

# The David Clover Festival of Singing 2017



## Singers' Platform

Saturday 28 January

Sunday 29 January

## Festival Weekend

Friday 3 February

Saturday 4 February

Sunday 5 February

Programme

£1

David Clover Festival of Singing 2017

Tickets: £3 (£2 concessions) per session. Festival Finals £7 (£3 concessions)  
[www.davidclover-festivalofsinging.org.uk](http://www.davidclover-festivalofsinging.org.uk)

“The object is not to win a prize or defeat a rival but to pace one another on the road to excellence.” *H.Walford Davies*

# THE DAVID CLOVER FESTIVAL OF SINGING

## Sheffield

Reg. Charity No. 1043131

sponsored and administered by  
*The City of Sheffield Teachers' Choir*

Patron: Lesley Garrett CBE

President: Mark Wildman FRAM, FRSA

Vice-Presidents: Elizabeth Watts Hon. D. Mus, Richard Clover LTCL, FASC,  
James Kirkwood LRAM, LTCL, ARCM, Ralph Green ARCM

## Singers' Platform

Saturday 28 January - Sunday 29 January 2017

Adjudicators: Mark Wildman, Gaynor Keeble, Vivien Pike

## Festival Weekend

Friday 3 February - Sunday 5 February 2017

Adjudicator: Gaynor Keeble

# THE DAVID CLOVER FESTIVAL OF SINGING

Dr. David Clover came to Sheffield in 1966 having been appointed as the city's Music Adviser to the Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, which brought the first members of the Sheffield Teachers' Choir (as it was then known) together in 1968.



Following David's untimely death in 1979, The Teachers' Choir committee at the time decided that there should be a fitting and lasting tribute and memorial to his work. The result, in 1979, was the establishing of *The David Clover Vocal Prize*, the first competition being held in 1980. *The David Clover Vocal Prize* later became *The David Clover Competition for Singers*, and in 2010 was re-named *The David Clover Festival of Singing*. The original *Vocal Prize* provided an opportunity for singers to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing, and that ethos is still as strong as it ever was.

*The Vocal Prize* started in a small way with only two classes for those of secondary school age. Since its inception, it has grown into a competitive event of worth, high standing, credibility and stature in the eyes of discerning musicians not only in and around the city of Sheffield, but also nationally. It has also proved itself a worthy vehicle of encouragement and support for young singers, but the Festival is now open to **all** singers from the age of nine, and its chief objective is to foster this branch of music making which was ever one of Dr. Clover's greatest loves - singing. He strongly maintained, as others have done, that everyone has a musical instrument which can be developed - the voice - and much of his work was devoted to fostering the use of young voices whether as soloists or choralsists. He believed that the voice deserved equal status with other musical instruments.

Over the years, internationally famed singers and teachers of singing have adjudicated at the Festival including Constance Shacklock (President from 1985-1999), Marjorie Thomas, Jean Allister, Rae Woodland, Nigel Perrin, Mollie Petrie (President from 1999-2013, and the first Patron from 2013) and Mark Wildman (Vice President from 1999-2013, and The President from 2013).

Previous winners include Elizabeth Watts (international soprano and Vice-President), Ella Taylor (BBC Radio 2 Choirlgirl of the Year 2010) and many others (including Cari Searle, Jessica Greaves, Harriet Eyley, Anna Harvey and John Savournin) who have joined the singing professions. Once the annual Festival has ended, *The City of Sheffield Teachers' Choir* is always delighted to invite singers from the Festival to share in its concerts when possible.

- The David Clover Festival of Singing is affiliated to The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron.
- The Festival is also a member of The Yorkshire and Northern Lincolnshire Regional Forum of The British and International Federation of Festivals for Music, Dance and Speech.
- The David Clover Festival of Singing is supported by The ACE Foundation.

General Enquiries email: [dcfs@dauidclover-festivalofsinging.org.uk](mailto:dcfs@dauidclover-festivalofsinging.org.uk) | [www.dauidclover-festivalofsinging.org.uk](http://www.dauidclover-festivalofsinging.org.uk)





## *The City of Sheffield* TEACHERS' CHOIR

The City of Sheffield Teachers' Choir was formed on Thursday 7 November, 1968 by Sheffield's then Music Adviser, Dr. David Clover. It was a direct result of the daily choral sessions of his initial residential music course held at the Hayes Conference Centre, Swanwick. This was the first time that Sheffield music teachers had ever come together in this way and it was a historic occasion for Sheffield music. The choir's first performance was the Festival of Lessons and Carols in Sheffield Cathedral during Christmastide 1968. For eleven years the choir flourished under David Clover's baton, raising much money for children's charities, both local and national, and giving opportunities for those connected, at that time, with the education service in Sheffield to come together and sing for the sheer joy of singing. Since his death in January 1979 the choir has continued to perform both at home and abroad. It celebrated its fortieth anniversary in 2008 with a concert at St. John's Church, Ranmoor, on Friday 7 November.

The repertoire is wide. Over the years performances have included Mozart's *Requiem*, Dvořák's *Mass in D*, Vivaldi's *Gloria*, Bach's *Magnificat*, Haydn's *Nelson*, *Harmoniemesse* and *Maria Theresa Masses*, sacred music by various composers, church services, Stainer's *Crucifixion*, Maunders' *Olivet to Calvary*, William Lloyd Webber's *The Saviour* and *The Divine Compassion*, concert versions of Gilbert and Sullivan operettas, opera choruses, part songs, spirituals, folk songs and songs from the shows, as well as Festivals of Lessons and Carols. Venues have included Sheffield's City Hall, its two cathedrals, the Firth Hall (Sheffield University), local churches, school halls, churches in Derbyshire villages, the 'Bronte' village of Haworth, the village of Castleton, Chatsworth House, St. John's College, Cambridge, Fountains Abbey, Ely Cathedral, Wakefield Cathedral, Liverpool's Anglican Cathedral and York Minster. The choir sang in Bochum, as part of the 50<sup>th</sup> anniversary of the town-twinning with Sheffield and in Dortmund, Germany, in October 2000. In March 2005 the Teachers' Choir hosted the Dublin City Council Choir and shared an extremely successful concert with them. October 2005 saw the Teachers' Choir singing again with the Dublin Choir, this time in Dublin's City Hall and also performing with them in a 2<sup>nd</sup> concert raising almost €5000 towards the building of a new hospice in Dublin.

### THE CITY OF SHEFFIELD TEACHERS' CHOIR WELCOMES NEW SINGERS

The City of Sheffield Teachers' Choir is a group of amateur singers who enjoy making music together. The choir has widened its membership to those who are not teachers, and welcomes new members in all voice parts. The two basic requirements are that you want to sing and that you have the commitment expected in belonging to any successful organisation. Rehearsals are held every Thursday evening during term time from 7pm to 9pm. For further information and venue details please contact the Conductor Ralph Green on 0113 256 5320 | [www.cityofsheffieldteacherschoir.org.uk](http://www.cityofsheffieldteacherschoir.org.uk)

### **Lesley Garrett CBE**

Patron of the City of Sheffield Teachers' Choir and the David Clover Festival of Singing

Lesley Garrett was born in South Yorkshire and studied first with Vivien Pike and later, at the Royal Academy of Music with Joy Mammen with whom she continues to study. Her operatic career began at Opera North with Sophie, Werther and Susanna, *The Marriage of Figaro*. She returned to the Company in 2013 as Elle, *La Voix Humaine*. At English National Opera she has sung roles in Xerxes, Ariodante, *The Cunning Little Vixen*, Don Giovanni, *The Magic Flute*, *The Mikado* and *Un Ballo in Maschera*, working with Charles Mackerras, Mark Elder, Jonathan Miller, Nicholas Hytner, Richard Jones, David Alden and David Pountney amongst others. Other engagements include: *Servilia La Clemenza di Tito* (Geneva); *The Merry Widow* (Royal Opera House, Covent Garden debut); *Rosina The Barber of Seville* (ENO) *Hanna Glawari The Merry Widow* and *Chorus* (WNO) and *Despina Cosi fan tutte* for Garsington Opera. She performed *My Fair Lady* in the Hollywood Bowl with Jonathan Pryce and in the West End, she starred in *The Sound of Music* and *Carousel*. Lesley has recorded fourteen solo CD albums, winning gold and platinum discs and also the coveted Gramophone Award. Her most recent operatic recording was *Despina* on Charles Mackerras's recording of *Così fan tutte* and her most recent solo album, *A North Country Lass*, was released in April 2012. Her countless television appearances include three of her own record-breaking television series *Lesley Garrett Tonight* and the *Lesley Garrett Show*, as well as many other programmes, including *Strictly Come Dancing* and *Who do You Think You Are*.



