

THE DAVID CLOVER FESTIVAL OF SINGING

Sheffield

Reg. Charity No. 1043131



sponsored and administered by
The City of Sheffield Teachers' Choir

Patron: Mollie Petrie FGSM, FRSA

President: Mark Wildman FRAM, FRSA

Vice-Presidents: Elizabeth Watts Hon. D. Mus
Richard Clover LTCL, FASC
James Kirkwood LRAM, LTCL, ARCM

FESTIVAL HANDBOOK and APPLICATION FORM

Adjudicator: Elizabeth Ritchie

www.davidclover-festivalofsinging.org.uk
email: dcfs@davidclover-festivalofsinging.org.uk

The Festival is affiliated to the British and International Federation of Festivals

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Sheffield

Reg. Charity No. 1043131

Established 1979

The David Clover Festival of Singing is affiliated to
The British and International Federation of Festivals for
Music, Dance and Speech of which Her Majesty the Queen is Patron

The Festival is also a member of The Yorkshire and Northern Lincolnshire
Regional Forum of The British and International Federation of Festivals for
Music, Dance and Speech



Friday 6 February - Sunday 8 February 2015

Dore and Totley United Reformed Church
Totley Brook Road, Sheffield S17 3QS
and
Holiday Inn Royal Victoria
Victoria Station Road, Sheffield S4 7YE

Adjudicator: Elizabeth Ritchie

Closing date for entries: 19 November 2014

www.davidclover-festivalofsinging.org.uk
dcfs@davidclover-festivalofsinging.org.uk

THE DAVID CLOVER FESTIVAL OF SINGING

Dr. David Clover came to Sheffield in 1966 having been appointed as the city's Music Adviser to the Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, which brought the first members of The Sheffield Teachers' Choir (as it was then known) together at the Buxton Conference Centre in the autumn term of 1968.

Following David's untimely death in 1979, The Teachers' Choir committee at the time decided that there should be a fitting and lasting tribute and memorial to his work. The result, in 1979, was the establishment of *The David Clover Vocal Prize*, the first competition being held in 1980. *The David Clover Vocal Prize* later became *The David Clover Competition for Singers*, and in 2010 was re-named *The David Clover Festival of Singing*. The original *Vocal Prize* provided an opportunity for singers to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing, and that ethos is still as strong as it ever was.

The Vocal Prize started in a very small way with only two classes for those of secondary school age. Since its inception, it has grown into a competitive event of worth, high standing, credibility and stature in the eyes of discerning musicians not only in and around the city of Sheffield, but also nationally. It has also proved itself a worthy vehicle of encouragement and support for young singers, but the re-named Festival is now open to **all** singers from the age of nine, and its chief objective is to foster this branch of music making which was ever one of Dr. Clover's greatest loves - singing. Much of his work was devoted to fostering the use of young voices whether as soloists or choralsists and he believed that the voice deserved equal status with other musical instruments.

Over the years, internationally famed singers and teachers of singing have adjudicated at the *Festival*, including Constance Shacklock, Marjorie Thomas, Jean Allister, Rae Woodland, Nigel Perrin, Mollie Petrie (first Patron) and Mark Wildman (President).

Previous winners include Elizabeth Watts (international soprano and Vice-President) and Ella Taylor (BBC Radio 2 Choirgirl of the Year, 2010) and many others (including Cari Searle, Jessica Greaves, Harriet Eyley, Anna Harvey and John Savournin) who have joined the singing professions.

Once the annual Festival has ended, *The City of Sheffield Teachers' Choir* is always delighted to invite singers from the Festival to share in its concerts whenever possible.

2015 ADJUDICATOR - ELIZABETH RITCHIE

Elizabeth Ritchie studied singing and piano at the Royal Academy of Music, continuing her studies at the Salzburg Mozarteum and the London Opera Centre before joining Glyndebourne. Following Glyndebourne, Elizabeth sang as a soloist with Welsh National Opera, English National Opera, Scottish Opera, Opera North and New Sadlers Wells, as well as in productions abroad. As an oratorio singer and recitalist, Elizabeth has performed at the South Bank, the Wigmore Hall, and at other notable venues, and with well known choral societies throughout the country. With a broad repertoire covering the classical and popular, Elizabeth has compiled and performed in many programmes combining words and music before music societies and other audiences. Elizabeth has made a number of recordings and has been heard on Radio 3, Classic FM and local radio.

