Singing. Annual subscriptions to the Festival Friends are available in various categories:

Bronze: Single subscription = £15 per annum

- Free entry for 1 session* for 1 person (excluding Finals Evening)
- Complimentary programme with named credit in the programme
- Twice-yearly Festival e-bulletin

Silver: Single subscription = £25 per annum

- Free entry for 2 sessions* for 1 person (excluding Finals Evening)
- Complimentary programme with named credit in the programme
- Twice-yearly Festival e-bulletin

Gold: Single subscription = £35 per annum

- Free entry for 3 sessions* for 1 person (excluding Finals Evening)
- Complimentary programme with named credit in the programme
- Twice-yearly Festival e-bulletin

**A session is a morning or afternoon or evening during the Festival (excluding the Finals Evening of both the Singers' Platform and Festival Weekend).*

For further information about becoming a David Clover Festival Friend, please visit:

www.davidclover-festivalofsinging.org.uk/david-clover-festival-friends

Singers' Platform - General Information

Adjudicators: all adjudicators are appointed by the David Clover Festival of Singing. No performer, teacher or member of the audience may approach the adjudicator in each class venue unless invited to do so, nor engage the adjudicator in conversation or discussion on any matter, before or after a session, or whilst the session is in progress, otherwise disqualification may be incurred.

Audience Admission Charges

Charges are per person and per session and are payable in cash or by card at the door (please also see details about becoming a Festival Friend on page 12):

Sessions	Adults	Accompanied children under 12
All sessions on Thursday and Friday, and Saturday morning and afternoon sessions	£5 for a single session £8 for 2 sessions on the same day £10 for 3 sessions on the same day	£2
Saturday evening Finals	£10	£3

Audience: An audience is welcome at all Festival sessions, so please support and encourage the Festival and its performers in their endeavours and appreciate and enjoy the talents of all the participants by being a member of the audience.

Cancellation of a class: In the event of a class being poorly subscribed, it may be withdrawn at the discretion of the Committee and the entry fees returned.

Car Parking: There is car parking in front of St. Andrew's Church or in the surrounding streets.

Entry and Exit: No person will be allowed to enter or leave the hall during any performance or adjudication as movement tends to distract the performer, accompanist, adjudicator and the rest of the audience.

Equal Opportunities Policy: No person shall receive less favourable treatment or consideration on the grounds of race, colour, religion or belief, nationality, ethnic or national origin, sexual orientation, gender re-assignment, age, disability or marital status, or be disadvantaged by any requirement or condition that cannot be justified. The opportunity for people to compete in the Festival is provided through a variety of classes. All sessions are open to a public audience and the Festival only uses venues that have made provision for people with physical disabilities. The Festival will keep under review its policy, procedures and practices on equal opportunities.

Festival Help: We want to see the Festival continue to provide opportunities for the encouragement and development of all its entrants, the competitive element being a means to an end. Even if you are a prospective performer or performer's supporter, you could still help to further our cause by helping in two ways – as a volunteer helper and/or providing financial support. **Volunteer helpers** are a welcome and essential part of running the Festival and there is always a need for new people to assist in various ways. There is no need to be an expert, you just need to be committed, sensible, unflappable and a member of a team, but above all, have a sense of humour! You don't have to be there all day, every day. Helpers can choose how much time they are able to give. If you would like to become a volunteer, please email enquiries@davidclover-festivalofsinging.org.uk for details. To continue to mount the Festival and engage specialist adjudicators, we need ongoing **financial support** and assistance from individuals and businesses who are interested in helping the amazing range of vocal talent to flourish. The cost of running the Festival increases each year, and although we receive some support from local organisations and individuals, we are faced with raising more financial support in the future.

Maybe you, or someone you know, can help to support the Festival in any of the following ways by:

- Becoming a Friend of the David Clover Festival;
- Sponsoring a class at the Festival or any other aspect of the Festival;
- Advertising in future publications of this Handbook and/or the Festival Programme;
- Making a donation;
- Making a bequest.

If you can help in any of these areas of financial support please contact the Festival via the email address: dcfs@davidclover-festivalofsinging.org.uk. ***Any financial assistance offered can be increased in value if you are a tax payer and by 'gift-aiding' your contribution where appropriate.***

Liability: The Festival does not hold itself responsible for any injuries sustained by any performer or member of the public whilst at Festival venues.

Lost Property: The Festival will not be responsible for property lost or damaged during the Festival.