Internationally, Lesley has performed throughout Europe, the USA, Australia, Russia, Brazil, Malaysia, Taiwan and South Korea. Recent engagements include concerts and recitals in Aldeburgh, Glasgow and at the Harrogate International Festival. She was awarded the CBE for her services to music in 2002, is a Fellow of the RAM and holds Honorary Doctorates from both Universities of Sheffield and from the Open University. In 2015 she appeared in David Pountney's specially devised production *Chorus* with WNO and in the summer sang *Despina Cosi fan tutte* for Garsington Opera. She also toured the UK with her new retrospective show, *An Audience with Lesley Garrett* and again last year. In 2016 Lesley created the role of Val in Opera North's world premiere production of Marc Simpson's *Pleasure*. She appeared at the King's Lynn and Stratford on Avon Festival, performed with the RPCO at Cadogan Hall and performed at the Belfast Proms in the Park. Lesley was special guest on Radio 4's *Saturday Live* and Radio 3's 'In Tune' at Christmas. Lesley was a featured guest on BBC TV's coverage of the Queen's 90<sup>th</sup> birthday celebrations from Buckingham Palace.

## **Professor Mark Wildman FRAM FRSA**

President of the City of Sheffield Teachers' Choir and the David Clover Festival of Singing  
Adjudicator at the 2017 David Clover Festival of Singing

Mark received his early musical education at The King's School, Gloucester and as a chorister in Gloucester Cathedral. Later on he studied at The Royal Academy of Music where he was awarded the Westmorland Scholarship, the Recital Diploma and the Frederick



Slinn Fellowship. In 1976, whilst still a student at the RAM, he won a Choral Exhibition at St. George's Chapel, Windsor Castle, where he sang for three years. Mark has travelled throughout Europe, Scandinavia, the British Isles and the USA, where as well as works from the standard repertoire, engagements have included Walton's *Belshazzar's Feast*, Mahler's *Symphony of a Thousand*, Elgar's *The Kingdom*, Stravinsky's *Les Noces* and *Pulcinella* and Rachmaninov's *The Bells*.

In 1976 Mark sang in the first of a series of performances of the complete Church Cantatas of J.S. Bach. To date he has performed nearly 200 of these including the solo cantatas *Ich habe genug* and *Ich will den Kreuzstab gerne tragen*. He has sung with most of Britain's foremost orchestras, at the Promenade concerts and at a number of British and European Festivals. In recital, Mark has a wide repertoire ranging from the works of Purcell, Boyce and Arne to those of Roger Steptoe, Philip White, Arthur Wills and Giles Swayne, of whose works he has given first performances. He combines a busy performing career with that of a Professor of Singing at the Royal Academy of Music where he was appointed Head of Vocal Studies in 1991. He is a much travelled adjudicator and is an examiner for the Associated Board of the Royal Schools of Music. He was elected a Fellow of the Royal Academy of Music in 1994 and a fellow of the Royal Society of Arts in 1995.

## **Gaynor Keeble B.Ed (Hons) ARAM ARCM ALCM**

Adjudicator at the 2017 David Clover Festival of Singing

Gaynor Keeble won scholarships to the University of Warwick and the Royal Academy of Music. She was awarded a Countess of Munster Award and has been a semi-finalist in both the Kathleen Ferrier and the Belvedere International Opera Competition. On leaving the RAM she joined the Welsh National Opera where she performed and covered many roles including Carmen, Meg Page (Falstaff), Maddalena (Rigoletto), Berta (Barber of Seville), Marcellina (Marriage of Figaro), Flora and Annina (La Traviata), Ragonde (Count Ory).

Roles with the English Touring Opera include Marcellina, Tisbe, (La Cenerentola), Marchese (Daughter of the Regiment), Baba the Turk (Rake's Progress), with other roles including Buttercup and Hebe (HMS Pinafore) at the Royal Festival Hall and Kate (Pirates of Penzance) D'Oyly Carte Opera at Queen's Theatre, West End. Gaynor has made numerous recordings which have included the Councillor's Wife (Osud) conducted by Sir Charles Mackerras for EMI, Hebe (HMS Pinafore), Patience, Yeomen of the Guard for TER records, and has also performed for the Royal Opera House, Opera North, Mid-Wales Opera, European Chamber Opera and Opera Interludes.



Having worked with Orchestras such as the City of Birmingham Symphony Orchestra, London Mozart Players, London Bach Orchestra, Northern Sinfonia, The Philharmonia, Royal Philharmonic and the Vivaldi Concertante, Gaynor's concert repertoire has included Verdi Requiem, Mozart Requiem, Elijah, Dream of Gerontius and Vivaldi Gloria.

## **Vivien Pike Hon. D. Mus GRSM ARMCM LGSM FRSA**

Adjudicator at the 2017 David Clover Festival of Singing

Vivien studied music at the Royal Manchester/Royal Northern College of Music after previously studying medical sciences. She graduated with teaching and performing diplomas and a silver medal. Vivien has wide experience as a recitalist and soprano soloist with many choral societies. She has sung in choirs from the age of 7 and is a former member of the BBC Northern Singers. She is vocal coach for several choral societies.



Over the years as a peripatetic teacher of singing in Yorkshire, she has taught hundreds of young singers, one of the first being Lesley Garrett. Her choirs have won many prizes in national and international competitions and have enjoyed tours to Italy, Germany, Ireland, Australia (representing UK at the first Melbourne International Choral Festival), Canada and USA, Finland and Estonia. Her female choir celebrated 30 years of high standard singing in 2009. Vivien is in great demand for solo singing and choral workshops and has worked with singers in Sweden, Latvia, Ireland, New Zealand and Estonia. She has lectured in Latvia and Slovenia and recently as a visiting professor at the Estonian Academy of Music. Her international jury work includes the World Choir Games in Linz and Graz, festivals in Malta, Italy, Germany, Ireland, Jersey and is currently the UK representative on the World Choir Council. She is an external examiner of singing at degree level and a former visiting lecturer/examiner in choral conducting at Huddersfield University.

She was awarded an Honorary Doctorate by Sheffield Hallam University in 2006 for her work with singers nationally and internationally and is a Churchill Fellow, researching the Cultural Influences on Voice Development in Sweden, Finland and Estonia. She has recently been elected a Fellow of the Royal Society of Arts and was awarded a Fellowship of the British and International Federation of Festivals in 2013. She has been a BIFF adjudicator for more than 30 years.



# Singers' Platform

## Saturday 28 January

### 9.30am St Andrew's Church

#### RECITAL CLASS SESSION 1

for the **PRESIDENT'S BURSARIES of £1250, £750 and £250**  
sponsored by **Dore Male Voice Choir**

Singers are asked to prepare a Recital programme of 20 minutes chosen from the following categories:

- (A) An aria from a cantata, opera or oratorio of any period
- (B) 1 or 2 songs (excluding A) written before the 19<sup>th</sup> century
- (C) 1 or 2 songs (excluding A) written during the 19<sup>th</sup> century
- (D) 1 or 2 art songs (excluding A) written during the 20<sup>th</sup> or 21<sup>st</sup> centuries
- (E) A song of the performer's own choice of any period or style
- (F) An unaccompanied song or traditional unaccompanied folksong

In the preliminary sessions, singers will choose 3/4 songs from their full recital, time limit 12 minutes, the choice must include a song from category (F)

Each session winner will receive a prize of £50 and the best 5 performances from all the sessions will sing their full Recital programme on Sunday evening Finals for the award of the prizes. The 5 chosen finalists will not necessarily be the session winners.

