

## DAVID CLOVER FESTIVAL FRIENDS

Annual subscriptions to the Festival Friends are available in various categories. Each category entitles the subscriber to:

- free admission, and their guest(s), to all Festival sessions
- receive a free programme at the Festival on production of the Friends membership card
- have their name acknowledged in the Festival programme unless otherwise requested by the subscriber
- attend a Festival Friends' Reception, with their guest(s), on Friday 3rd February 2012

The various categories are:

- Personal Membership - a minimum of £20 for the subscriber and 1 guest
- Family Membership - a minimum of £30 for the subscriber and 3 guests
- Corporate, Organisation or Group Membership - a minimum of £50 for 6 people, or a minimum of £75 for 7-10 people.

Any Personal Member, or a member of a Family or Group, who is a tax payer, can gift-aid their subscription which would allow the Festival to reclaim income tax on your donation.

Any queries about the Festival Friends scheme may be addressed to Di Hallatt (0114 258 0848) or by email (dhallatt@beachcroft.co.uk).

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PLEASE COMPLETE AND RETURN TO: DCFF, c/o 12 Byron Road, Sheffield S7 1RY

Name of subscriber .....

Name for inclusion in the Festival programme (if different from above)

.....

Address .....

..... Post Code .....

Tel : ..... email: .....

Subscription £ ..... (cheques payable to David Clover Festival of Singing)

Gift Aid - If you are a UK tax payer and wish to gift-aid your donation, please tick this box [ ]

Signature ..... Date .....

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## INFORMATION BROCHURE MAILING LIST

If you would like to receive a copy of next year's information brochure, please complete this form and return it to:

(DCFS, 9 Carlton Rise, Pudsey, West Yorkshire LS28 7LS?)

enclosing a stamped C5 (230mm x 163mm) size self-addressed envelope.

Please send me a copy of the 2013 information brochure for The David Clover Festival of Singing.

I am \* a Competitor / Parent / Private Teacher / Interested (\* please circle as appropriate)

Name .....

Address .....

..... Post Code .....

Email .....

## THE DAVID CLOVER FESTIVAL OF SINGING

### Sheffield

Reg. Charity No. 1043131



sponsored and administered by  
*The City of Sheffield Teachers' Choir*

President: Mollie Petrie FGSM, FRSA  
Vice-President: Mark Wildman FRAM, FRSA

Honorary Vice-Presidents : Richard Clover LTCL, FASC  
James Kirkwood LRAM, LTCL, ARCM

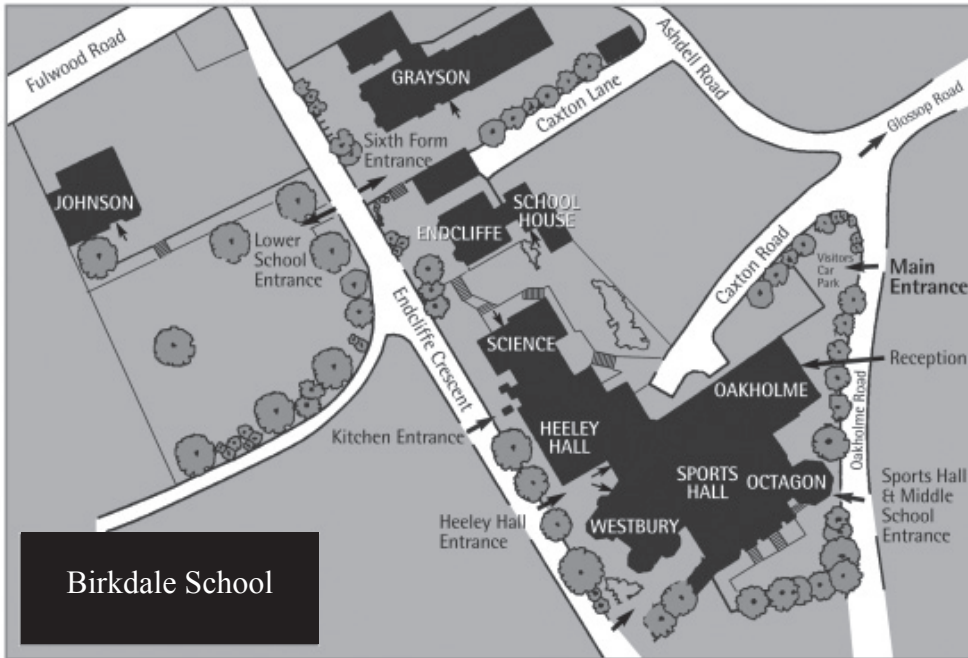
## FESTIVAL HANDBOOK and APPLICATION FORM