Queries which are not covered in this Handbook may be made at: DCFS, 269 Dobcroft Road, Sheffield S11 9LG or for general enquiries, email: enquiries@davidclover-festivalofsinging.org.uk or for music related enquiries, email: music@davidclover-festivalofsinging.org.uk

Refreshments: Light refreshments will be available at the church.

Safeguarding Policy: A copy of the Festival's Safeguarding Policy will be on display at the Festival and is also available on the Festival website (www.davidclover-festivalofsinging.org.uk). This Policy relates to children (under the age of 18) and also to members of vulnerable groups of any age who are identified to the Festival before their arrival at the Festival. Contact should be made by parents and/or teachers to enquiries@davidclover-festivalofsinging.org.uk). Any subsequent reference to 'children' includes members of other vulnerable groups. The Festival will actively seek to meet the needs of children from ethnic groups and children with disabilities. DCFS has Body of Persons Authority for child licencing purposes.

Safety of Performers: Teachers and parents should be aware of their responsibilities in entering any performers with limited physical capabilities or special needs. They should pass on any such information that might impact on the Festival's work by email (enquiries@davidclover-festivalofsinging.org.uk) before the start of the festival.

Supervision of Children: Please note that all children under 16 years of age must be accompanied and supervised effectively. Supervision may come from a parent, an adult acting on their behalf, a teacher or a group leader. The David Clover Festival of Singing cannot take responsibility for unsupervised children at the Festival venues. Any person acting in a supervisory capacity will be expected to pay the normal admission fee.

Withdrawals and Class Start Times: As it is impossible to foresee the number of last-minute withdrawals from classes due to illness or for any other reason, the Festival reserves the right to start classes early, except for the first class of a session.

Please make sure you arrive in plenty of time.

2024 Adjudicators

Mark Wildman

Mark Wildman received his early formal musical education at The King's School, Gloucester and as a chorister in Gloucester Cathedral where he studied and sang under Dr Herbert Sumsion. Later on, he studied at The Royal Academy of Music under the guidance of Henry Cummings, Rex Stephens and then with Rupert Bruce Lockhart. He was awarded the Westmorland Scholarship, the Recital Diploma and the Frederick Shinn Fellowship. His career began as a Choral Exhibitioner at St. George's Chapel, Windsor Castle, where he sang for three years which was followed by a similar period with the BBC Singers with whom he travelled and performed world-wide.

2013 marked Mark's fortieth and final season on the concert platform as a recitalist and soloist in Oratorio. His final public concert was in Huddersfield Town Hall with the Huddersfield Choral Society and the Royal Northern Sinfonia in Handel's *Israel in Egypt*, forty years after his debut in that hall. He performed throughout Europe, Scandinavia, the British Isles and the USA, with many of Britain's foremost orchestras and with several leading conductors of the day, among them Gennadi Rozhdestvensky, Sir Neville Marriner, Meredith Davies, Donald Hunt, Michael Gielen, Jane Glover, Christopher Robinson John Sanders and Sir David Willcocks, he now devotes himself entirely to teaching and working with young singers at the Royal Academy of Music and for ABRSM where he is an examiner, trainer and moderator.

In 1981 he was appointed as a professor of singing at the Royal Academy of Music and subsequently as Head of Vocal Studies in 1991, a position from which he retired in August 2017. He continues to teach undergraduate, postgraduate and operatic students at the RAM. He has taught prize winners in the most prominent British singing awards: Cardiff Singer of the World, the Jette Parker Young Artists' programme at the Royal Opera House, Covent Garden, the Kathleen Ferrier Memorial Awards, Royal Overseas League, National Mozart Competition, Kathleen Ferrier Bursary and others. Many of his current and former students are now singing principal roles with national and international opera companies including La Scala Milan, the Bolshoi, Moscow, St Petersburg, the Metropolitan Opera, New York, Frankfurt, Hamburg, Paris, English National Opera, Glyndebourne Festival Opera and at the Royal Opera House, Covent Garden. He is a much-travelled adjudicator and has served as a jury member at a number of international singing competitions. He has visited Holland, Germany, USA, Iceland, and France to give Masterclasses. He has been a visiting Professor at the Reykjavik Songskolinn, Iceland, and is currently the External Examiner at the Wales International Academy of Voice. He was elected a Fellow of the Royal Academy of Music in 1994, a Fellow of the Royal Society of Arts in 1995, and a Professor in the University of London in 2013. He was twice elected President of the RAM Club and in August 2017, upon his retirement as Head of Vocal Studies at the Royal Academy of Music, the Principal conferred upon him the title of *Henry Cummings Distinguished Professor of Singing*.