Abigail Kitching	From rosy bowers Callejeo El majo discreto Ce doux petit visage Come unto these yellow sands	Purcell Granados Granados Poulenc Dove
Liam McNally	She moved through the fair Auf dem Kirchhofe Nachtgang Aprite un po'quegli occhi ( <i>Marriage of Figaro</i> ) In Flanders When I grow old	trad Brahms Strauss Mozart Gurney Ireland
Katie Wood	Voi che sapete ( <i>Marriage of Figaro</i> ) Esurientes implevit bonis ( <i>Magnificat in D</i> ) The Shepherd's song Die Mainacht Song to the seals I must and I will get married	Mozart Mozart Bach Elgar Brahms Bantock trad
Chun T. Lam	Why do the nations ( <i>Messiah</i> ) The wanderer Non t'amo più Chanson à boire ( <i>Don Quichotte à Dulcinée</i> ) Eri tu ( <i>Un ballo in Maschera</i> ) Girls from Dabanching	Handel Haydn Tosti Ravel Verdi trad
Brianna Louwen	Nun beut die flur ( <i>Creation</i> ) Après un rêve Abendempfindung My name is Barbara/I'm a person too ( <i>I hate music</i> ) Embroidery Aria ( <i>Peter Grimes</i> ) The Singer (unaccompanied)	Haydn Fauré Mozart Bernstein Britten Head

Charlotte Kenny	Ich will dir mein Herze schenken ( <i>St. Matthew Passion</i> ) Danza, danza fanciulla The Ash Grove Afton Water Claire de lune Ach, ich fühl's ( <i>Magic Flute</i> )	Bach Durante Britten trad Fauré Mozart
Briony Burnham	Violin Aria ( <i>Tales of Hoffmann</i> ) Seit ich ihn gesehen ( <i>Frauenliebe und leben</i> ) Prison A song of Autumn Torna di Tito a lato ( <i>La Clemenza di Tito</i> ) Over the hills and far away	Offenbach Schumann Fauré Elgar Mozart trad

#### OPERA CLASS SESSION 1

for the **LESLEY GARRETT OPERA PRIZES of £750 and £250**  
sponsored by **Keith Tomlinson and David Garnham**

All singers should prepare 2 arias, at least one with recitative, in 2 different languages and by different composers with a time limit of 10 minutes. In the preliminary sessions, all singers will sing one of their chosen arias with recitative, time limit 6 minutes. Each session winner will receive a prize of £50 and the best 5 performances from all the sessions will sing both their arias in the Sunday evening Finals for the award of the prizes. The 5 performances chosen for the Finals will not necessarily be the session winners.

Chum T. Lam	Hai già vinta la causa ( <i>Marriage of Figaro</i> ) Avant de quittez ces lieux ( <i>Faust</i> )	Mozart Gounod
Katie Wood	Hence, Iris hence away ( <i>Semele</i> ) Faites-lui mes aveux ( <i>Faust</i> )	Handel Gounod
Edmund le Brocq	Pena tiranna io sento ( <i>Amadigi</i> ) Since from my dear Astraea's sight ( <i>Dioclesian</i> )	Handel Purcell
Charlotte Kenny	Quando me'n vo ( <i>La bohème</i> ) Micaëla, Je dis que rien ne m'épouvante ( <i>Carmen</i> )	Puccini Bizet
Luke Scott	Recit and aria: Kogda by zhizn ( <i>Eugene Onegin</i> ) Deh, vieni alla finestra ( <i>Don Giovanni</i> )	Tchaikovsky Mozart
Brianna Louwen	Recit and aria: O Quante volte ( <i>I Capuletti ed i Montechi</i> ) Depuis le jour ( <i>Louise</i> )	Bellini Charpentier

**Adjudication of Session 1 Recital and Opera performances and presentation to the winners.**

David Clover Festival of Singing

**2017 SHOWCASE**

30 September | 7.30pm

St Andrew's Church, Psalter Lane, Sheffield.

A concert with *The City of Sheffield Teachers' Choir*  
and winners from the 2017 Festival of Singing

# Singers' Platform

## Saturday 28 January

### 2pm St Andrew's Church

#### RECITAL CLASS SESSION 2

Justin Schuetz	Erbarme dich, mein Gott ( <i>St Matthew Passion</i> ) Allerseelen Ouvre ton cœur A green lowland of pianos Empio, dirò, tu sei Oboro Tsukiyo	Bach Strauss Bizet Barber Handel Okano
Paolo Cuffolo	Arma lo sguardo Le sentier perdu Schäfers Klage lied El gno paese belo Tros y gareg	Handel Massenet Schubert Seghizzi trad
Dominic Stewart	O wie ängstlich ( <i>Die Entführung aus dem Seraglio</i> ) Drink to me only L'ultima ebbrezza Adieu Morgen I gave my love a cherry	Mozart Quilter Respighi Fauré Strauss trad
Bethany Horak-Hallett	Buss und Reu ( <i>St Matthew Passion</i> ) Ich hab in penna Voi che sapete ( <i>Marriage of Figaro</i> ) Ich hab' ein glühend Messer Sephestia's lullaby ( <i>Charm of lullabies</i> ) The last rose of summer	Bach Wolf Mozart Mahler Britten trad
Olivia Warburton	Faites-lui mes aveux ( <i>Faust</i> ) I will give my love an apple Kitty my love will you marry me Zur Rosenzeit Mein liebster ist so klein Come to me in my dreams J'ai deux amants	Gounod Howells trad Grieg Wolf Bridge Messenger
Ella Taylor	Deh vieni, non tardar (Recit and aria) ( <i>Marriage of Figaro</i> ) So soon forgotten Mausfallensprüchlein O waly waly My heart is like a singing bird	Mozart Tchaikovsky Wolf trad Parry

#### OPERA CLASS SESSION 2

Dominic Stewart	Here I stand O wie ängstlich ( <i>Die Entführung aus dem Serail</i> )	Stravinsky Mozart
Bethany Horak-Hallett	Voi che sapete ( <i>Marriage of Figaro</i> ) I bought this suitcase in New York	Mozart Dove
Ella Taylor	How beautiful it is ( <i>Turn of the Screw</i> ) S'e corrisposto un core/Amor è qual vento ( <i>Orlando</i> )	Britten Handel
Olivia Warburton	Una voce poco fa ( <i>Barber of Seville</i> ) Dido's Lament ( <i>Dido and Aeneas</i> )	Rossini Purcell
Jonathan Stevens	Vainement, ma bien-aimée ( <i>Le roi d'Ys</i> ) Quanto è bella ( <i>L'elisir d'amore</i> )	Lalo Donizetti
Victoria Mulley	Micaëla, Je dis que rien ne m'épouvante ( <i>Carmen</i> ) In quelle trine morbide ( <i>Manon Lescaut</i> )	Bizet Puccini

**Adjudication of Session 2 Recital and Opera performances and presentation to the winners.**

### 6.30pm St Andrew's Church

#### RECITAL CLASS SESSION 3

Victoria Mulley	Recit and aria: Come Scoglio ( <i>Così fan tutte</i> ) Gretchen am Spinnrade Die Nacht Danny Boy The hours creep on apace ( <i>HMS Pinafore</i> )	Mozart Schubert Strauss trad Sullivan
Nicholas Mogg	Hai gia vinta la causa ( <i>Marriage of Figaro</i> ) Tom der Reimer Auf der bruch In the months of love O waly waly Gretchen am Spinnrade	Mozart Loewe Schubert Symonds trad Schubert
Eleanor Janes	Morgen Fleurs My love is mine Donde lieta ( <i>La bohème</i> ) Arise ye subterranean winds Vi ravviso ( <i>La Sonnambula</i> )	Strauss Poulenc Dove Puccini Bellini Tosti
Neil Balfour	Ideale Simple gifts At the River Black Max Amy Shaw	unaccomp. Copland Bolcom Handel Wagner
Natasha Agarwal	Crudel piu non so io Schmerzen ( <i>Wesendonk Lieder</i> ) Bessie Bobtail The Daisies Le spectre de la rose ( <i>Les nuits d'été</i> ) Der Musensohn Bist du bei mir Recit and aria: Deh vieni non tardar ( <i>Marriage of Figaro</i> ) Crazy Jane grown old looks at the dancers Nana ( <i>Siete canciones populares Espanolas</i> ) Going to Heaven Violon Für fünfzehn Pfennige	Berlioz Schubert Bach Mozart Aston de Falla Copland Poulenc Strauss

#### OPERA CLASS SESSION 3

Nicholas Mogg	Hai gia vinta la causa ( <i>Marriage of Figaro</i> ) Look through the port ( <i>Peter Grimes</i> )	Mozart Britten
Eleanor Janes	Nel fortunate istante Il est doux, il est bon ( <i>Herodiade</i> )	Mozart Massenet
Neil Balfour	Raleigh's Song ( <i>Gloriana</i> ) Vecchia zimarra senti ( <i>La bohème</i> )	Britten Puccini
Ann Wilkes	How beautiful it is ( <i>Turn of the Screw</i> ) Recit and aria: Deh vieni non tardar ( <i>Marriage of Figaro</i> )	Britten Mozart

**Adjudication of Session 3 Recital and Opera performances and presentation to the winners.**

**Announcement of the 5 Final performers in both Recital and Opera classes.**

# Singers' Platform

## Sunday 29 January

### 10am Kenwood Hall

#### LIEDER CLASS for the Lieder prize of £100 sponsored by Chris Hudson and Chimo Holdings

Singers will perform 1 song, time limit 5 minutes, in the original language. The winner will perform their winning song again in the Sunday evening Finals and receive their prize.