As well as a performer, Elizabeth is a professor of singing at the Royal Academy of Music, where she was for some time responsible for classes in English Song. Many of her pupils have secured work with major opera companies in the UK and Europe, and a number have been successful in international competitions, including two chosen to represent their respective countries in the Cardiff Singer of the World. In 2010 one of Elizabeth's pupils was awarded the prestigious Blue Riband at the Welsh National Eisteddfod. Elizabeth has taught by invitation in Germany and Iceland, and at the Cardiff International Academy of Voice, and she teaches privately in London and elsewhere. She is well-known as an adjudicator at music festivals and competitions within the UK. Elizabeth has given masterclasses and has participated as a teacher in summer schools in England and abroad and has organised and led a number of courses for students from the UK and abroad. Elizabeth was elected a Fellow of the Royal Academy of Music in 2007.

SAFEGUARDING POLICY

A copy of the Safeguarding Policy will be on display at the Festival and is also available on the Festival website. This policy relates to children (under the age of 18) and also members of vulnerable groups of any age who are identified to the Festival before their arrival at the Festival. Contact should be made by parents and/or teachers via letter to DCFS, 358 Ecclesall Road South, Sheffield, S11 9PY or via the Festival email address. The Festival will actively seek to meet the needs of children from ethnic groups and children who are disabled. Any subsequent reference to 'children' includes members of other vulnerable groups.

EQUAL OPPORTUNITIES POLICY

No person shall receive less favourable treatment or consideration on the grounds of race, colour, religion or belief, nationality, ethnic or national origin, sexual orientation, gender re-assignment, age (i.e. 9 or over), disability or marital status, or be disadvantaged by any requirement or condition that cannot be justified. The opportunity for people to compete in the Festival is provided through a variety of classes. All sessions of the Festival are open to a public audience and the Festival will use only venues that have made provision for people with physical disabilities. The Festival will keep under review its policy, procedures and practices on equal opportunities.

FESTIVAL HELP

We want to see the Festival continue to provide opportunities for the encouragement and development of all its entrants, the competitive element being a means to this end. Even if you are a prospective performer or performer's supporter, you could still help to further our cause by helping in two ways - as a volunteer helper and/or providing financial support.

Volunteer helpers - are a welcome and essential part of running the Festival and there is always a need for new people to assist in various ways as helpers need to be replaced when volunteers retire. Helpers are sometimes former performers, parents or teachers, or just anyone who is interested in promoting the performing arts. There is no need to be an expert, you just need to be committed, sensible, unflappable, a member of a team, but above all, have a sense of humour! Areas in which you could help are door stewards, ticket and programme sellers and refreshments. You don't have to be there all day, every day. Helpers can choose how much time they are able to give. If you would like to become a volunteer, please contact Joy Bowler via email: joybowler@googlemail.com for details.

Financial support - To continue to mount the Festival and engage specialist adjudicators, we need ongoing financial assistance from individuals and businesses who are interested in helping the amazing range of vocal talent to flourish. The cost of running the Festival increases each year, and despite the sponsorship of the City of Sheffield Teachers' Choir, we are faced with raising more financial support in the future. Maybe you, or someone you know, can help to support the Festival in any of the following ways by:

- becoming a Friend of the The David Clover Festival (see back page for details)
- sponsoring the Festival
- advertising in future publications of this Handbook and/or the Festival programme.
- making a donation
- making a bequest

For information on the opportunities and benefits of sponsorship, advertisements, donations and bequests, please contact the Sponsorship Coordinator, Judith Adam via email: judith.adam51@btinternet.com by 19 November 2014.

Any financial assistance offered may be able to increase in value if you are a tax payer and by 'gift-aiding' your contribution where appropriate.

GENERAL INFORMATION

Audience - an audience is welcome at all Festival sessions, so please support and encourage the Festival and its performers in their endeavours and appreciate and enjoy the talents of all the participants by being in the audience.