Adjudicator: ANDREA CALLADINE

www.davidclover-festivalofsinging.org.uk  
email: dcfs@davidclover-festivalofsinging.org.uk

The Festival is affiliated to the British & International Federation of Festivals





**Birkdale School**

# THE DAVID CLOVER FESTIVAL OF SINGING Sheffield

Reg. Charity No. 1043131  
Established 1979

The David Clover Festival of Singing is affiliated to The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

The Festival is also a member of The Yorkshire and Humberside Regional Council of The British and International Federation of Festivals for Music, Dance and Speech



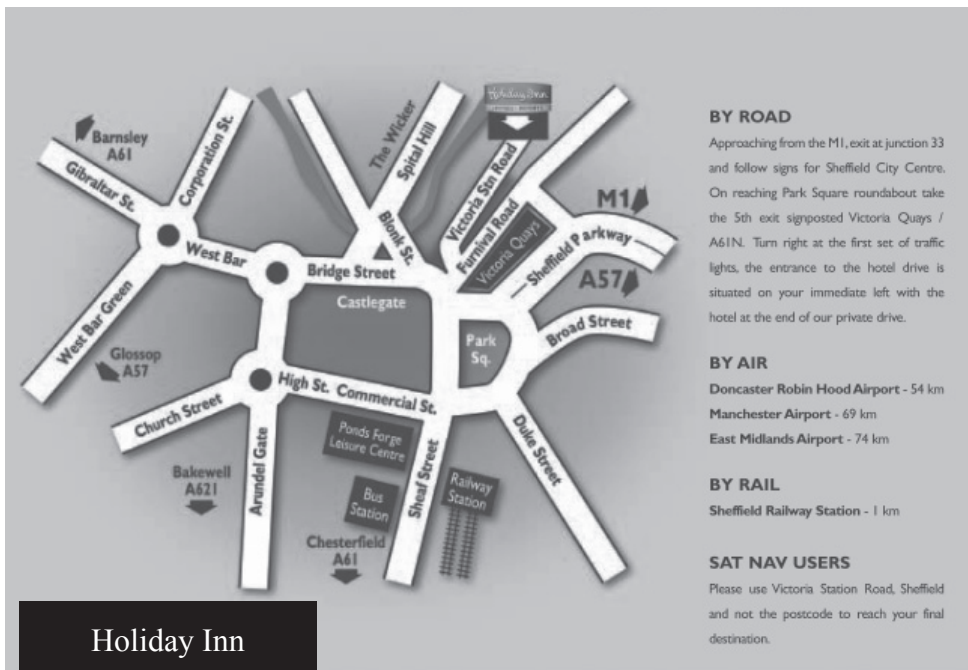
Friday 3 February - Sunday 5 February 2012

Birkdale School  
and  
The Royal Victoria, Holiday Inn

Adjudicator : Andrea Calladine

**Closing date for entries : 19 November 2011**

[www.davidclover-festivalofsinging.org.uk](http://www.davidclover-festivalofsinging.org.uk)



**Holiday Inn**

### BY ROAD

Approaching from the M1, exit at junction 33 and follow signs for Sheffield City Centre. On reaching Park Square roundabout take the 5th exit signposted Victoria Quays / A61N. Turn right at the first set of traffic lights, the entrance to the hotel drive is situated on your immediate left with the hotel at the end of our private drive.

### BY AIR

Doncaster Robin Hood Airport - 54 km  
Manchester Airport - 69 km  
East Midlands Airport - 74 km

### BY RAIL

Sheffield Railway Station - 1 km

### SAT NAV USERS

Please use Victoria Station Road, Sheffield and not the postcode to reach your final destination.

## THE DAVID CLOVER FESTIVAL OF SINGING

Dr. David Clover came to Sheffield in 1966 having been appointed as the city's Music Adviser to the Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, which brought the first members of The Sheffield Teachers' Choir (as it was then known) together in 1968.