Edmund le Brocq	Ständchen	Schubert
Katie Wood	Er der herrlichste von allen ( <i>Frauenliebe und leben</i> )	Schumann
Charlotte Kenny	Allerseelen	Strauss
Brianna Louwen	Gretchen am Spinnrade	Schubert
Liam McNally	Nachtgang	Strauss
Ella Taylor	Ganymed	Schubert
Amy Shaw	Gretchen am Spinnrade	Schubert
Kate Rotheroe	Sie trugen ihn auf der bahre bloss	Strauss
Neil Balfour	Zweilicht	Schumann
Eleanor Janes	Von ewige liebe	Brahms
Victoria Mulley	Suleika 1	Schubert
Natasha Agarwal	Erinnerung	Mahler
Rachael Cawte	Du bist wie eine blume	Schumann

#### Adjudication

### 1.15pm Kenwood Hall

#### FRENCH SONG CLASS for the ANDREW VOUT PRIZE of £100 sponsored by Chris and Pat Kenyon and David L. Heslop

Singers will perform 1 song, time limit 5 minutes, in the original language. The winner will perform their winning song again in the Sunday evening Finals and receive their prize.

Victoria Mulley	Romance	Debussy
Ella Taylor	Soupir	Duparc
Dominic Stewart	En prière	Fauré
Kate Rotheroe	Spleen	Debussy
Amy Shaw	Les berceaux	Fauré
Jonathan Stevens	Le Manoir de Rosamonde	Duparc
Natasha Agarwal	Aquarelles 1 – Green	Debussy
Emily Porter	Mon cœur s'ouvre à ta voix	Saint-Saëns
Edmund le Brocq	La belle jeunesse	Poulenc
Charlotte Kenny	Chanson Triste	Duparc
Brianna Louwen	Nuit d'étoiles	Fauré
Eleanor Janes	Chanson Triste	Duparc
Neil Balfour	Chanson de la mort	Ibert

#### Adjudication

#### ENGLISH WORDS AND SONG CLASS for the GOLD AWARD of £100 sponsored by Dore Male Voice Choir and Margaret and Bev Marshall

All performers will recite the text from memory and then sing the song. Both speaking and singing will be adjudicated for clarity of communication, understanding and imagination. The words must not be a translation from another language but the composer need not be English. Time limit is 6 minutes. The winner will perform their winning song again in Sunday evening Finals and receive their prize.

Rachael Cawte	The Crucifixion ( <i>Hermit Songs</i> )	Barber
Natasha Agarwal	Wonder ( <i>Dies Natalis</i> )	Finzi
Kate Rotheroe	Dear Delight	Head
Neil Balfour	Money-O	Head
Eleanor Janes	Seascape ( <i>On this Island</i> )	Britten
Abigail Kitching	Daphne ( <i>3 Sitwell Songs</i> )	Walton
Edmund le Brocq	The infinite shining heavens ( <i>Songs of Travel</i> )	Vaughan Williams
Ella Taylor	St. Ita's Vision ( <i>Hermit Songs</i> )	Barber
Emily Porter	June	Quilter

#### Adjudication

### 6.45pm Kenwood Hall

**Recital Class Final performances.**  
**Adjudication break during which the winners of the Lieder, French Song and English Words and Song Classes will perform their winning songs.**  
**Opera Class Final performances.**

#### Adjudications.

**Presentation of the LIEDER PRIZE of £100.**  
**Presentation of the ANDREW VOUT FRENCH SONG PRIZE of £100.**  
**Presentation of the GOLD AWARD of £100 to the English Words and Song Class winner.**  
**Presentation of the LESLEY GARRETT OPERA PRIZES: 1<sup>st</sup> £750, 2<sup>nd</sup> £250.**  
**Presentation of the PRESIDENT'S BURSARIES to the Recital winners: 1<sup>st</sup> £1500, 2<sup>nd</sup> £750, 3<sup>rd</sup> £250.**





SATURDAY MARCH 25<sup>TH</sup>

7.00pm

Sheffield City Hall

Tickets available from Sheffield City Hall

Tel: 0114 2 789 789, [www.sheffieldcityhall.co.uk](http://www.sheffieldcityhall.co.uk)



*Charity Concert*

*With*

*Lesley Garrett CBE*

President Dore Male Voice Choir

and  *Brass Band*



Promoters: Dore Male Voice Choir, Registered Charity No 514195



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*&*

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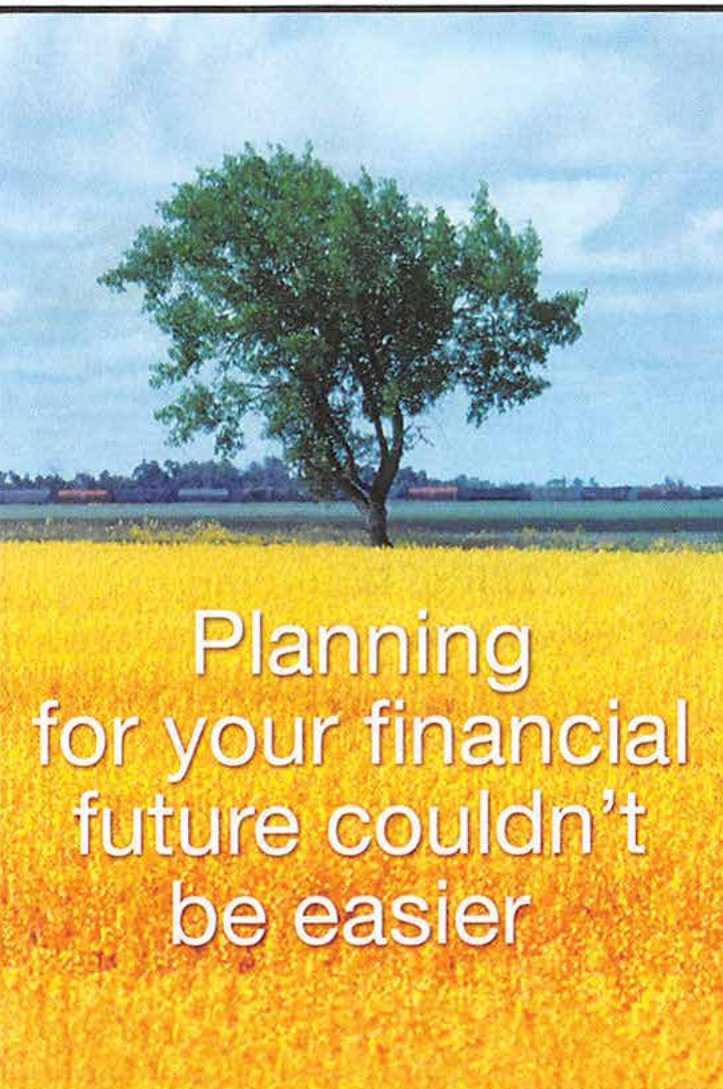
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# Festival Weekend

## Friday 3 February

### 4.15pm Dore and Totley United Reformed Church

Winners of the non-Recital Classes 8-24 are eligible to sing again in the Finals evening on Sunday February 5 at Kenwood Hall for the City of Sheffield Teachers' Choir Silver Salver and prize.

#### CLASS 8 VOCAL SOLO (9-12 years) sponsored by Hallam Choral Society

One song chosen from Butterfly (Lin Marsh), Cockles and Mussels (trad arr. Wedgewood) and My Grandfather's Clock (H. C. Work)

Holly Guthrie	Butterfly
Sylvie Mounsey	Butterfly
Oscar Mounsey	My Grandfather's Clock
Nathaniel Tozer-Loft	My Grandfather's Clock
Wrenna Moon	Butterfly
Sarah Pugh	Butterfly
Freya Naylor	Cockles and Mussels
Millie Heath	Cockles and Mussels
Mischa Naylor	My Grandfather's Clock
Asghar Tegan	Cockles and Mussels
Alicia Graham	Cockles and Mussels
Frederick Youdan	Cockles and Mussels
Alasdair Bullough	My Grandfather's Clock
Rose Anderson	Cockles and Mussels
Kerem Kamal	Cockles and Mussels

#### CLASS 9 VOCAL SOLO SONGS FROM THE SHOWS (9-12 years) sponsored by Hallam Choral Society

One song chosen from Chim chim cheree (Mary Poppins) – Sherman, Singin' in the rain (from Singin' in the rain) – N. H. Brown, Wouldn't it be lovely (My Fair Lady) – Loewe

Freya Naylor	Singin' in the rain
Asghar Tegan	Singin' in the rain
Millie Heath	Singin' in the rain
Mischa Naylor	Chim chim cheree
Kerem Kamal	Singin' in the rain
Rose Anderson	Wouldn't it be lovely
Frederick Youdan	Chim chim cheree
Alicia Graham	Wouldn't it be lovely
Alasdair Bullough	Chim chim cheree
Holly Guthrie	Wouldn't it be lovely
Sylvie Mounsey	Wouldn't it be lovely
Oscar Mounsey	Wouldn't it be lovely
Nathaniel Tozer-Loft	Singin' in the rain
Wrenna Crisp	Singin' in the rain
Sarah Pugh	Singin' in the rain
Matilda Jansen	Wouldn't it be lovely

The best performance from Classes 8 and 9 will be awarded the Don Greenfield Trophy at the Finals Evening.