Adjudicators - All adjudicators are appointed by The City of Sheffield Teachers' Choir Committee. No performer, teacher or member of the audience may approach the adjudicator in a class venue unless invited to do so, nor engage the adjudicator in conversation or discussion on any matter, before a session, or whilst the session is in progress, otherwise disqualification may be incurred.

Cancellation of a class - In the event of a class being poorly subscribed, it may be withdrawn at the discretion of the Committee and entry fees returned.

Photographs, Recording Equipment and Mobile Phones - Due to copyright law and safeguarding policy, members of the audience, as well as performers and their supporters, are **not allowed** to take photographs or make audio or video recordings at the Festival. Therefore, the use of any kind of camera, recording equipment, mobile telephone or other computerised device **is strictly forbidden**. However, the Festival **may** appoint a designated, authorised, photographer for publicity purposes to promote the work and ethos of the Festival and for the benefit of the performers. **Performers should indicate on the Application Form a) if they or their supporters have any objection to being included in any photographs taken by the official photographer and b) if they give permission for any photographs taken to be used for publicity purposes, etc, without further consultation from the Festival.**

Safety of performers - Teachers and parents should be aware of their responsibilities in entering any performers with limited physical capabilities or special needs. They should pass on any such information that might impact on the Festival's work, in writing, before the start of the Festival, to Joy Bowler, 358 Ecclesall Road South, Sheffield, S11 9PY.

Supervision of children - Please note that all children **under 16** years must be accompanied and **supervised effectively**. Supervision may come from a parent, an adult acting on their behalf, a teacher or a group leader. The David Clover Festival of Singing can not take responsibility for unsupervised children at the Festival venues. **Any person acting in a supervisory capacity will be expected to pay the normal admission fee.**

Liability - The Festival does not hold itself responsible for any injuries sustained by any performer or member of the public whilst at Festival venues.

Lost Property - The Festival will not be responsible for property lost or damaged during the Festival.

Amateur status - The Festival is for amateur performers only and professionals are not eligible to enter. A professional is considered to be one who derives the major part of his/her livelihood from singing performance or the teaching of singing.

Entry and Exit - No person will be allowed to enter or leave the hall during any performance or adjudication as movement tends to distract the performer, the adjudicator, and the rest of the audience.

Withdrawals and Class Start Times - As it is impossible to foresee the number of last-minute withdrawals due to illness or for any other reason, the committee reserves the right to start classes, except for the first class of a session, early. **Please make sure that you arrive in plenty of time.**

ADMISSION CHARGES - per session - payable at the door

Friday 6, Saturday 7, Sunday morning and afternoon 8 February

Each Day	Adult	Accompanied children 12 years old and under
Per Person Per Session	£3.00	£2.00

Sunday evening 8 February - Festival Finals at 6.45 p.m.

	£10.00	£5.00
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Car Parking - Car parking at Dore and Totley United Reformed Church is limited to on-street parking in the vicinity of the church. Car parking is plentiful in the grounds at The Holiday Inn Royal Victoria, and the car parking charges are subsumed by the Festival.

Refreshments - At Dore and Totley United Reformed Church drinks will be available throughout the day, but food will not, however, food may be obtained locally. Please ask for details at the time. At The Holiday Inn Royal Victoria, soft and alcoholic drinks will be available from the bar. Bar food and snacks will be available throughout the day in the bar area. Vending machines for chocolate bars and soft drinks are also available in the basement.

Queries - any queries which are not covered in this information brochure may be made at: DCFS, 9 Carlton Rise, Pudsey, West Yorkshire LS28 7LS (0113 256 5320)
email : dcfs@davidclover-festivalofsinging.org.uk

REMINDERS

The closing date for entries is **WEDNESDAY 19 NOVEMBER 2014**.

Entry fees will not be refunded unless a class is unexpectedly under-subscribed and subsequently withdrawn.

