



**David Clover**  
**Festival of Singing**  
**Sheffield**

**2022**

**FESTIVAL WEEKEND**

**HANDBOOK AND ENTRY FORM**

**4 - 6 February 2022**

at

Dore and Totley URC,  
Totley Brook Road, Sheffield, S17 3QS

and

Tapton Hall (Hallam Room),  
Shore Lane, Sheffield, S10 3BU

**CLOSING DATE FOR ENTRIES:**

**20 NOVEMBER 2021**

[www.davidclover-festivalofsinging.org.uk](http://www.davidclover-festivalofsinging.org.uk)

Registered Charity No. 1043131

The festival is affiliated to the British and International Federation of Festivals

“The object is not to win a prize or defeat a rival but to pace one another on the road to excellence.”

*H. Walford Davies*

## **New for 2022!**

### **Age Groups**

Please note that the age groups for some of the non-recital classes for singers aged 18 years and under have changed. Please check carefully the age limits for each class for 2022 entries.

### **Songs from the Shows, Films and Musicals and Opera and Light Opera classes**

Please note that Songs from the Shows and Light Opera are categorised in more detail for 2022:

- Light opera songs composed before 1920 are now included in the Opera and Light Opera Class (formerly the 'Opera' class)
- Songs from the Shows classes are now divided into 2:
  - songs composed *before* 1960
  - those composed *after* 1960

This gives 3 new classes for performers in 2022.

# The David Clover Festival of Singing Sheffield

Reg. Charity No. 1043131

Founded by *The City of Sheffield Teachers' Choir*

## FESTIVAL WEEKEND

**Friday 4 February - Sunday 6 February 2022**

### **Dore and Totley United Reformed Church**

Totley Brook Road, Sheffield S17 3QS  
(Friday 4 February and Saturday 5 February)

and

### **Tapton Hall (Hallam Room)**

Shore Lane, Sheffield S10 3BU  
(Sunday 6 February)

### **Adjudicator: Luise Horrocks**

Patron: Lesley Garrett CBE

President: Mark Wildman FRAM, FRSA

Vice-Presidents: Elizabeth Watts Hon.D.Mus  
Richard Clover LTCL, FASC  
James Kirkwood LRAM, LTCL, ARCM  
Ralph Green ARCM

The David Clover Festival of Singing is affiliated to The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron.

The Festival is also a member of The Yorkshire and Northern Lincolnshire Regional Forum of The British and International Federation of Festivals of Music, Dance and Speech.



PERFORM | EDUCATE | INSPIRE

[www.davidclover-festivalofsinging.org.uk](http://www.davidclover-festivalofsinging.org.uk)

### **Enquiries not covered in this Handbook**

DCFS, 269 Dobcroft Road, Sheffield S11 9LG

General enquiries: [enquiries@davidclover-festivalofsinging.org.uk](mailto:enquiries@davidclover-festivalofsinging.org.uk)

Music enquiries: [music@davidclover-festivalofsinging.org.uk](mailto:music@davidclover-festivalofsinging.org.uk)

## Festival Weekend - Performer Information

**Eligibility** to the Festival Weekend and to the appropriate classes will be determined by the performer's age on 4 February 2022. Performers will receive further and more specific details of the timetable, procedures etc., after the final date of the receipt of the Entry Form. Performers in the Singers' Platform are not eligible to enter this part of the Festival, similarly any 1<sup>st</sup> study singer aged 19-28 studying at conservatoire or university will only be eligible for the Singers' Platform section of the Festival.

### Classes

#### Recital Classes

	Age on 4 February 2022	Time limit	Number of songs
Class 7: Junior Recital	12 – 15 years	10 minutes	3 songs only
Class 8: Intermediate Recital	16 – 18 years	12 minutes	3 or 4 songs
Class 9: Open Recital	19 years and over	15 minutes	3 or 4 songs

Performers should choose a balanced and varied programme of 3 or 4 songs, chosen from Groups A to E below, one of which must be from Group E. **Each song should come from a different group-letter:**

**Group A:** an aria from a cantata, an opera, or an oratorio of any period

**Group B:** a song (excluding Group A) written before the 19<sup>th</sup> century

**Group C:** a song (excluding Group A) written during the 19<sup>th</sup> century

**Group D:** an art song (excluding Group A) written during the 20<sup>th</sup> or 21<sup>st</sup> centuries

**Group E:** an unaccompanied folksong or unaccompanied traditional song

**NB:** Repertoire from musicals, music theatre and musical films is **not** appropriate in a Recital Class.

**At no stage** in the Festival should a Recital programme contain **both** an **accompanied** folk or traditional song arrangement **and** an **unaccompanied** folk or traditional song.