Pat MacMahon

Dr Patricia MacMahon has earned a reputation over many years as a singer, teacher and vocal coach. Throughout her singing career, Pat has specialised in concert, recital and oratorio work, frequently recording for BBC. Her profession has taken her to Israel, Aix en Provence, Norway, St. Petersburg and Brussels. She has performed with the English Chamber Orchestra in the Queen Elizabeth Hall, the Barbican and St. John's Smith Square in London. In Scotland she sang frequently with the BBC Scottish Symphony Orchestra and the Royal Scottish National Orchestra and appeared often at the Edinburgh International Festival.

Patricia taught singing at the Royal Scottish Academy of Music and Drama (now the Royal Conservatoire of Scotland) for nearly forty years. She received an Honorary Fellowship in 2000 and an Honorary Doctorate in 2013. Much sought after by students at home and abroad, Patricia has led many masterclasses, including visits to the Royal College of Music, London; Royal Northern College of Music, Manchester; Royal Welsh College of Music & Drama, Cardiff; the Samling Foundation Masterclass; the Conservatorium van Amsterdam; in Portugal (Oporto, Aveiro and Vila do Conde); and at Lake Placid Institute International Voice Seminar, USA as well as adjudicating and examining throughout the UK and as far afield as Hong Kong and Singapore.

Frith Trezevant

Frith is a career teacher with over 26 years' experience of teaching singers of all abilities and over a wide age range.

Her father was her first singing teacher. She studied Music and Modern Languages at Auckland University and competed successfully in competitions and festivals in Auckland before going to Australia in 1981 to study on the Diploma of Performing Arts (Opera) course in Adelaide.

In 1982, she moved to the UK to study singing. She won an Ian Fleming Award and was awarded three scholarships for courses with the Britten-Pears School, working with Peter Pears, Nancy Evans, Joan Cross, Jan de Gaetani and Graham Johnson.

Frith performed in concert, opera, oratorio and street theatre in London for the next 7 years. Her teachers at this time included Janice Chapman and Paul Hamburger.

Frith is indebted to the British Voice Association and the courses that it has run over the last 25 years or so for introducing her to voice science, and she is pleased to have been a Director of the BVA from 2010 to 2015.

She has been Teacher, Teacher in Residence and Auditions Panellist with the National Youth Choirs of Great Britain and teaches singing at St Paul's Girls' School in Hammersmith and at Redmaids High School in Bristol, as well as running a thriving private practice.

Frith's teaching is based on a physiologically informed way of thinking about how the voice works. This model is constantly changing to include new developments, and while this work is challenging it is also enormously exciting.

The David Clover Festival of Singing

www.davidclover-festivalofsinging.org.uk

Dr David Clover came to Sheffield in 1966 having been appointed as the Music Advisor to the city's Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, which brought the first members of The Sheffield Teachers' Choir (as it was then known) together at the Buxton Conference Centre in the autumn term of 1968.

Following David's untimely death in 1979, the choir committee at the time decided to create a lasting tribute and memorial to his work. The result was the establishment of the David Clover Competition for Singers, renamed the David Clover Festival of Singing in 2010. The original competition started in a small way with only 2 classes for singers of secondary school age, providing the opportunity for the singers to be helped and encouraged by experienced judges of singing, an ethos that is still as strong today. The Festival has grown into a competition of high standing, credibility and stature in Sheffield, nationally and now internationally and is open to all singers from the age of nine. One of David's greatest loves was singing, whether solo or choral and he believed that the voice deserved equal status with other musical instruments.

Over the years, internationally famed singers have adjudicated at the Festival: Constance Shacklock, Marjorie Thomas, Jean Allister, Mollie Petrie (first Patron) and Mark Wildman (President) and many previous winners, including Elizabeth Watts, Ella Taylor, Anna Harvey, and Jessica Greaves have joined the singing profession.

Once the annual Festival has ended, Sheffield Music Makers (formerly The City of Sheffield Teachers' Choir) is always delighted to invite singers from the Festival to share its concerts whenever possible.

Festival Committee

Chairman: David Heslop OBE

Treasurer: Georgia Hall

Music Co-ordinator: Vivien Pike

Venues: Valerie Littleddyke

Sponsorship: Vacant

Marketing and Media: Ann Fooks

Administrative Adviser: Ralph Green

Deputy Chair and Adviser: David Durrant

Secretary: Kathryn Wells

Entries Secretary: Eric Barraclough

Festival Friends: Di Hallatt

Publicity and Advertising: Anthony Trippett

General Administrator: Georgina Hulse

2025 Festival Dates

Singers' Platform: 23, 24, 25 January

Festival Weekend: 31 January, 1, 2 February