Please make sure you have:-

- **read and understood all the information contained in the brochure and Application Form**
- **completed all the required details on the Application Form**
- **enclosed the entry fee(s)**
- **enclosed the stamped self-addressed envelope of at least A5 size to accommodate A4 sheets of paper folded in half**
- **NOT sent any music with your Application Form**

We look forward to meeting, welcoming and hearing all the performers and wish you a happy, enjoyable and profitable time at the Festival.

Ref No:

Application Form

Either: **download, print and complete the Application Form from www.davidcloverfestivalofsinging.org.uk or: use the Application Form in this Handbook. If you use the Application Form from this Handbook, you will need to photocopy pages 5 and 8 and retain that information. Alternatively you could photocopy this Application Form thereby retaining the information contained on pages 5 and 8. In all cases please then follow the instructions on page 5.**

Please complete legibly in **BLOCK CAPITALS**.

Surname (Mr, Mrs, Miss)

First Name(s)

Address.....

..... Post Code

Home Telephone No.....

Performer's Mobile Telephone No.....

Parent's/Guardian's Mobile Telephone No

Performer's email

Parent's/Guardian's email

Age on 6 February 2015 (**if 23 or under**)

If the applicant is 17 or under on 19 November 2014, the parent or guardian must complete the following:-

I, the undersigned, certify that the above information is correct, and I agree to my child's participation in The David Clover Festival of Singing.

Parent / Guardian Date / /

Class No	Name of Class	Fee enclosed
Total Entry Fee(s) payable		

Cheques should be made payable to **David Clover Festival of Singing**.

Cheque / Postal Order No. enclosed

Do you require the services of the Official Accompanist? YES / NO

Please tick this box if you, or any of your supporters, do **NOT** give permission for any photograph of yourself being used for publicity, promotion purposes, etc., without further consultation from the Festival.

On completion, this **form**, the **fee (NOT the music)** and a **stamped self-addressed envelope** (at least A5 size) to: DCFS, 29 Kerwin Drive, Sheffield. S17 3DG **TO ARRIVE BY Wednesday 19 November 2014. It may be advisable to use a large letter stamp. I have read, understood and accept all the information in this handbook.**

Applications will not be accepted after the 19 November 2014.

Signature of Applicant Date / /

Please tell us how you found out about the Festival

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.....

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Please check the Reminders on page 5 before sending in your Application Form

PERFORMER INFORMATION

Eligibility to the Festival and to the appropriate classes will be determined by the performer's age on **6 February 2015**. The winner of a class in 2014 may not enter the same class in 2015 unless s/he has moved into the next age category. The runner-up of a class in 2014 is eligible to enter the same class in 2015. Performers will receive further and more specific details of procedures, timetable, etc., after the final date of receipt of the Application Forms.

Preparation for the Festival

- Entrants are reminded that it is advisable to keep the whole Festival weekend free.
- In preparing their programme, performers are advised to choose material appropriate to their age and stage of vocal development.
- It is requested that performers dress appropriately for the occasion.
- **An official accompanist** will be available throughout the Festival, but performers may bring their own accompanist if they wish.
- Refer to all the key dates on page 11 and adhere to all the required deadlines.

Contact at the time of the Festival - should a performer need to make contact at the time of the Festival, the Festival may be contacted on **07836 474972** or **07762 631613**.

Photographs, Recording Equipment and Mobile Phones - please see page 4.

Music for the official accompanist - Should you require the services of the official accompanist, unfolded, legible copies **MUST** be sent to the official accompanist in an A4 sized envelope by **Saturday 10 January 2015**. **It may be advisable to use a large letter stamp. Please do NOT send music for the official accompanist with the Application Form or with any other correspondence. NB : Original copies are required by the adjudicator on the day.**

Classes - A performer must NOT sing the same piece in more than one Class.