In **Class 7: Junior Recital**, the programme should consist of **3 songs only**.

In **Classes 8 and 9: Intermediate and Open Recitals**, the programme may consist of **3 or 4 songs**.

**Time limits:** All recitals must adhere to the time limits. The time limit is for the whole performance including short verbal introductions. Any re-starts which are the fault of the singer are included in the performance time limit. Any re-starts which are not the fault of the singer will not be included in the performance time limit. Should a performer exceed the time limit, an adjudication will be given, but the Festival reserves the right to withhold a placing.

**Placings:** The adjudicator will choose two performers in each Recital Class who will become the winner and runner-up. These placings will be decided, and the awards presented, on the evening of Sunday 6 February 2022, when each performer will repeat **two** songs of their own choice from their original programme. These two songs may, or may not, include the unaccompanied folk or traditional song.

## Non-Recital Classes

On the evening of Sunday 6 February 2022, the winner of each Non-Recital class (classes 10-27B) will sing the winning song of each class again in competition for The City of Sheffield Teachers' Choir Silver Salver and Award which is awarded to the most outstanding performance. Should an individual win more than one Non-Recital class, he or she should choose only one winning song to perform.

**Time Limits:** In all classes except where otherwise stated, the time limit is **4 minutes**.

**Song choices:** A performer must NOT sing the same song in more than one class.

**Class 10: Vocal Solo (age 9-11)**

One song chosen from the following:

- Little Spanish Town (Peter Jenkyns, published Novello NOV160071)\*
- Twilight (Aubrey Beswick, from *Pick 'n' Choose*, published Universal UE 16393)\*
- Something Spooky (Lin Marsh, from *Spooky Songs*, published Faber Music)\*

**Class 11: Vocal Solo: Songs from the Shows (age 9-11)**

One song chosen from the following:

I'd do anything (*Oliver*, Bart, from ABRSM Songbook Plus Grade 2)\*

One hand, one heart (*West Side Story*, Bernstein, from ABRSM Songbook Plus Grade 4)\*

The Bare Necessities (*Jungle Book*, Gilkyson from Singing Time Grade 3, published Bosworth or Stage & Screen – The Black Book, published Wise AM92249)\*

\*Other editions may be used, but copies of other editions must be available for the official accompanist and adjudicator.

**Class 12: British Song (age 12-15)\*\***

**Class 13: British Song (age 16-18)\*\***

**Class 14: British Song (age 19 and over)\*\***

\*\*One song, excluding musicals, music theatre, opera, operetta and oratorio, by any British or Irish composer of any period.

**Class 15: Oratorio or Sacred Song (age 16-18)\*\*\***

One song or aria in any language and in the original key – excluding hymns and religious pop songs.

**Class 16: Oratorio or Sacred Song (age 19 and over)\*\*\***

One song or aria in any language and in the original key – excluding hymns and religious pop songs.

**Class 17: Opera and Light Opera (age 16-18)\*\*\***

Own choice of an aria from an opera of any period or a song from Gilbert and Sullivan or any operetta composed before 1920.

**Class 18: Opera and Light Opera (age 19 and over)\*\*\***

Own choice of an aria from an opera of any period or a song from Gilbert and Sullivan or any operetta composed before 1920. Your choice should be sung in the original language and key.

\*\*\*In Classes 15-18, there is a performance time limit of 7 minutes to include any instrumental introduction, preliminary recitative, da capo, coda and any brief introduction.

**Class 19: French or German Song (age 15 and under)**

One song to be sung in English or the original language.

**Class 20: French Song (age 16 and over)**

One song to be sung in the original language.

**Class 21: Lieder (age 16 and over)**

One song to be sung in the original language.

**Class 22: World Songs (any age)**

One song not in English but sung in the original language from any country except the British Isles, France or Germany excluding arias from operas or oratorios.