Following David's untimely death in 1979, The Teachers' Choir committee at the time decided that there should be a fitting and lasting tribute and memorial to his work. The result, in 1979, was the establishing of *The David Clover Vocal Prize*, the first competition being held in 1980. *The David Clover Vocal Prize* later became *The David Clover Competition for Singers*, and in 2010 was re-named *The David Clover Festival of Singing*. The original *Vocal Prize* provided an opportunity for singers to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing, and that ethos is still as strong as it ever was.

*The Vocal Prize* started in a very small way with only two classes for those of secondary school age. Since its inception, it has grown into a competitive event of worth, high standing, credibility and stature in the eyes of discerning musicians not only in and around the city of Sheffield, but also nationally. It has also proved itself a worthy vehicle of encouragement and support for young singers, but the re-named Festival is now open to all singers from the age of nine, and its chief objective is to foster this branch of music making which was ever one of Dr. Clover's greatest loves - singing. He strongly maintained, as others have done, that everyone has a musical instrument which can be developed - the voice - and much of his work was devoted to fostering the use of young voices whether as soloists or choralists. He believed that the voice deserved equal status with other musical instruments.

Over the years, internationally famed singers and teachers of singing have associated themselves originally with the *Vocal Prize*, *Competition*, and now the *Festival*, including Constance Shacklock (contralto and the President from 1985 - 1999), Marjorie Thomas (contralto), Jean Allister (contralto), Rae Woodland (soprano), Nigel Perrin (ex-Kings Singers), Mollie Petrie (soprano and the Festival's current President) and Mark Wildman (bass, currently Head of Vocal Studies at the Royal Academy of Music, and the Festival's current Vice-President).

Once the annual Festival has ended, *The City of Sheffield Teachers' Choir* is always delighted to invite singers from the Festival to share in its concerts whenever possible.

### 2012 ADJUDICATOR - ANDREA CALLADINE ARCM ABSM (VOCAL)

Andrea Calladine has a varied career as performer, teacher, conductor and adjudicator. She studied initially at the Birmingham School of Music (now the Birmingham Conservatoire) gaining honours in Diplomas and was awarded many major prizes. As a singer, she has travelled widely at home and in Europe performing from her wide concert and oratorio repertoire including performances of *The Messiah* and *The Creation* through the Mozart *Messes* to Dvorak's *Stabat Mater*, the *Requiems* of Brahms, Fauré and Rutter, and she has made radio broadcasts. Operatic roles have included Despina in *Così fan Tutte*; Miss Wordsworth in Britten's *Albert Herring*; Adele and Rosalinda in *Die Fledermaus*; Dido in *Dido and Aeneas*; Pamina in *The Magic Flute*. Andrea's teaching commitments are divided between a very busy private practice, where she coaches many professional singers, and a leading Independent School. Andrea is now the Central Area Representative of the Association of Teachers of Singing. She is also in demand for Choral Workshops. Other positions held have been at the Birmingham Conservatoire (1985-2009), Birmingham Junior Conservatoire, The Elgar School of Music, and Worcester University. Andrea is an active adjudicator member of the BIFF, where she hopes to bring not only her wealth of experience as both teacher and performer, but also her love of singing, encouragement of the competitors and, above all, a sense of humour!

**Trophies** - All competitors accepting trophies will be deemed to have given an undertaking for their safe custody, in being asked to sign a form of receipt for each trophy gained, before taking their trophies away. The trophies are to be held by the winners from February 2012 until 15 November 2012. These trophies should then be returned to the Trophy Steward in a clean condition please, on or before the **15 November 2012**, in readiness for the 2013 Festival. Any cost incurred in recovering trophies not returned by 15 November 2012 will be charged to the competitor. Upon their return, the Festival undertakes to engrave the trophies.

All trophies are the property of the Festival and must not be taken out of the country. Lost trophies must be replaced and the replacement of a lost trophy, or the cost of repair of damage to a trophy, will be the responsibility of the current holder. It is felt reasonable to assume that trophy winners will make adequate provision for insuring the trophies while in their possession.