Non-Recital Classes

- Class 5** **Vocal Solo (age 9-12 years)** - one song
- Class 6** **British Song (age 13-16)** - one song ~ excluding musicals, music theatre, opera, operetta and oratorio
- Class 7** **British Song (age 17-21)** - one song ~ excluding musicals, music theatre, opera, operetta and oratorio
- Class 8** **British Song (age 22 and over)** - one song ~ excluding musicals, music theatre, opera, operetta and oratorio
- Class 9** **Oratorio (1700-1900) or Sacred Song (age 13-16)** - one song or aria in any language and in the original key ~ excluding hymns and religious pop songs
- Class 10** **Oratorio (1700-1900) or Sacred Song (age 17-21)** - one song or aria in any language and in the original key ~ excluding hymns and religious pop songs
- Class 11** **Oratorio (1700-1900) or Sacred Song (age 22 and over)** - one song or aria in any language and in the original key ~ excluding hymns and religious pop songs
- Class 12** **Opera (age 17-21)** - one aria in any language and in the original key
- Class 13** **Opera (age 22 and over)** - one aria in any language and in the original key
- Class 14** **French Song (any age)** - one song to be sung in the original language
- Class 15** **Lied (any age)** - one song to be sung in the original language
- Class 16** **Songs from the Shows (age 13-16) *** - one song
- Class 17** **Songs from the Shows (age 17-21) *** - one song
- Class 18** **Songs from the Shows (age 22 and over) *** - one song
- Class 19** **Anniversary (any age)** - one song **

* Songs from the Shows may come from musicals, music theatre, films and operettas, but not from operas, and they should be performed as a concert item, i.e. without costume, movement (although gesture is permitted), recorded accompaniment or use of microphone.

** 2015 includes the anniversaries of the births of James Nares (1715), Tchaikovsky (1840) and Sibelius (1865) and the deaths of Franck (1890) and Bernstein (1990). Songs or arias in this class, therefore, should be chosen from the works of one of these composers.

In Classes 9 - 13, there is a performance time limit of 6 minutes to include any instrumental introduction, preliminary recitative, da capo, coda and any brief verbal introduction. Should a performer exceed the time limit, adjudication will be given, but the Festival reserves the right to withhold a placing.

On the evening of Sunday 8 February 2015, the winner of each Non-Recital Class will sing the winning song of each class again. This will be in competition for The City of Sheffield Teachers' Choir Silver Salver and Prize which will be awarded for the most outstanding performance by a winner of the Non-Recital Classes. Should an individual win more than one Non-Recital Class, he or she should choose only **one** of his/her winning songs on this occasion.

Recital Classes

	Age on 6 February 2015	Time-limit
Class 1 - Junior Recital	13 - 15 years	10 minutes
Class 2 - Intermediate Recital	16 and 17 years	12 minutes
Class 3 - Senior Recital	18 - 21 years	15 minutes
Class 4 - Open Recital	22 years & over	15 minutes

Performers should choose a balanced and varied programme of 3 or 4 songs, chosen from Groups A to F in the Song List below, one of which **must** be from Group F. **No two songs should come from the same Group-letter.**

Group A: an aria from a cantata, an opera, or an oratorio of any period

Group B: a song from an operetta composed before 1920.

Group C: a song (excluding Groups A and B) written before the 19th century

Group D: a song (excluding Groups A and B) written during the 19th century

Group E: an art song (excluding Groups A and B) written during the 20th or 21st century

Group F: an unaccompanied folksong or an unaccompanied traditional song

NB Repertoire from musicals, music theatre and musical films is **NOT** appropriate in a Recital Class.

At no stage in the Festival should a Recital programme contain **BOTH** an **accompanied** folk or traditional song arrangement **AND** an **unaccompanied** folk or traditional song.

In **Class 1** **Junior Recital**, the programme should consist of **3 songs only**.

In **Classes 2, 3 and 4** **Intermediate, Senior and Open Recitals**, the programmes may consist of **3 or 4 songs**.

All recitals must adhere to the **time limits**. The time limit is for the whole performance including short verbal introductions. Any re-starts which are the fault of the singer are included in the performance time limit. Any re-starts which are not the fault of the singer will not be included in the performance time limit. Should a performer exceed the time limit, an adjudication will be given, but the Festival reserves the right to withhold a placing.

The adjudicator will choose two performers in each Recital Class who will become the winner and runner-up. These placings will be decided, and the awards presented, on the evening of

Sunday 8 February 2015, when each performer will repeat **two** songs of their own choice from their original programme. These two songs may, or may not, include the unaccompanied folk or traditional song.