**Class 23: A song with words by Shakespeare of any style or period (any age)**

**Class 24: A humorous or sad song (any age)**

**Class 25A: Songs from the Shows, Films and Musicals - pre 1960 (age 12-15)\*\*\*\***

**Class 25B: Songs from the Shows, Films and Musicals - post 1960 (age 12-15)\*\*\*\***

**Class 26A: Songs from the Shows, Films and Musicals – pre 1960 (age 16-18)\*\*\*\***

**Class 26B: Songs from the Shows, Films and Musicals – post 1960 (age 16-18)\*\*\*\***

**Class 27A: Songs from the Shows, Films and Musicals – pre 1960 (age 19 and over)\*\*\*\***

**Class 27B: Songs from the Shows, Films and Musicals – post 1960 (age 19 and over)\*\*\*\***

\*\*\*\* Songs may come from musicals, music theatre, films, Disney songs and Light Opera (post 1920) but not from opera or pop songs. They should be performed as a concert item, i.e. without movement, (although meaningful gesture is permitted) and without recorded accompaniment or use of microphone.

**Class 28: English Words and Song (any age)**

One song, time limit 5 minutes. The performer should recite the text from memory and then sing the song. The adjudicator will judge both the speaking and the singing and will be listening for clarity of communication with understanding and imagination. The words must not be a translation from another language, but the composer need not be English. The winner will be invited to perform again on the evening of Sunday 6 February 2022 when they will receive their award but will not be eligible for The City of Sheffield Teachers' Choir Silver Salver.

**Class 29A: Ensemble Class (15 years and under)**

Up to 6 singers: one piece, time limit 4 minutes. The winner will be invited to perform again on the evening of Sunday 6 February 2022 but will not be eligible for The City of Sheffield Teachers' Choir Silver Salver.

**Class 29B: Ensemble Class (any age)**

Up to 6 singers: one piece, time limit 4 minutes. The winner will be invited to perform again on the evening of Sunday 6 February 2022 but will not be eligible for The City of Sheffield Teachers' Choir Silver Salver.

All singers in Ensemble Class 29A will be 15 years and under, but singers in Ensemble Class 29B can be of any age. The Paul M Green Trophy and Award, presented by the Dore Male Voice Choir, will be given to the best winning ensemble from both classes to be chosen by the adjudicator at the Sunday evening Finals but will not be eligible for The City of Sheffield Teachers' Choir Silver Salver.

**Order of classes:** Once the Entry Forms have been received, the order in which classes will take place will be determined and everyone will be duly informed. Programme changes will only be allowed after January 1st in exceptional circumstances.

**Amateur status:** The Festival is for amateur performers only and professionals are not eligible to enter. A professional is considered to be one who derives the **major** part of his/her livelihood from singing performance.

**Preparation for the Festival**

- Entrants are reminded that it is advisable to keep the whole Festival weekend free.
- In preparing their programme, performers are advised to choose material appropriate to their age and stage of vocal development.
- It is requested that performers dress appropriately for the occasion.
- An official accompanist will be available throughout the Festival, but performers may bring their own accompanist if they wish.
- Refer to all the key dates below and adhere to all the required deadlines.

**Contact at the time of the Festival:** Should a performer need to make contact at the time of the Festival, the Festival may be contacted on **07836 474972** or **07479 946112**.

**Photographs, Recording Equipment and Mobile Phones:** Due to copyright law and the Festival's safeguarding policy, members of the audience, as well as performers and their supporters, are **not allowed** to take photographs or make audio or video recording at the Festival. Therefore, the use of any kind of camera, recording equipment, mobile telephone or other computerised device is **strictly forbidden**. However, the Festival may appoint a designated, authorised photographer for publicity purposes to promote the work and ethos of the Festival and for the benefit of the performers. **Performers should indicate on the Entry Form a) if they or their supporters have any objection to being included in any of the photographs taken by the official photographer and b) if they give permission for any photographs taken to be used for publicity purposes, etc., without further consultation from the Festival.**

**Entry Forms:** All entry forms, fees and music for the official accompanist/s, together with an A5 sized stamped addressed envelope **MUST** be received by **Saturday 20 November 2021** or the entry may not be accepted. Entries should be sent to: The Entries Secretary, DCFS, 29 Kerwin Drive, Sheffield S17 3DG. Once the entry forms have been received, the order in which the classes will take place will be determined and everyone informed. A submitted entry form will act as confirmation that you have read **all** the information in this Handbook and Entry Form.