**Please inform the Trophy Steward of any change of contact details between 5 February and 15 November 2012.**

**Entry Fees** - The fees, which are non-returnable, should be enclosed when sending in the Application Form.

Class 1 - Junior Recital - £8.00

Class 2 - Intermediate Recital - £10.00

Class 3 - Senior Recital - £12.00

Class 4 - Open Recital - £12.00

Class 5 - Vocal Solo - £4.00

Classes 6 - 19 - £5.00

**Application Form** - The application form, fee and a stamped addressed envelope **MUST** be received by the stipulated date of **19 November 2011** otherwise entry will NOT be accepted.

**Order of Classes and Performances** - Once the Application Forms have been received, the order in which classes will take place, and the order of performances within the classes will be determined and competitors will be duly informed.

### KEY DATES

<b>19 November 2011</b>	Last date for the receipt of the Application Form
<b>7 January 2012</b>	Last date for submission of copies of music to the official accompanist for all Classes
<b>Friday 3 February</b>	Afternoon and Evening * The Heeley Hall, Birkdale School, Endcliffe Crescent, Sheffield, S10 3ED
<b>Saturday 4 February</b>	Morning, Afternoon and Evening * The Heeley Hall, Birkdale School, Endcliffe Crescent, Sheffield, S10 3ED
<b>Sunday 5 February</b>	Morning and Afternoon * and <b>6.45 p.m. Finals Festival Gala Evening</b> <b>Recital Finals. Non-Recital Final. Adjudications and Presentation</b> The Holiday Inn, Royal Victoria Hotel, Victoria Station Road, Sheffield S4 7YE * specific times will be announced in due course

We wish all competitors an enjoyable performance at the Festival.

**2013 FESTIVAL DATES : FRIDAY 1 FEBRUARY - SUNDAY 3 FEBRUARY**

## Awards

All awards are made at the discretion of the adjudicator whose decisions are final. It is expected that the prize money will be used to further the musical development of the prize winner.

In classes of 3 competitors or less, a first prize only will be awarded.

In the unlikely and unexpected event of the standard of singing in any one class being of insufficient merit to justify a first place, a second place prize only will be awarded.

## Recital Classes

The runner-up will receive a cash prize and a certificate.

The winner will receive the appropriate David Clover trophy, a cash prize, a memento and a certificate.

Each will receive his/her awards at the Presentation of Awards on Sunday evening, 5 February 2012

## Non-Recital Classes

The runner-up will receive a cash prize and a certificate which will be presented at the end of each Class session after the adjudication.

The winner will receive the appropriate David Clover trophy, a cash prize, a memento and a certificate at the Presentation of Awards on Sunday evening, 5 February 2012.

## Additional Awards

The **John Gilbert Wilson Trophy and Prize**, given by Mrs. J. Hamnett in memory of her father, will be awarded to the most promising male singer between the ages of 16 and 23 in any appropriate Class.

The **Don Greenfield Trophy and Prize**, given by Hallam Choral Society, will be awarded to the winner of the Vocal Solo Class (age 9 - 12). This award is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society and a former member of the City of Sheffield Teachers' Choir.

The **Doug Crossland Memorial Shield**, given by Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995, will be awarded to the most promising female singer between the ages of 16 and 23 in any appropriate Class.

The **Constance Shacklock Memorial Rose Bowl**, given by Ralph Green in memory of Constance Shacklock, who was President of the City of Sheffield Teachers' Choir and The David Clover Competition for Singers from 1985 to 1999, will be awarded for the most outstanding operatic performance during the Festival.

The **Kathleen Walker Award**, in memory of Kathleen Walker, who was a founder-member of The City of Sheffield Teachers' Choir, and a musical director of several operatic societies in Sheffield, will be awarded for the most outstanding performance from Classes 16 and 17 (Songs from the Shows).

The **City of Sheffield Teachers' Choir Silver Salver and Prize**, given by Ann Durrant, who was a member of The City of Sheffield Teachers' Choir for over twenty years, will be awarded for the most outstanding performance by a winner of the Non-Recital Classes.

The **Michael Peaker Memorial Trophy** is given by Worrall Male Voice Choir in memory of Michael Peaker, of his contribution as accompanist and conductor, and as organist at St. Matthias's Church, Stocksbridge. The award will be given for the most outstanding performance, by anyone aged 21 or under, of an aria from an oratorio, or of a sacred song, during the Festival.