#### CLASS 17 FRENCH or GERMAN SONG (15 and under) sponsored by Roger Atkin

Own choice of song to be sung either in the original language or in English.

Isabelle Newson	Das Veilchen	Mozart
Alicia Graham	Sandmännchen	Brahms
Frederick Youdan	Lieblingsplätzchen	Mendelssohn

Francesca Docker	Die kleine spinnerin	Mozart
Matilda Jansen	Marienwürmchen	Schumann
Tara O'Rourke	Auf ein altes bild	Wolf
Samuel Horton	Sonntag	Brahms
Emma Caroe	Venez, agréable printemps	Weckerlin
Eve Codman	Jeune fillette	Weckerlin
Georgia Sibley	Volksliedchen	Schumann
Zachary Smith	An die musik	Schubert
Imogen Clemmow	Sonntag	Brahms

#### CLASS 10 BRITISH SONG (13-15 years) sponsored by Nigel and Rosemary Thomas

Own choice of a song by a British composer, excluding Musicals, Music Theatre, Opera, Operetta and Oratorio.

Emma Caroe	Twilight	Beswick
Teyfik Kamal	The silver swan	Gibbons
Amy Bolster	The fairy tailor	Head
Francesca Docker	Sleep little babe I love thee	Field
Zachary Smith	Music for a while	Purcell
Eve Codman	A melancholy song	Hopkins
Tara O'Rourke	Silver	Gibbs
Imogen Clemmow	The Owl	R. R. Bennett
Samuel Horton	Trade Winds	Keel

#### CLASS 22 SONGS FROM THE SHOWS (13-15 years) sponsored by the Rotary Club of Abbeydale

Own choice of a song from Musicals, Music Theatre, Films, Operettas but not Operas. The song should be performed as a concert item without recorded accompaniment or use of microphone. The winner is eligible for the Kathleen Walker award at the Sunday evening Finals.

Zachary Smith	Stars	Schonberg
Amy Bolster	In my own little corner	Rogers & Hammerstein
Francesca Docker	Hello young lovers	Rogers & Hammerstein
Isabelle Newson	I could have danced all night	Rogers & Hammerstein
Eve Codman	Some day my prince will come	Churchill & Morey
Imogen Clemmow	How could I ever know	Simon
Himanshi Mehra	Somewhere over the rainbow	Arlen
Isabelle Jackson	Candle on the water	Hirschhorn
Georgia Sibley	Matchmaker	Bock
Samuel Horton	Jack's lament	Elfman
Chanelle Low	Feed the birds	Sherman
Maia Packington-Cull	Somewhere over the rainbow	Arlen
Adithi Harikrishnan	My ship	Weill
Tara O'Rourke	Many a new day	Rogers & Hammerstein

#### CLASS 26 ENSEMBLE UP TO 6 SINGERS (16 and under) sponsored by Sheffield Chorale

Jessica Leatherland	Get happy	Arlen
Eve Codman,	My lady greensleeves	arr. Geehl
Alicia Graham,		
Teyfik Kamal,		
Tara O'Rourke,		
Frederick Youdan		
Georgia and	Pie Jesu	Lloyd Webber
Niamh Sibley		



# Festival Weekend

## Saturday 4 February

### 9.15am Dore and Totley United Reformed Church

Singers in all Recital Classes will choose a programme of 3 or 4 songs from Groups A-E. Time limits will be strictly observed and include verbal introductions.

Group A An aria from a Cantata, Opera or Oratorio of any period

Group B A song, (excluding A) written before the 19<sup>th</sup> century

Group C A song, (excluding A) written during the 19<sup>th</sup> century

Group D An art song, (excluding A) written during the 20<sup>th</sup> or 21<sup>st</sup> centuries

Group E An unaccompanied folk or traditional song

A song from Group E is compulsory in all Recitals. The adjudicator will choose 2 singers from each Recital Class to repeat 2 songs from their programme in the Sunday evening Finals who will become the eventual class winner and runner-up.

#### JUNIOR RECITAL (13-15 years) sponsored by Dore Male Voice Choir

A choice of 3 songs only, time limit 10 minutes.

Jessica Leatherland	Caro mio ben An die laute O waly waly	Giordano Schubert trad
Emma Caroe	Blow, blow thou winter wind Seligkeit Fisherman's night song	Arne Schubert trad
Maia Packington-Cull	Caro mio ben The path to the moon Bobby Shaftoe	Giordano Thiman trad
Teyfik Kamal	There is a garden in your face The Birds Searching for lambs	Campian Britten trad
Imogen Clemmow	My mother bids me bind my hair Sweet chance The turtle dove	Haydn Head trad
Tara O'Rourke	Let me wander not unseen Tout gai ( <i>5 Greek melodies</i> ) I will give my love an apple	Handel Ravel trad
Georgia Sibley	Come again, sweet love Dusk Air fa la la lo	Dowland Gibbs trad
Chanelle Low	Per la Gloria Seligkeit The lark in the clear air	Buononcini Schubert trad
Isabelle Jackson	Fine knacks for ladies My true love hath my heart The ash grove	Dowland Keel trad
Samuel Horton	He wishes for the cloths of heaven Ave Verum Corpus Skye Boat song	Jenkins Elgar trad
Isabelle Newson	O come, o come my dearest There are fairies at the bottom of our garden Down by the salley gardens	Arne Lehmann trad
Amy Bolster	Where the bee sucks Heidenröslein The lark in the clear air	Arne Schubert trad
Zachary Smith	Domine Deus ( <i>Gloria</i> ) It was a lover and his lass Down by the salley gardens	Vivaldi Dring trad
Eve Codman	Se Florindo è fedele Marienwürmchen A Manx lullaby	Scarlatti Schumann trad

### 1.30pm Dore and Totley United Reformed Church

#### CLASS 11 BRITISH SONG (16-18 years) sponsored by Joy Bowler

Own choice of 1 song excluding Musicals, Music Theatre, Opera, Operetta and Oratorio.

Scarlett Clemmow	A piper	Head
Eleanor Kennedy	Sweet chance that led my steps abroad	Head
Mary Wilcock	The sky above the roof	Vaughan Williams
Tabitha Smart	It was a lover and his lass	Dring
Robert McKinna	Trade winds	Keel
Caitlin O'Toole	To the Queen of Heaven	Dunhill
Lydia Messam	Sweet chance that led my steps abroad	Head

#### CLASS 13 ORATORIO/SACRED SONG (16-18 years) sponsored by Rotary Club of Abbeydale

Own choice of 1 aria, time limit 7 minutes, in the original key and excluding hymns and religious pop songs.

Caitlin O'Toole	How beautiful are the feet of them ( <i>Messiah</i> )	Handel
Mary Wilcock	Recit & aria: He shall feed his flock ( <i>Messiah</i> )	Handel
Holi Ashton	With thee th'unsheltered Moor I'd tread ( <i>Solomon</i> )	Handel

#### CLASS 15 OPERA (16-18 years) sponsored by David and Diana Smart

Own choice of 1 aria with or without recitative, time limit 7 minutes, to be sung in the original language and key. The winner will be eligible for the Constance Shacklock Memorial Rose Bowl at Sunday evening Finals.

Sophie Benfield	Vedrai Carino ( <i>Don Giovanni</i> )	Mozart
Scarlett Clemmow	Porgi amor ( <i>Marriage of Figaro</i> )	Mozart
Mary Wilcock	Recit and aria: Ombra mai fu ( <i>Xerxes</i> )	Handel
Tabitha Smart	Voi che sapete ( <i>Marriage of Figaro</i> )	Mozart

#### CLASS 6 INTERMEDIATE RECITAL (16-18 years) sponsored by Janice Lyons in memory of a dear friend and teacher Barbara Senior

Own choice of 3/4 songs, time limit 12 minutes. See details under Class 5 on Saturday morning.