**Entry fees**, which are non-refundable\*, should be enclosed when sending in the Entry Form and are:

Class 7: Junior Recital	£9.00	Classes 10-11	£5.00 each
Class 8: Intermediate Recital	£12.00	Classes 12-28	£8.00 each
Class 9: Open Recital	£15.00	Classes 29A and B: Ensemble	£9.00

\*Entry fees will not be refunded unless a class is unexpectedly under-subscribed and subsequently withdrawn.

**Music for the official accompanist:** Should you require the services of the official accompanist, unfolded, legible copies **must** be sent in an A4 sized envelope with your entry form by **20 November 2021**. It may be necessary to have your package weighed to avoid underpayment of postage. NB: original copies are required by the adjudicator on the day.

**We look forward to meeting, welcoming and hearing all the performers and wish you a happy, enjoyable and successful time at the Festival.**

## Key Dates

- 20 November 2021** Last date for the receipt of the Entry Form, song choices and copies of music for the official accompanists. These should be sent to: The Entries Secretary, DCFS, 29 Kerwin Drive, Sheffield S17 3DG
- 4 February 2022** Afternoon and evening classes at Dore and Totley United Reformed Church, Totley Brook Road, Sheffield S17 3QS
- 5 February 2022** Morning, afternoon and evening classes at Dore and Totley United Reformed Church, Totley Brook Road, Sheffield S17 3QS
- 6 February 2022** Morning and afternoon classes, **Festival Finals Evening: Recital Finals, Non-Recital Final and, Adjudications and Presentations** at Tapton Hall (Hallam Room), Shore Lane, Sheffield S10 3BU

For further information about the David Clover Festival of Singing and to download copies of the entry form, please visit:

**[www.davidclover-festivalofsinging.org.uk](http://www.davidclover-festivalofsinging.org.uk)**

## Awards

All awards are made at the discretion of the adjudicator whose decisions are final, unless a singer exceeds the time limit. It is expected that award money will be used to further the musical development of the winner.

**Recital Classes:** The winner and runner-up will both receive a cash award and certificate, and each will receive his/her award at the Presentation of Awards on Sunday evening, 6 February 2022.

**Non-Recital Classes:** The runner-up of each Non-Recital Class except Classes 28, 29A and 29B where there is a winner only, will receive a certificate. The winner will receive a cash award and a certificate. In Ensemble Classes 29A and 29B, each member of the winning ensemble will receive a certificate and all presentations will be made at the end of each class.

All performers accepting the following additional awards (trophies) will be deemed to have given an undertaking for their safe custody in being asked to sign a form of receipt for each trophy gained, before taking their trophies away. The trophies are to be held by the winners from February 2022 until 19 November 2022. These trophies should then be returned to the Trophy Steward in a clean condition on or before **19 November 2022** in readiness for the 2023 Festival. Any cost incurred in recovering trophies not returned by 19 November 2022 will be charged to the performer. Upon their return, the Festival undertakes to engrave the trophies. All trophies are the property of the Festival and must not be taken out of the country. Lost trophies must be replaced and the replacement of a lost trophy, or the cost of repair of damage to a trophy, will be the responsibility of the current holder. It is felt reasonable to assume that trophy winners will make adequate provision of insuring the trophies while in their possession. **Please inform the Trophy Steward of any change of contact details between 4 February and 19 November 2022.**

### Additional Awards (Trophies)

The **John Gilbert Wilson Trophy** is given by Mrs. Jill Hamnett in memory of her father. It will be awarded to the most promising male singer between the ages of 16 and 21 in any appropriate class.

The **Don Greenfield Trophy** is given by Hallam Choral Society. It will be awarded for the best performance from classes 10 or 11. This award is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society and a former member of The City of Sheffield Teachers' Choir.

The **Doug Crossland Memorial Shield and Award** is given by the Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995. It will be awarded to the most promising female singer between the ages of 16 and 21 in any appropriate class.

The **Constance Shacklock Memorial Rose Bowl** is given by Ralph Green in memory of Constance Shacklock, who was the President of The City of Sheffield Teachers' Choir and the David Clover Festival of Singing from 1985 to 1999. It will be awarded for the most outstanding operatic performance during the Festival Weekend.

The **Kathleen Walker Award** is given in memory of Kathleen Walker, who was a founder member of The City of Sheffield Teachers' Choir, and a musical director of several operatic societies in Sheffield. It will be awarded for the most outstanding performance in Songs from the Shows Classes 25-27.