The **Edith and Ronald Batty Salvors**, given by Valerie and Geoff Littlelyke in memory of Valerie's parents, will be presented to the most promising female and male singers respectively, aged 15 or under, in any appropriate Class.

## CHILD PROTECTION POLICY

A copy of the Child Protection Policy will be on display at the Festival and is also available on the Festival website.

## EQUAL OPPORTUNITIES POLICY

No person shall receive less favourable treatment or consideration on the grounds of race, colour, religion or belief, nationality, ethnic or national origin, sexual orientation, gender re-assignment, age (i.e. 9 or over), disability or marital status, or be disadvantaged by any requirement or condition that can not be justified.

The opportunity for people to compete in the Festival is provided through a variety of classes. All sessions of the Festival are open to a public audience and the Festival will use only venues that have made provision for people with physical disabilities.

The Festival will keep under review its policy, procedures and practices on equal opportunities.

## FESTIVAL HELP

We want to see the Festival continue to provide opportunities for the encouragement and development of all its entrants, the competitive element being a means to this end. Even if you are a prospective competitor or competitor's supporter, you could still help to further our cause by helping in two ways - as a volunteer helper and/or providing financial support.

**Volunteer helpers** - are a welcome and essential part of running the Festival and there is always a need for new people to assist in various ways as helpers need to be replaced when volunteers retire. Helpers are sometimes former competitors, parents or teachers, or just anyone who is interested in promoting the performing arts. There is no need to be an expert, you just need to be committed, sensible, unflappable, a member of a team, but above all, have a sense of humour! Areas in which you could help are door stewards, ticket and programme sellers and refreshments. You don't have to be there all day, every day. Helpers can choose how much time they are able to give. If you would like to become a volunteer, please contact The Volunteer Helpers' Coordinator, Sonia Saint, on 0114 255 0549 (email: scsaint@talktalk.net) for details.

**Financial support** - To continue to mount the Festival and engage specialist adjudicators, we need ongoing financial assistance from individuals or businesses who are interested in helping the amazing range of vocal talent to flourish. The cost of running the Festival increases each year, and despite the sponsorship of the City of Sheffield Teachers' Choir, we are faced with raising more financial support in the future. Maybe you, or someone you know, can help to support the Festival in any of the following ways by:

- becoming a Friend of the The David Clover Festival (see back page for details)
- sponsoring the Festival
- advertising in future publications of this Handbook and/or the Festival programme.
- making a donation
- making a bequest

For information on the opportunities and benefits of sponsorship, advertisements, donations and bequests, please contact the Sponsorship Coordinator, Judith Adam, on 0114 255 4962 (email: judith.adam51@btinternet.com) by 15 November 2011.

Any financial assistance offered may be able to increase in value if you are a tax payer and by 'gift-aiding' your contribution where appropriate.

## GENERAL INFORMATION

**Audience** - an audience is welcome at all Festival sessions, so please support and encourage the Festival and its competitors in their endeavours and appreciate the talents of all the performers by being in the audience.

**Adjudicators** - All adjudicators are appointed by The City of Sheffield Teachers' Choir Committee. No performer, teacher or member of the audience may approach the adjudicator in a class venue unless invited to do so, nor engage the adjudicator in conversation or discussion on any matter, before a session, or whilst the session is in progress, otherwise disqualification may be incurred.

**Cancellation of a class** - In the event of a class being poorly subscribed, it may be withdrawn at the discretion of the Committee and entry fees returned.

**Photographs, Recording Equipment and Mobile Phones** - Members of the audience as well as competitors and/or their supporters are not allowed to take photographs or make audio or video recordings at the Festival. Therefore, the use of any kind of camera, recording equipment, mobile telephone or other computerised device **is strictly forbidden**. However, the Festival **may** appoint a designated, authorised, professional photographer for publicity purposes to promote the work and ethos of the Festival and for the benefit of the performers.

**Competitors should indicate on the Application Form if they and/or their supporters have any objection to being included in any photographs taken by the official photographer.**

**Safety of performers** - Teachers and parents should be aware of their responsibilities in entering any performers with limited physical capabilities or special needs. They should pass on any such information that might impact on the Festival's work, in writing, before the start of the Festival, to the Festival Coordinator at DCFS, 9 Carlton Rise, Pudsey, West Yorkshire LS28 7LS - tel: 0113 256 5320.