Hannah Baird	O del mio dolce ardor ( <i>Paride e Elena</i> ) Where corals lie ( <i>Sea Pictures</i> ) Skye Waulking Song	Gluck Elgar trad
Lydia Messam	Non so piu cosa son ( <i>Marriage of Figaro</i> ) Silent Noon The trees they grow so high	Mozart Vaughan Williams trad
Sophie Benfield	Recit and aria: Il mio bel foco Blow, blow thou winter wind Si mes vers avaient des ailes She moved through the fair	Marcello Arne Hahn trad

# Festival Weekend

## Saturday 4 February

Niamh Sibley	Piercing eyes Der Nussbaum Her Song My bonny lighterboy	Haydn Schubert Ireland trad
Eleanor Kennedy	Le papillon et le fleur Adela Appenna mi vedon ( <i>La Finta Giardiniera</i> ) O can ye sew cushions	Fauré Rodrigo  Mozart trad
Caitlin O'Toole	Bel piacere ( <i>Il pensiero</i> ) Le secret The Call ( <i>5 Mystical Songs</i> ) The cuckoo	Handel Fauré Vaughan Williams trad
Ella Verity	O del mio dolce ardor ( <i>Paride e Elena</i> ) A Chloris Mother I will have a husband The Isle of Cloy	Gluck Hahn Jacob trad
Scarlett Clemmow	Come again, sweet love doth now invite Una donna a quindici anni ( <i>Cosi fan Tutte</i> ) Now sleeps the crimson petal I gave my love a cherry	Dowland  Mozart Quilter trad

### 5.30pm Dore and Totley United Reformed Church

#### CLASS 23 SONGS FROM THE SHOWS (16-18 years) sponsored by Keith Hoyland

Own choice of 1 song from Musicals, Music Theatre, Films, Operetta but not Opera and should be performed as a concert item without recorded accompaniment or use of microphone. The winner will be eligible for the Kathleen Walker Award at the Sunday evening Finals.

Mary Wilcock	It never was you ( <i>Knickerbocker Holiday</i> )	Weill
Ella Verity	If I loved you ( <i>Carousel</i> )	Rogers & Hammerstein
Caitlin O'Toole	Many a new day ( <i>Oklahoma</i> )	Rogers & Hammerstein
Robert McKinna	Let's face the music and dance	Berlin
Niamh Sibley	Love is a plaintive song ( <i>Patience</i> )	Sullivan
Lydia Messam	If I loved you ( <i>Carousel</i> )	Rogers & Hammerstein
Hannah Baird	With one look ( <i>Sunset Boulevard</i> )	Lloyd Webber
Eleanor Kennedy	Hello young lovers ( <i>King and I</i> )	Rogers & Hammerstein
Sophie Benfield	If I loved you ( <i>Carousel</i> )	Rogers & Hammerstein

#### CLASS 25 ENGLISH WORDS AND SONG (any age) sponsored by Andrew Robinson

Own choice of 1 song. Singers will recite the text from memory and then sing the song and the adjudicator will judge both the speaking and singing. The words must not be a translation from another language but the composer need not be English. The winner will perform again at the Sunday evening Finals and receive the Petrie Rose Bowl and prize.

Ruth Speare	I attempt from love's sickness to fly	Purcell
Samuel Horton	Sea Fever	Ireland
Niamh Sibley	Sweet chance that led my steps abroad	Head
Zachary Smith	A Bay in Anglesey	Dring
Scarlett Clemmow	Love's Philosophy	Quilter

#### CLASS 20 SONG WITH WORDS BY SHAKESPEARE (any age) sponsored by Alan Young and Chris Barkla

Own choice of 1 song of any style with words by Shakespeare. The most outstanding song with words by Shakespeare from any class during the Festival Weekend will receive the Mollie Petrie Memorial Award at the Sunday evening Finals.

Isabelle Newman	When daisies pied	Arne
Zachary Smith	Blow, blow thou winter wind	Arne
Gillian von Fragstein	Ophelia's song	Maconchy
Hannah Baird	Fear no more the heat of the sun	Chapman
Lydia Messam	Orpheus with his lute	Vaughan Williams
Nicholas Fraser	Come away death	Quilter
Elizabeth Ellen-Hales	It was a lover and his lass	Dring
Rebecca Schneider	They bore him bare faced on the bier	Francis-Hoad
Johanna Tozer-Loft	Fear no more the heat of the sun	Higginson
Olivia Thomas	Orpheus with his lute	Vaughan Williams
Anna Ho	Ophelia's Song	Maconchy

#### CLASS 26 ENSEMBLE UP TO 6 SINGERS (over 16 years) sponsored by Sheffield Chorale

Own choice of 1 song, time limit 4 minutes with up to 6 singers. The winner will receive the Paul Green Prize and the best group from both Ensemble Classes will also receive the Paul Green Trophy.

Elizabeth Ellen-Hales,	Soave sia il vento ( <i>Cosi fan Tutte</i> )	Mozart
Gily Cally,		
Anthony Trippett		
Caitlin and Molly O'Toole	Ah Heaven, what is't I hear	Blow
Ella Verity,	Autumn Song	Mendelssohn
Tabitha Smart		
Rebecca Schneider,	Puisqu'ici-bas toute âme	Fauré
Kate Huddie		
Caitlin O'Toole,	Balulalow ( <i>Ceremony of Carols</i> )	Britten
Ella Verity,		
Molly O'Toole,		
Tabitha Smart		

#### CLASS 12 BRITISH SONG (19 years and over) sponsored by Peter Humphries

Own choice of 1 song excluding Musicals, Music Theatre, Opera, Operetta and Oratorio.

Johanna Tozer-Loft	Linden Lea	Vaughan Williams
Kate Huddie	King David	Howells
Lyndsey Gallagher	Sweet chance that led my steps abroad	Head
Molly O'Toole	A blackbird singing	Head
Caroline Ridler	Silent Noon	Vaughan Williams

### David Clover Festival of Singing 2017 SHOWCASE 30 September | 7.30pm

St Andrew's Church, Psalter Lane, Sheffield.  
A concert with *The City of Sheffield Teachers' Choir*  
and winners from the 2017 Festival of Singing



# Festival Weekend

## Sunday 5 February

### CLASS 24 SONGS FROM THE SHOWS (19 years and over) sponsored by Sheila Bramah

Own choice of 1 song from Musicals, Music Theatre, Films, Operettas but not Opera to be performed as a concert item without recorded accompaniment or use of microphone. The winner will be eligible for the Kathleen Walker Award at the Sunday evening Finals.

Anna Ho	Love never dies	Lloyd Webber
Kathryn Aston	Anything goes ( <i>from Anything Goes</i> )	Cole Porter
Olivia Thomas	In my life ( <i>Les Miserables</i> )	Lloyd Webber
Deanne Sherriff	Maria ( <i>Sound of Music</i> )	Rogers & Hammerstein
Anthony Trippett	Ol' man river ( <i>Showboat</i> )	Jerome Kern
Ruth Speare	Losing my mind ( <i>Follies</i> )	Sondheim
Anne Bailey	Vilja ( <i>Merry Widow</i> )	Lehar
Victoria Price	With you	Rubin, Stewart & Ballard
Hannah White	Your daddy's son	Flaherty & Ahrens

### 9.15am Kenwood Hall

### CLASS 7 OPEN RECITAL (19 years and over) sponsored by Paul Clerehugh

Own choice of 3/4 songs, time limit 15 minutes.  
See details under Class 5 on Saturday morning.

Nicholas Fraser	Take not a woman's anger ill Das Fischermädchen O mistress mine Death of Queen Jane	Purcell Schubert Quilter trad
Kathryn Aston	Amarilli, mia bella Ganymed Spring The fidgety bairn	Caccini Schubert Gurney trad
Gillian von Fragstein	Flow my tears Nacht und Träume The two magicians Quando men vo ( <i>La bohème</i> )	Dowland Schubert trad Puccini
Anna Ho	Sebben crudele When I am laid in earth ( <i>Dido and Aeneas</i> ) Nuit d'étoiles Red bean song	Caldara Purcell Debussy trad
Anthony Trippett	Gia-il sole dal Ganges The salley gardens Fear no more the heat of the sun Si tra i ceppi ( <i>Berenice</i> )	Scarlatti trad Finzi Handel
Olivia Thomas	Se tu m'ami Après un rêve Lady Anne Bothwell's lament Una donna a quindici anni ( <i>Così fan Tutte</i> )	Pergolesi Fauré trad
Molly O'Toole	Ridente la calma Seligkeit Silent Noon A blacksmith courted me	Mozart Mozart Schubert Vaughan Williams
Anne Bailey	Afton water Amarilli, mia bella Salce, salce/Ave Maria ( <i>Othello</i> ) Let the florid music praise ( <i>Lord Mayor's Table</i> )	trad Caccini Verdi
Kate Huddie	Recit and aria: In amar bellezza altera Lovely Joan An Chloe The Soldier's wife	Walton Albinoni trad Mozart Rachmaninoff

Jonathan Smith	Lungi da te Mit Myrten und Rosen Morning and afternoon Tom Bowling	Sarti Schumann Betty Roe trad
Rebecca Schneider	Rhyme ( <i>Lord Mayor's Table</i> ) A la volette Hymn on Divine Musick I've dined so well ( <i>La Pericole</i> )	Walton trad Croft Offenbach
Elizabeth Ellen-Hales	A maid in Bedlam Where the bee sucks Ah! Perfido (first part) Var det ein dröm	trad Arne Beethoven Sibelius

### 1.45pm Kenwood Hall

### CLASS 21 HUMOROUS OR SAD SONG (any age) sponsored by David Durrant

Own choice of 1 song.