The **City of Sheffield Teachers' Choir Silver Salver and Award** is given by Ann Durrant, who was a member of The City of Sheffield Teachers' Choir for over twenty years. It will be awarded for the most outstanding performance by a winner from Non-Recital Classes 10 to 27.

The **Michael Peaker Memorial Trophy and Award** is given by the Worrall Male Voice Choir in memory of Michael Peaker for his contribution as accompanist and conductor to the choir, and as organist at St. Mathias's Church, Stocksbridge. The award will be given for the most outstanding performance by anyone aged 16-21 of an aria from an oratorio or of a sacred song during the festival weekend.

The **Edith and Ronald Batty Salvors** are given by Valerie and Geoff Littlelydyke in memory of Valerie's parents. It will be presented to the most promising female and male singers respectively, aged 15 or under in any appropriate class.

The **Petrie Rose Bowl** is given by our first Patron and previous President, Mollie Petrie, who was always a great devotee of the English language. It will be awarded to the winner of Class 28: English Words and Song.

The **Mollie Petrie Memorial Award** is given by Ralph Green in memory of Mollie Petrie, who was President of The City of Sheffield Teachers' Choir and the David Clover Festival of Singing from 1999 and then the first Patron until 2016. It will be awarded for the most outstanding performance of a song with words by Shakespeare from any class during the Festival Weekend.

The **Paul M Green Trophy and Award** is given by the Dore Male Voice Choir. It will be awarded annually to the winners of Class 29: Ensemble Class, in memory of Paul Green, their conductor and accompanist for many years.



## Festival Weekend - General Information

**Adjudicators:** all adjudicators are appointed by the David Clover Festival of Singing. No performer, teacher or member of the audience may approach the adjudicator in each class venue unless invited to do so, nor engage the adjudicator in conversation or discussion on any matter, before or after a session, or whilst the session is in progress, otherwise disqualification may be incurred.

### Audience Admission Charges

Charges are per person and per session and are payable in cash at the door (please also see details about becoming a Festival Friend on page 12):

Session	Adults	Accompanied children under 12
Friday late afternoon, Friday evening after Tea Break, Saturday morning, Saturday afternoon, Saturday evening, Sunday morning, Sunday afternoon	£5 for a single session £8 for 2 sessions on the same day £10 for 3 sessions on the same day	£2
Sunday evening (Festival Finals)	£10	£3

**Audience:** An audience is welcome at all Festival sessions, so please support and encourage the Festival and its performers in their endeavours and appreciate and enjoy the talents of all the participants by being in the audience.

**Cancellation of a class:** In the event of a class being poorly subscribed, it may be withdrawn at the discretion of the Committee and the entry fees returned.

**Car Parking:** Car parking at Dore and Topley United Reformed Church is limited to on-street parking in the vicinity of the church. Car parking is plentiful in the grounds at the Tapton Hall and is free of charge.

**Entry and Exit:** No person will be allowed to enter or leave the hall during any performance or adjudication as movement tends to distract the performer, accompanist, adjudicator and the rest of the audience.

**Equal Opportunities Policy:** No person shall receive less favourable treatment or consideration on the grounds of race, colour, religion or belief, nationality, ethnic or national origin, sexual orientation, gender re-assignment, age (i.e. 9 or over), disability or marital status, or be disadvantaged by any requirement or condition that cannot be justified. The opportunity for people to compete in the Festival is provided through a variety of classes. All sessions are open to a public audience and the Festival only uses venues that have made provision for people with physical disabilities. The Festival will keep under review its policy, procedures and practices on equal opportunities.

**Festival Help:** We want to see the Festival continue to provide opportunities for the encouragement and development of all its entrants, the competitive element being a means to an end. Even if you are a prospective performer or performer's supporter, you could still help to further our cause by helping in two ways – as a volunteer helper and/or providing financial support. **Volunteer helpers** are a welcome and essential part of running the Festival and there is always a need for new people to assist in various ways. There is no need to be an expert, you just need to be committed, sensible, unflappable and a member of a team, but above all, have a sense of humour! You don't have to be there all day, every day. Helpers can choose how much time they are able to give. If you would like to become a volunteer, please contact Joy Bowler via email: [joybowler@googlemail.com](mailto:joybowler@googlemail.com) for details. To continue to mount the Festival and engage specialist adjudicators, we need ongoing **financial support** and assistance from individuals and businesses who are interested in helping the amazing range of vocal talent to flourish. The cost of running the Festival increases each year, and although we receive some support from local organisations and individuals, we are faced with raising more financial support in the future.