**Supervision of children** - Please note that all children under 13 years must be accompanied, and will not be admitted unless under the supervision of a responsible adult. The David Clover Festival of Singing cannot take responsibility for unsupervised children at Festival venues.

**Liability** - The Festival does not hold itself responsible for any injuries sustained by any performer or member of the public whilst at Festival venues.

**Lost Property** - The Festival will not be responsible for property lost or damaged during the Festival.

**Amateur status** - The Festival is for amateur performers only and professionals are not eligible to enter. A professional is considered to be one who derives the major part of his/her livelihood from singing performance or the teaching of singing.

**Entry and Exit** - No person will be allowed to enter or leave the hall during any performance or adjudication as movement tends to distract the performer, the adjudicator, and the rest of the audience.

**Withdrawals and Class Start Times** - As it is impossible to foresee the number of last-minute withdrawals due to illness or for any other reason, the committee reserves the right to start classes, except for the first class of a session, early. Please make sure, therefore, that you **arrive in plenty of time**.

All recitals must adhere to the **time limits**. The time limit is for the musical performance. It does not include short verbal introductions, which are encouraged, or gaps between songs. Any re-starts which are the fault of the singer are included in the performance time limit. Any re-starts which are not the fault of the singer will not be included in the performance time limit. Should a competitor exceed the time limit, an adjudication will be given, but the adjudicator reserves the right to withhold a placing.

The adjudicator will choose two competitors in each Recital Class who will become the winner and runner-up. These placings will be decided, and the awards presented, on the evening of Sunday 5 February 2012, when each competitor will repeat **two** songs of their own choice from their original programme. These two songs may, or may not, include the unaccompanied folk or traditional song.

### Non-Recital Classes

**Class 5** **Vocal Solo (age 9-12 years)** - one song

**Class 6** **British Song (age 13-16)** - one song ~ excluding musicals, music theatre, opera, operetta and oratorio

**Class 7** **British Song (age 17-21)** - one song ~ excluding musicals, music theatre, opera, operetta and oratorio

**Class 8** **British Song (age 22 and over)** - one song ~ excluding musicals, music theatre, opera, operetta and oratorio

**Class 9** **Sacred Song or Oratorio (1700-1900) (age 13-16)** - one song or aria in any language ~ excluding hymns and religious pop songs

**Class 10** **Oratorio (1700-1900) or Sacred Song (age 17-21)** - one song or aria in any language ~ excluding hymns and religious pop songs

**Class 11** **Oratorio (1700-1900) or Sacred Song (age 22 and over)** - one song or aria in any language ~ excluding hymns and religious pop songs

**Class 12** **Opera (age 17-21)** - one aria in any language

**Class 13** **Opera (age 22 and over)** - one aria in any language

**Class 14** **French Song (any age)** - one song to be sung in the original language

**Class 15** **Lied (any age)** - one song to be sung in the original language

**Class 16** **Songs from the Shows (age 13-16) \*** - one song

**Class 17** **Songs from the Shows (age 17-21) \*** - one song

**Class 18** **Songs from the Shows (age 22 and over) \*** - one song

**Class 19** **Anniversary (any age)** - one song \*\*.

\* Songs from the Shows (which may also come from operettas, but not from operas) should be performed as a concert item, i.e. without costume, movement (although gesture is permitted), recorded accompaniment or use of microphone.

\*\* 2012 includes the anniversaries of the births of Debussy, Delius and German (all in 1862) and the deaths of Gershwin (1937) and Ireland (1962). Songs in this class, therefore, should be chosen from the works of one of these composers.

In Classes 5 - 19, there is a performance time limit of 5 minutes to include any instrumental introduction, preliminary recitative, da capo and coda, but not any brief verbal introduction.

On the evening of Sunday 5 February 2012, the winner of each Non-Recital Class will sing the winning song of each class again. This will be in competition for The City of Sheffield Teachers' Choir Silver Salver and Prize which will be awarded for the most outstanding performance by a winner of the Non-Recital Classes. Should an individual win more than one Non-Recital Class, he or she should choose only **one** of his or her winning songs on this occasion. The singer will also receive his/her awards during this evening.