Matilda Jansen	The Streets of London	McTell
Sandra Smith	Miss Otis regrets	Cole Porter
Deanne Sherriff	Don't have any more, Mrs. Moore	Castling & Walsh
Ella Verity	The Monkey's Carol	Stanford
Anthony Trippett	Song of the Flea	Mussorgsky
Hannah White	Word, words, words	Dempsey
Zachary Smith	The tale of the oyster	Cole Porter
Tabitha Smart	Lascia ch'io pianga ( <i>Rinaldo</i> )	Handel
Jonathan Smith	You'll find me at Maxims	Lehar

### CLASS 18 FRENCH SONG (16 years and over) sponsored by Peter Humphries

Own choice of 1 song in the original language.

Lydia Messam	Si mes vers avaient des ailes	Hahn
Caroline Ridler	L'appel du printemps	Augusta Holmes
Anna Ho	Les chemins de l'amour	Poulenc
Lyndsey Gallagher	Les berceaux	Fauré
Kate Huddie	Violon	Poulenc
Jonathan Smith	Rencontre	Fauré
Hannah White	Les roses d'Ispahan	Fauré
Rebecca Schneider	Il pleure dans mon Coeur	Debussy
Scarlett Clemmow	Après un rêve	Fauré

### CLASS 19 LIEDER (16 years and over) sponsored by Elizabeth Watts

Own choice of 1 song in the original language.

Victoria Price	Mignon's Song	Liszt
Sophie Benfield	Das verlassene Mägdlein	Wolf
Olivia Thomas	Widmung	Schumann
Jonathan Smith	Die forelle	Schubert
Anna Ho	Lied der Mignon	Schubert
Molly O'Toole	Gretchen am spinnrade	Schubert
Kate Huddie	Mignon	Wolf
Tabitha Smart	Das verlassene Mägdlein	Wolf

# Festival Weekend

## Sunday 5 February

### CLASS 14

#### ORATORIO/SACRED SONG (19 years and over) sponsored by Millhouse Green Male Voice Choir

Own choice of 1 recit/aria, or aria, time limit 7 minutes, to include introductions, Da Capo and in the original key, excluding hymns and religious pop songs.

Elizabeth Ellen-Hales	With verdure clad ( <i>Creation</i> )	Haydn
Andrew Hobson	Recit and aria: Pour forth no more ( <i>Jephtha</i> )	Handel
Kate Huddie	Fac ut portem ( <i>Stabat Mater</i> )	Rossini
Gillian von Fragstein	Tecum principium ( <i>Dixit Dominus</i> )	Handel
Victoria Price	Preist des Erlösers Güte	Beethoven
Anna Ho	How beautiful are the feet ( <i>Messiah</i> )	Handel
Jonathan Smith	Mache dich mein Herze rein ( <i>St Matthew Passion</i> )	Bach
Anne Bailey	With verdure clad ( <i>Creation</i> )	Haydn
Rebecca Schneider	Quis non posset ( <i>Stabat Mater</i> )	Haydn
Caroline Ridler	Bereite dich ( <i>Christmas Oratorio</i> )	Bach
Anthony Trippett	Arm, arm ye brave ( <i>Judas Maccabeus</i> )	Handel

### CLASS 16

#### OPERA (19 years and over) sponsored by Sheffield ISM and Ray Mellor

Own choice of 1 recit/aria or aria, time limit 7 minutes, to include introductions, Da Capo and in the original key and language.

Hannah White	Un bel di ( <i>Madam Butterfly</i> )	Puccini
Ruth Speare	Dopo l'oscuro nembo ( <i>Adelson e Salvini</i> )	Bellini
Molly O'Toole	O sleep, why dost thou leave me ( <i>Semele</i> )	Handel
Anne Bailey	Parto, ma tu ben mio ( <i>Clemenza di Tito</i> )	Mozart
Rebecca Schneider	Plus de dépit ( <i>Les deux avares</i> )	Grétry
Victoria Price	Pace, pace mio dio ( <i>La Forza del Destino</i> )	Verdi
Anna Ho	Signore ascolta ( <i>Turandot</i> )	Puccini
Jonathan Smith	Largo al factotum ( <i>Barber of Seville</i> )	Rossini
Gillian von Fragstein	Deh vieni non tardar ( <i>Marriage of Figaro</i> )	Mozart
Lyndsey Gallagher	Prendi per me sei libero ( <i>L'elisir d'amore</i> )	Donizetti
Kate Huddie	Addio o miei sospiri ( <i>Orfeo e Euridice</i> )	Gluck

## 6.15pm Kenwood Hall

### Junior, Intermediate and Open Recital Finals.

**Non-Recital Finals: Vocal Solo 9-12 years, Vocal Solo Songs from the Shows 9-12 years, French/German Song 15 years and under, British Song 13-15 years, Songs from the Shows 13-15 years.**

### INTERVAL

**Non-Recital Finals continued: British Song 16-18 years, Oratorio/Sacred Song 16-18 years, Songs from the Shows 16-18 years, Shakespeare Song Class, British Song 19 years and over, Humorous/Sad Song Class, French Song 16 years and over, Lieder 16 years and over, Oratorio/Sacred Song 19 years and over, Opera 19 years and over, Songs from the Shows 19 years and over.**

**Performance by the winner of the English Words and Song Class and presentation of the Petrie Rose Bowl.**

**Performance by the winners of the Ensemble Class/es and presentation of the Paul Green Award.**

**Adjudication of the Recital Classes and presentation of all the additional awards:**

The **John Gilbert Wilson Trophy** given by Mrs. Jill Hamnett in memory of her father, will be awarded to the most promising male singer between the ages of 16 and 21 in any appropriate class.

The **Don Greenfield Trophy**, given by Hallam Choral Society, will be awarded for the best performance from Classes 8 or 9. This award is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society and a former member of the City of Sheffield Teachers' Choir.

The **Doug Crossland Memorial Shield**, given by Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995, will be awarded to the most promising female singer between the ages of 16 and 21 in any appropriate class.

The **Constance Shacklock Memorial Rose Bowl**, given by Ralph Green in memory of Constance Shacklock, who was President of the City of Sheffield Teachers' Choir and the David Clover Festival of Singing from 1985 to 1999, will be awarded for the most outstanding operatic performance during the Festival Weekend.

The **Kathleen Walker Award**, in memory of Kathleen Walker, who was a founder member of the City of Sheffield Teachers' Choir, and a musical director of several operatic societies in Sheffield, will be awarded for the most outstanding performance in Songs from the Shows Classes 22 to 24.

The **City of Sheffield Teachers' Choir Silver Salver and Prize**, given by Ann Durrant, who was a member of the City of Sheffield Teachers' Choir for over twenty years, will be awarded for the most outstanding performance by a winner from Non-Recital Classes 8 to 24.

The **Michael Peaker Memorial Trophy** is given by Worrall Male Voice Choir in memory of Michael Peaker, of his contribution as accompanist and conductor to the choir, and as organist at St. Matthias's Church, Stocksbridge. The award will be given for the most outstanding performance, by anyone aged 21 or under, of an aria from an oratorio, or of a sacred song, during the Festival Weekend.

The **Edith and Ronald Batty Salvors**, given by Valerie and Geoff Littlelyke in memory of Valerie's parents, will be presented to the most promising female and male singers respectively, aged 15 or under, in any appropriate class.

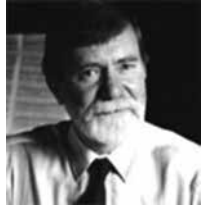
The **Petrie Rose Bowl**, given by our first Patron and previous President, Mollie Petrie, who was always a great devotee of the English language, will be awarded to the winner of Class 25: English Words and Song.