Maybe you, or someone you know, can help to support the Festival in any of the following ways by:

- Becoming a Friend of the David Clover Festival;
- Sponsoring the Festival in a variety of ways;
- Advertising in future publications of this Handbook and/or the Festival Programme;
- Making a donation;
- Making a bequest.

If you can help in any of these areas of financial support, please contact the Festival via the email address: [dcfs@davidclover-festivalofsinging.org.uk](mailto:dcfs@davidclover-festivalofsinging.org.uk). Any financial assistance offered can be increased in value if you are a taxpayer and by 'gift-aiding' your contribution where appropriate.

**Liability:** The Festival does not hold itself responsible for any injuries sustained by any performer or member of the public whilst at Festival venues.

**Lost Property:** The Festival will not be responsible for property lost or damaged during the Festival.

**Queries** which are not covered in this Handbook may be made at: DCFS, 269 Dobcroft Road, Sheffield S11 9LG or email: [dcfs@davidclover-festivalofsinging.org.uk](mailto:dcfs@davidclover-festivalofsinging.org.uk)

**Refreshments:** At Dore and Totley United Reformed Church drinks will be available throughout the day. Also, food may be obtained locally. Please ask for details at the time. At Tapton Hall, tea, coffee, alcoholic and soft drinks, bar meals and snacks are available all day at the bar adjacent to the Hallam Room.

**Safeguarding Policy:** A copy of the Festival's Safeguarding Policy will be on display at the Festival and is also available on the Festival website ([www.davidclover-festivalofsinging.org.uk](http://www.davidclover-festivalofsinging.org.uk)). This Policy relates to children (under the age of 18) and also to members of vulnerable groups of any age who are identified to the Festival before their arrival at the Festival. Contact should be made by parents and/or teachers via letter to DCFS, 358 Ecclesall Road South, Sheffield S11 9PY or via the Festival email address ([dcfs@davidclover-festivalofsinging.org.uk](mailto:dcfs@davidclover-festivalofsinging.org.uk)). The Festival will actively seek to meet the needs of children from ethnic groups and children who are disabled. Any subsequent reference to 'children' includes members of other vulnerable groups.

David Clover Festival of Singing is a Body of Persons Authority to fulfil the regulations on Child Licensing.

**Safety of Performers:** Teachers and parents should be aware of their responsibilities in entering any performers with limited physical capabilities or special needs. They should pass on any such information that might impact on the Festival's work, in writing, before the start of the Festival to Joy Bowler, 358 Ecclesall Road South, Sheffield S11 9PY.

**Supervision of Children:** Please note that all children under 16 years of age must be accompanied and supervised effectively. Supervision may come from a parent, an adult acting on their behalf, a teacher or a group leader. The David Clover Festival of Singing cannot take responsibility for unsupervised children at the Festival venues. Any person acting in a supervisory capacity will be expected to pay the normal admission fee.

**Withdrawals and Class Start Times:** As it is impossible to foresee the number of last-minute withdrawals from classes due to illness or for any other reason, the Committee reserves the right to start classes early, except for the first class of a session.

**Please make sure you arrive in plenty of time.**

## Festival Committee

Chairman: David Heslop OBE

Treasurer: David Durrant

Music Co-ordinator: Vivien Pike

Venues: Brenda Birks

Sponsorship: Vacant

Vice Chair: Joy Bowler

Secretary: Heather Morris

Entries Secretary: Eric Barraclough

Festival Friends: Di Hallatt

Publicity and Advertising: Anthony Trippett

## 2023 Festival Dates

**Singers' Platform: 26, 27, 28 January**

**Festival Weekend: 3, 4, 5 February**

# The David Clover Festival of Singing

[www.davidclover-festivalofsinging.org.uk](http://www.davidclover-festivalofsinging.org.uk)

Dr David Clover came to Sheffield in 1966 having been appointed as the Music Advisor to the city's Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, brought the first members of The Sheffield Teachers' Choir (as it was then known) together in the autumn term of 1968.