Words and Song Class

Class 20 English Words and Song (any age)

The winner will receive £50, a certificate and The Petrie Rose Bowl. The performer should recite the words from memory and then sing the song. The adjudicator will judge both the speaking and the singing and will be listening for clarity of communication with understanding and imagination. The words must not be a translation from another language, but the composer need not be English. Repertoire from Songs from the Shows is not appropriate in this class. The winner will be invited to perform again on the evening of Sunday 8 February when they will receive their prizes, but will not be eligible for The City of Sheffield Teachers' Choir Silver Salver.

Awards

All awards are made at the discretion of the adjudicator whose decisions are final, unless a singer exceeds the time limit (see page 9). It is expected that the prize money will be used to further the musical development of the prize winner.

In classes of 3 performers or less, one prize only will be awarded.

In the unlikely and unexpected event of the standard of singing in any one class being of insufficient merit to justify a first place, a second place prize only will be awarded.

Non-Recital Classes

Both the winner and the runner-up will receive their awards after the adjudication at the end of each Class

The winner will receive the appropriate David Clover trophy, a cash prize and a certificate at the Presentation of Awards on Sunday evening, 8 February 2015.

Recital Classes

The runner-up will receive a cash prize and a certificate.

The winner will receive the appropriate David Clover trophy, a cash prize and a certificate. Each will receive his/her awards at the Presentation of Awards on Sunday evening, 8 February 2015.

Additional Awards

The **John Gilbert Wilson Trophy and Prize**, given by Mrs. J. Hamnett in memory of her father, will be awarded to the most promising male singer between the ages of 16 and 23 in any appropriate Class.

The **Don Greenfield Trophy and Prize**, given by Hallam Choral Society, will be awarded to the winner of the Vocal Solo Class (age 9 - 12). This award is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society and a former member of the City of Sheffield Teachers' Choir.

The **Doug Crossland Memorial Shield**, given by Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995, will be awarded to the most promising female singer between the ages of 16 and 23 in any appropriate Class.

The **Constance Shacklock Memorial Rose Bowl**, given by Ralph Green in memory of Constance Shacklock, who was President of the City of Sheffield Teachers' Choir and The David Clover Competition for Singers from 1985 to 1999, will be awarded for the most outstanding operatic performance during the Festival.

The **Kathleen Walker Award**, in memory of Kathleen Walker, who was a founder-member of The City of Sheffield Teachers' Choir, and a musical director of several operatic societies in Sheffield, will be awarded for the most outstanding performance from Classes 16 and 17 (Songs from the Shows).

The **City of Sheffield Teachers' Choir Silver Salver and Prize**, given by Ann Durrant, who was a member of The City of Sheffield Teachers' Choir for over twenty years, will be awarded for the most outstanding performance by a winner of the Non-Recital Classes.

The **Michael Peaker Memorial Trophy** is given by Worrall Male Voice Choir in memory of Michael Peaker, of his contribution as accompanist and conductor, and as organist at St. Matthias's Church,

Stocksbridge. The award will be given for the most outstanding performance, by anyone aged 21 or under, of an aria from an oratorio, or of a sacred song, during the Festival.

The **Edith and Ronald Batty Salvers**, given by Valerie and Geoff Littlelycke in memory of Valerie's parents, will be presented to the most promising female and male singers respectively, aged 15 or under, in any appropriate Class.

The **Petrie Rose Bowl**, given by our first Patron and previous President, Mollie Petrie, who has always been a great devotee of the English language, will be awarded to the winner of Class 20.

Trophies - All performers accepting trophies will be deemed to have given an undertaking for their safe custody, in being asked to sign a form of receipt for each trophy gained, before taking their trophies away. The trophies are to be held by the winners from February 2015 until 14 November 2015. These trophies should then be returned to the Trophy Steward in a clean condition please, on or before **14 November 2015**, in readiness for the 2016 Festival. Any cost incurred in recovering trophies not returned by 14 November 2015 will be charged to the performer. Upon their return, the Festival undertakes to engrave the trophies. All trophies are the property of the Festival and must not be taken out of the country. Lost trophies must be replaced and the replacement of a lost trophy, or the cost of repair of damage to a trophy, will be the responsibility of the current holder. It is felt reasonable to assume that trophy winners will make adequate provision for insuring the trophies while in their possession. **Please inform the Trophy Steward of any change of contact details between 8 February and 14 November 2015.**

Entry Fees - The fees, which are non-returnable, should be enclosed when sending in the Application Form.