The **Mollie Petrie Memorial Award**, given by Ralph Green in memory of Mollie Petrie, who was President of the City of Sheffield Teachers' Choir and the David Clover Festival of Singing from 1999 and then the first Patron until 2016, will be awarded for the most outstanding performance of a song with words by Shakespeare from any class during the Festival Weekend.

The **Dore Male Voice Choir Trophy and Prize** will be awarded annually to the winners of Class 26, Ensemble Class, in memory of Paul Green, their conductor and accompanist for many years.

### **Elizabeth Watts Hon. D. Mus** Vice-President

Elizabeth arrived in Sheffield 18 years old, with a passion for singing and a love of archaeology, which she was reading at the University. Although music was not her degree subject she took her singing seriously. Her teacher strongly encouraged her to enter competitions to gain performing experience and she was delighted to find a flyer for the David Clover Competition of Singing which provided her with the opportunity to perform many times, singing different repertoire and gain a wealth of experience. She is now a soprano of international renown, has sung for the English National Opera and is freelance singing all over the world. She has sung in such prestigious venues as The Royal Opera House Covent Garden, The Santa Fe Opera, the Royal Festival Hall and Theatre de Champs-Elysees in Paris to name a few. She also won the Song Prize at the prestigious BBC Cardiff Singer of the World Competition in 2007. She is proud to be sponsoring the Lieder Class at the Festival as she hopes to inspire a new generation in the performance and love of wonderful music. Elizabeth became one of the Vice-Presidents of the Festival in 2014.



### **James Kirkwood LRAM LTCL ARCM** Vice-President

On David's death in January 1979 he took over the conductorship of Sheffield Teachers' Choir and with the support of Rupert Norris and the choir committee, set up 'The David Clover Festival of Singing' as a lasting tribute and memorial to this man who had done so much to direct James' future career as teacher, advisory teacher and finally adviser for music to the Sheffield L.E.A. - a post David Clover himself had held until his death.

### **Richard Clover LTCL FASC** Vice-President

Richard (the younger son of David Clover), a former chorister of Sheffield Cathedral, like David, went on to study singing at Trinity College of Music, London. Until his retirement in September 2013 Richard was senior Layclerk with the choir of Ely Cathedral, a position he held for 27 years. He has sung as a soloist or member of a choir in many of the great cathedrals, churches and concert halls of England, Europe, Canada and the USA. Richard was co-founder of the close harmony group 'shades of blue'. During his career he has made numerous appearances on Radio and Television. He currently holds the position of Technical Manager at Ely Cathedral. He is also co-founder and Technical Manager for the recording company *Lantern Productions*. Apart from supporting the Festival in person when he can, Richard is responsible for running and maintaining the Festival website along with compiling and type setting the Festival programme and all other related Festival literature.



### **Ralph Green ARCM** Vice-President

Ralph Green was born in Oldham and was educated at Chadderton Grammar School. He owes much of his earliest musical experience to Marian Barnett with whom he studied piano and organ at Macedonia URC in Failsworth, and to the Free Trade Hall in Manchester, where he regularly attended the Halle Concerts and sang from its platform in the choir at school speech days. He went to Sheffield in 1966 to train as a teacher of Music and Mathematics at the then City of Sheffield College of Education, and remained to pursue a career in teaching Music in secondary schools at CSE, GCE, GCSE and A-levels which lasted 37 years. His teaching experience extended into the public examination sector by becoming a Moderator for GCSE Music and he attained the ARCM Diploma in School Music Teaching in 1982. He retired in 2006. While still a student he started to conduct the College Operatic Society and became a member of Opera 14 (later to become part of The South Yorkshire Opera Company). In 1972 Ralph was appointed Musical Director of the Southey Musical Theatre Company, continuing his penchant of music in the theatre. This was a position he held for twenty two years, and he has been SMTC's President since 2002. His love of choral music resulted in his joining the City of Sheffield Teachers' Choir as a singer in 1974, becoming its secretary in 1984 and its conductor in 1986; and in singing with the Sheffield Chorale since 1981. His membership of the Teachers' Choir led to a huge commitment and involvement in the David Clover Festival of Singing which was established in 1979. In the earlier days of the Festival he adjudicated in the preliminary selection rounds of the recital classes and in 2016 he was a member of the adjudicating panel at the first Singers' Platform element of the Festival. Also, in 2016, he was honoured and privileged to be made a Vice-President of the Teachers' Choir and the David Clover Festival after serving the Festival for over 30 years.



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### **Linda Wareham BA ARCM** Official Accompanist

Linda studied music at Bretton Hall, gaining a Certificate of Education, then continued her piano studies in London under Vera Yelverton gaining the ARCM Diploma. She participated in concerts at Alexandra Palace, the Purcell Room and the Queen Elizabeth Hall, also winning several London music festival prizes. In Oxford, and now Sheffield, she has taught piano privately, was accompanist for the City of Oxford Choir and is accompanist for Sheffield Chorale. She has played extensively as accompanist for diploma exams and festival classes. Linda performs as a duo with John Cooper (violin).



### **Tim Kennedy** Official Accompanist

Tim studied music at Gonville and Caius College, Cambridge, and is now a freelance musician based in Manchester. As well as being an accompanist, he also works as a professional singer, vocal coach and organist. He is a staff repetiteur for young singers at the Royal Northern College of Music. He accompanies regularly at competitive festivals across the North of England and plays for auditions for the National Youth Choir. He is the rehearsal pianist for the Tatton Singers (Knutsford) and Unlimited Voices. For more extensive information, his website can be found at: [www.tim-kennedy.co.uk](http://www.tim-kennedy.co.uk).



**Alan East MA (Cantab) ARCO ARCM** Official Accompanist

Alan was Head of Music at King Edward VII School in the 1980's and taught Piano at Sheffield University for 15 years. He accompanied the City of Sheffield Girls' Choir in winning the Sainsbury's "Choir of the Year" in 1984, the Llangollen International Eisteddfod in 1986 and the Vienna International Youth Music Festival in 1987. He has also appeared with the National Youth Choir. He has been Conductor of the Sheffield Oratorio Chorus since 1986 and its Director of Music since 2005. He is also the Director of Music of Bakewell Choral Society.

**Dorothy Davis FRCO Cert.Ed** Official Accompanist

Dorothy studied the organ with Walter Hillsman at University College, Oxford. Later she studied with Gordon Stewart and Thomas Trotter. As a holder of the FRCO diploma Dorothy continued her organ studies with international recitalists including Peter Hurford, Ludger Lohmann, David Higgs, Ewald Kooiman and Jaques van Oortmerssen. Recital venues have included many cathedrals, town halls and parish churches up and down the country. For many years Dorothy also played for services at Sheffield Cathedral. For the last sixteen years Dorothy has been an examiner for the ABRSM, examining all over the UK and also making several examining trips to Hong Kong and Malaysia. Dorothy had also been a piano duettist and piano accompanist and runs a large piano teaching practice. Her students include both children and adults and range from beginners to diploma holders. Aural preparation and theory lessons are also taught as part of Dorothy's work.



**Catherine Hall-Smith GBSM PGDipRNCM** Official Accompanist

Catherine studied at the Birmingham Conservatoire with Frank Wibaut and the late Paul Hamburger, then as a post-graduate accompaniment student with David Lloyd at the RNCM. For fifteen years Catherine was accompanist to the Learning and Development department of Northern Ballet where she toured extensively working closely with dancers and choreographers. Based in the Peak District, she has a busy and varied freelance career as accompanist, coach and teacher. She currently teaches at Bolton School Boys' Division and is a freelance accompanist to the School of Vocal Studies at the RNCM. She is an accompanist member of the British and International Federation of Festivals and is regularly in demand at festivals in the North West and Lincolnshire. She is also a keen choral accompanist, having worked with Saint Ann's Hospice Festival Choir, Bolton Symphony Chorus, Kinder Choir, and the Ladybrook Singers.



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can gift-aid their subscription which would allow the Festival to reclaim income tax on your donation.

Any queries about the Festival Friends scheme may be addressed to Di Hallatt (0114 249 0402) or by email (dhallatt@dacbeachcroft.com).

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## Acknowledgements

The David Clover Festival of Singing wishes to acknowledge its gratitude to the following:  
The Sponsors, Donors of the additional awards and Advertisers

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## Festival Officials

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## Festival Dates 2018

**Singers' Platform: Friday 26 - Sunday 28 January**  
**Festival Weekend: Friday 2 - Sunday 4 February**





The background features several blue musical notes scattered around the text. In the center, there is a black silhouette of a conductor holding a baton, with several blue musical staves with notes arching over him. The word 'GOLDSTAR' is written in a large, blue, serif font, with a blue, textured brushstroke effect behind it.

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