## COMPETITOR INFORMATION

Entrants are reminded that it is advisable to keep the whole Festival weekend free.

Competitors will receive further and more specific details of procedures, the time table, etc., after the final date of receipt of the application forms.

**Eligibility** to the Festival and to the appropriate classes will be determined by the competitor's age on **3 February 2012**.

**Photographs, Recording Equipment and Mobile Phones** - please see page 4.

**An official accompanist** will be available throughout the Festival, but competitors may bring their own accompanist if they wish.

**Music for the official accompanist** - Should you require the services of the official accompanist, original copies (**NOT PHOTOCOPIES**) **MUST** be sent to the official accompanist by **Saturday 7 January 2012**. Please do **NOT** send music for the official accompanist to the Festival Coordinator with the Application Form or with any other correspondence.

**Classes** - A competitor must NOT sing the same piece in more than one Class.

### Recital Classes

	Age on 3 February 2012	Time-limit
<b>Class 1 - Junior Recital</b>	<b>13 - 15 years</b>	10 minutes
<b>Class 2 - Intermediate Recital</b>	<b>16 and 17 years</b>	12 minutes
<b>Class 3 - Senior Recital</b>	<b>18 - 21 years</b>	15 minutes
<b>Class 4 - Open Recital</b>	<b>22 years &amp; over</b>	15 minutes

Competitors should choose a balanced and varied programme of 3 or 4 songs, chosen from Groups A to F in the Song List below, one of which **must** be from Group F. **No two songs should come from the same Group-letter.**

Group A: an aria from a cantata, an opera, or an oratorio of any period

Group B: a song from an operetta by Offenbach, J Strauss, Gilbert and Sullivan, German, Lehar or Novello

Group C: a song (excluding Groups A and B) written before the 19th century

Group D: a song (excluding Groups A and B) written during the 19th century

Group E: an art song (excluding Groups A and B) written during the 20th or 21st century

Group F: an unaccompanied folksong or an unaccompanied traditional song

**NB** Repertoire from musicals or music theatre is **NOT** appropriate in a Recital Class.

**At no stage** in the Festival should a Recital programme contain **BOTH** an **accompanied** folk or traditional song arrangement **AND** an **unaccompanied** folk or traditional song.

In **Class 1 Junior Recital**, the programme should consist of **3 songs only**.

In **Classes 2, 3 and 4 Intermediate, Senior and Open Recitals**, the programmes may consist of **3 or 4 songs**.

## ADMISSION CHARGES - per session - payable at the door

### Friday 3, Saturday 4, Sunday morning and afternoon 5 February

	Adult	Accompanied children age 16 and under	Unwaged
1 session	£4.00	£2.00	£3.00
2 sessions	£6.00	£3.00	£4.00
3 sessions	£8.00	£4.00	£5.00

### Sunday 5 February at 6.45p.m. - Finals Festival

	£7.00	£4.00	£5.00
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Family concessions are available.

**Car Parking** - Car parking at Birkdale School is limited to on-street parking in the vicinity of the school. Car parking is plentiful in the grounds at The Royal Victoria, Holiday Inn.

**Refreshments** - Drinks will be available throughout the day, but food will not. Anyone attending the festival for more than one session in one day may obtain a list of eating places in the vicinity of the venues from the organisers at the time of the Festival should they require it.

**Queries** - any queries which are not covered in this information brochure may be made at: DCFS, 9 Carlton Rise, Pudsey, West Yorkshire LS28 7LS (0113 256 5320)  
email : [dcfs@davidclover-festivalofsinging.org.uk](mailto:dcfs@davidclover-festivalofsinging.org.uk)

## REMINDERS

The closing date for entries is **SATURDAY 19 NOVEMBER 2011**.

Entry fees will not be refunded unless a class is unexpectedly under-subscribed and subsequently withdrawn.

Please make sure you have:-

- **read and understood all the information contained in the brochure and Application Form**
- **completed all the required details on the Application Form**
- **enclosed the entry fee(s)**
- **enclosed the stamped self-addressed envelope of appropriate dimensions to accommodate folded sheets of A4 paper in half or in thirds.**
- **NOT sent any music with your Application Form**

**We look forward to meeting, welcoming and hearing all the competitors and wish you a happy, enjoyable and profitable time at the Festival.**