Class 1 - Junior Recital - £8.00

Class 4 - Open Recital - £12.00

Class 2 - Intermediate Recital - £10.00

Class 5 - Vocal Solo - £5.00

Class 3 - Senior Recital - £12.00

Classes 6 - 20 - £6.50

Application Form - All application forms, fees and an **A5 sized stamped addressed envelope** **MUST** be received by the stipulated date of **19 November, 2014** (see page 5) otherwise entry may not be accepted.

Order of Classes and Performances - Once the Application Forms have been received, the order in which classes will take place, and the order of performances within the classes will be determined and everyone will be duly informed.

KEY DATES

19 November 2014

Last date for the receipt of the Application Form

10 January 2015

Last date for submission of copies of music to the official accompanist

for all classes and **for receipt of all song choices via email**

(dcfs@davidclover-festivalofsinging.org.uk) **or post**

(DCFS, 9 Carlton Rise, Pudsey, W. Yorks LS28 7LS)

6 February

Afternoon and Evening *

7 February

Morning, Afternoon and Evening *

Dore and Totley United Reformed Church,

Totley Brook Road, Sheffield S17 3QS

8 February

Morning and Afternoon * and

6.45 p.m. Festival Finals Evening

Recital Finals, Non-Recital Final, Adjudications and Presentations

Holiday Inn Royal Victoria,

Victoria Station Road, Sheffield S4 7YE

(SAT NAV users please use S1 2AU to reach the hotel)

* specific times will be announced in due course

We wish all performers an enjoyable experience at the Festival.

2016 FESTIVAL DATES : FRIDAY 5 FEBRUARY - SUNDAY 7 FEBRUARY

DAVID CLOVER FESTIVAL FRIENDS

Annual subscriptions to the Festival Friends are available in various categories.

Each category entitles the subscriber to:

- free admission, and their guest(s), to all Festival sessions
- receive a free programme at the Festival on production of the Friends membership card
- have their name acknowledged in the Festival programme unless otherwise requested by the subscriber
- attend a Festival Friends' Reception, with their guest(s), on Friday 6 and Saturday 7 February 2015

The various categories are:

- Personal Membership - a minimum of £20 for the subscriber and 1 guest
- Family Membership - a minimum of £30 for the subscriber and 3 guests
- Corporate, Organisation or Group Membership - a minimum of £50 for 6 people, or a minimum of £75 for 7-10 people.

Any Personal Member, or a member of a Family or Group, who is a tax payer, can gift-aid their subscription which would allow the Festival to reclaim income tax on your donation.

Any queries about the Festival Friends scheme may be addressed to Di Hallatt (0114 249 0402) or by email (dhallatt@beachcroft.co.uk).

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PLEASE COMPLETE AND RETURN TO: DCFE, c/o 12 Byron Road, Sheffield S7 1RY

Name of subscriber

Name for inclusion in the Festival programme (if different from above)

.....

Address

..... Post Code

Tel : email:

Subscription £ (cheques payable to David Clover Festival of Singing)

Gift Aid - If you are a UK tax payer and wish to gift-aid your donation, please tick this box []

Signature Date

✂-----

2016 HANDBOOK AND APPLICATION FROM MAILING LIST

If you would like to receive a copy of the 2016 Handbook and Application Form, please complete this form and return it to: (DCFS, 47 Halifax Road, Grenoside, Sheffield S35 8PA) enclosing a stamped A5 size self-addressed envelope.

Please send me a copy of the 2016 Handbook and Application Form for The David Clover Festival of Singing. I am * a Performer / Parent / Private Teacher / Interested (* please circle as appropriate)

Name

Address

..... Post Code

Email