Following David's untimely death in 1979, the Teachers' Choir committee at the time decided to create a lasting tribute and memorial to his work. The result was the establishment of the David Clover Competition for Singers, renamed the David Clover Festival of Singing in 2010. The original competition started in a small way with only 2 classes for singers of secondary school age, providing the opportunity for the singers to be helped and encouraged by experienced judges of singing, an ethos that is still as strong today. The Festival has grown into a competition of high standing, credibility and stature in Sheffield, nationally and now internationally and is open to **all** singers from the age of nine. One of David's greatest loves was singing, whether solo or choral, and he believed that the voice deserved equal status with other musical instruments.

The Singers' Platform section of the Festival was formed in 2015 especially to support, both musically and financially, young singers on their journey into the profession. Singers come from all corners of the UK.

Over the years, internationally famed singers have adjudicated at the Festival: Constance Shacklock, Marjorie Thomas, Jean Allister, Mollie Petrie (first Patron) and Mark Wildman (President) and many previous winners, including Elizabeth Watts, have joined the singing profession.

*The City of Sheffield Teachers' Choir* is always delighted to invite singers from the Festival to share its concerts whenever possible.

## 2022 Adjudicator – Luise Horrocks

After early studies on the piano and clarinet, Luise Horrocks graduated from Oxford University with a degree in English before moving on to study singing on an Advanced Studies Course at the Royal College of Music in London.

She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr.

Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and is regularly asked to give Master classes, choral workshops, presentations and teacher sessions both at home and abroad. She has worked as a Vocal Coach on several residential courses for singers and as a mentor on the CT ABRSM teacher training course. She has also coached and conducted the Wyre Forest Young Voices choir and worked as an external moderator for Artis, a company providing performing arts projects in schools.

As Associate Chief Examiner in Music for Trinity College London, Luise travelled extensively and worked on syllabus setting, training and standardising the examiner panel, planning and delivering conferences and designing Aural and Improvisation tests. Now working as a freelance consultant, she continues to have special responsibility for singing at Trinity and is leading projects with diploma examiners and teacher support. She has recently run a series of singing workshops in Dubai and her latest publications include a series of books of Musical Theatre repertoire with colleague John Gardyne and she has also been choosing songs and writing the teaching notes for a new set of graded song books. She is currently working on a book of diploma repertoire. In 2016 she was awarded an Hon TCL.

She is a highly experienced adjudicator member of the British & International Federation of Festivals and was privileged to be an adjudicator for the inaugural Olga and Jules Craen Young Musician of the Year award in Mumbai, India and for the first Maltese Islands Festival in Valletta, Malta as well as adjudicating and running workshops at the Singapore Performing Arts Festival. Luise is also an actor member of Worcester Repertory Company, taking part in their productions of Shakespeare in the Cathedral.

# David Clover Festival Friends

Annual subscriptions to the Festival Friends are available through various categories.

Each category entitles the subscriber to:

- Free admission, and their guest(s), to all Festival sessions during the Singers' Platform and Festival Weekend
- Receive a free programme at the Festival on production of the Friends membership card
- Have their name acknowledged in the Festival Programme unless otherwise requested by the subscriber

The various categories are:

- Personal membership – a minimum of £25 for the subscriber and 1 guest
- Family membership – a minimum of £35 for the subscriber and 3 guests
- Corporate, Organisation or Group Membership – a minimum of £50 for 6 people, or a minimum of £75 for 7-10 people

Any Personal Member, or a member of a Family or Group, who is a taxpayer, can gift-aid their subscription which would allow the Festival to reclaim income tax on your donation.

Any queries about the Festival Friends scheme may be addressed to Di Hallatt (0114 249 0402) or by email ([judithstewart.m@gmail.com](mailto:judithstewart.m@gmail.com))

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PLEASE COMPLETE AND RETURN TO: DCFS, c/o 12 Byron Road, Sheffield S7 1RY

Name of subscriber: \_\_\_\_\_

Name for inclusion in the Festival Programme (if different from above):  
\_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Post code: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

I have enclosed a subscription payment of: £\_\_\_\_\_ Cheque number enclosed: \_\_\_\_\_

*Cheques should be made payable to David Clover Festival of Singing No.2 a/c*

Or

I have made a bank transfer of: £\_\_\_\_\_ ref: Festival Friends

*Bank transfers to NatWest Bank: sort code: 60-40-09, a/c no: 41256581,*

Gift Aid: If you are a UK taxpayer and wish to gift-aid your donation, please tick this box

Signature \_\_\_\_\_ Date \_\_\_\_\_