

Singers' Platform

Friday 29 January
Sheffield High School Hall
at 6pm

Saturday 30 January
Tapton Hall Hallam Room
at 9.15am, 1.45pm & 6.45pm
Sheffield High School Hall
at 2pm

The David Clover
Festival of Singing



2016

Festival Weekend

Friday 5 February
Dore & Totley United Reformed Church
at 6pm

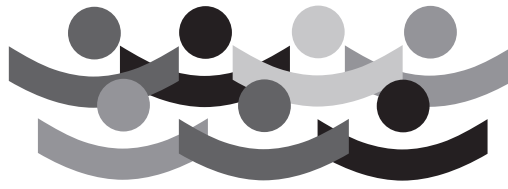
Saturday 6 February
Dore & Totley United Reformed Church
at 9.30am, 2pm & 6.15pm

Sunday 7 February
Kenwood Hall
at 10am, 2pm &
Festival Finals Evening
at 6.45pm

David Clover Festival of Singing 2016



Tickets £3 (£2 con.) per session. Festival Finals £7 (£3 con.)
www.davidclover-festivalofsinging.org.uk



The City of Sheffield TEACHERS' CHOIR

The City of Sheffield Teachers' Choir was formed on Thursday 7 November, 1968 by Sheffield's then Music Adviser, Dr. David Clover. It was a direct result of the daily choral sessions of his initial residential music course held at the Hayes Conference Centre, Swanwick. This was the first time that Sheffield music teachers had ever come together in this way and it was a historic occasion for Sheffield music. The choir's first performance was the Festival of Lessons and Carols in Sheffield Cathedral during Christmastide 1968.

For eleven years the choir flourished under David Clover's baton, raising much money for children's charities, both local and national, and giving opportunities for those connected, at that time, with the education service in Sheffield to come together and sing for the sheer joy of singing. Since his death in January 1979 the choir has continued to perform both at home and abroad. It celebrated its fortieth anniversary in 2008 with a concert at St. John's Church, Ranmoor, on Friday 7 November.

The repertoire is wide. Over the years performances have included Mozart's *Requiem*, Dvořák's *Mass in D*, Vivaldi's *Gloria*, Bach's *Magnificat*, Haydn's *Nelson*, *Harmoniemesse* and *Maria Theresa Masses*, sacred music by various composers, church services, Stainer's *Crucifixion*, Maunder's *Olivet to Calvary*, William Lloyd Webber's *The Saviour* and *The Divine Compassion*, concert versions of Gilbert and Sullivan operettas, opera choruses, part songs, spirituals, folk songs and songs from the shows, as well as Festivals of Lessons and Carols.

Venues have included Sheffield's City Hall, its two cathedrals, the Firth Hall (Sheffield University), local churches, school halls, churches in Derbyshire villages, the 'Bronte' village of Haworth, the village of Castleton, Chatsworth House, St. John's College (Cambridge), Fountains Abbey, Ely Cathedral, Wakefield Cathedral, Liverpool's Anglican Cathedral and York Minster. The choir sang in Bochum, as part of the 50th anniversary of the town-twinning with Sheffield, and in Dortmund, Germany, in October 2000. In March 2005 the Teachers' Choir hosted the Dublin City Council Choir and shared an extremely successful concert with them. October 2005 saw the Teachers' Choir singing again with the Dublin Choir, this time in Dublin's City Hall, and also performing with them in a second concert raising almost 5000 euros towards the building of a new hospice in Dublin.

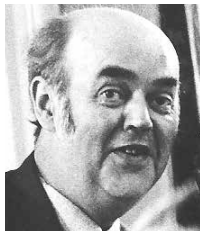
THE CITY OF SHEFFIELD TEACHERS' CHOIR WELCOMES NEW SINGERS

The City of Sheffield Teachers' Choir is a group of amateur singers who enjoy making music together. The choir has widened its membership to those who are not teachers, and welcomes new members in all voice parts. The two basic requirements are that you want to sing and that you have the commitment expected in belonging to any successful organisation. Rehearsals are held every Thursday evening during term time from 7pm. to 9pm. For further information and venue details please contact the Conductor: Mr R. D. Green on 0113 256 5320. | www.cityofsheffieldteacherschoir.org.uk

THE DAVID CLOVER FESTIVAL OF SINGING

Dr. David Clover came to Sheffield in 1966 having been appointed as the city's Music Adviser to the Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, which brought the first members of the Sheffield Teachers' Choir (as it was then known) together in 1968.

Following David's untimely death in 1979, The Teachers' Choir committee at the time decided that there should be a fitting and lasting tribute and memorial to his work. The result, in 1979, was the establishing of *The David Clover Vocal Prize*, the first competition being held in 1980. *The David Clover Vocal Prize* later became *The David Clover Competition for Singers*, and in 2010 was re-named *The David Clover Festival of Singing*. The original *Vocal Prize* provided an opportunity for singers to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing, and that ethos is still as strong as it ever was.



The Vocal Prize started in a small way with only two classes for those of secondary school age. Since its inception, it has grown into a competitive event of worth, high standing, credibility and stature in the eyes of discerning musicians not only in and around the city of Sheffield, but also nationally. It has also proved itself a worthy vehicle of encouragement and support for young singers, but the Festival is now open to **all** singers from the age of nine, and its chief objective is to foster this branch of music making which was ever one of Dr. Clover's greatest loves - singing. He strongly maintained, as others have done, that everyone has a musical instrument which can be developed - the voice - and much of his work was devoted to fostering the use of young voices whether as soloists or choralists. He believed that the voice deserved equal status with other musical instruments.

Over the years, internationally famed singers and teachers of singing have adjudicated at the Festival including Constance Shacklock (President from 1985-1999), Marjorie Thomas, Jean Allister, Rae Woodland, Nigel Perrin, Mollie Petrie (President from 1999-2013, and the first Patron from 2013) and Mark Wildman (Vice President from 1999-2013, and The President from 2013).

Previous winners include Elizabeth Watts (international soprano and Vice-President), Ella Taylor (BBC Radio 2 Choirgirl of the Year 2010) and many others (including Cari Searle, Jessica Greaves, Harriet Eyley, Anna Harvey and John Savournin) who have joined the singing professions. Once the annual Festival has ended, *The City of Sheffield Teachers' Choir* is always delighted to invite singers from the Festival to share in its concerts when possible.

Mollie Petrie FGSM FRSA

Patron of the City of Sheffield Teachers' Choir and the David Clover Festival of Singing



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Professor Mark Wildman FRAM FRSA

President of the City of Sheffield Teachers' Choir and the David Clover Festival of Singing
Adjudicator at the 2016 David Clover Festival of Singing



Mark received his early musical education at The King's School, Gloucester and as a chorister in Gloucester Cathedral. Later on he studied at The Royal Academy of Music where he was awarded the Westmorland Scholarship, the Recital Diploma and the Frederick Slinn Fellowship. In 1976, whilst still a student at the RAM, he won a Choral Exhibition at St. George's Chapel, Windsor Castle, where he sang for three years. Mark has travelled throughout Europe, Scandinavia, the British Isles and the USA, where as well as works from the standard repertoire, engagements have included Walton's *Belshazzar's Feast*, Mahler's *Symphony of a Thousand*, Elgar's *The Kingdom*, Stravinsky's *Les Noces* and *Pulcinella* and Rachmaninov's *The Bells*.

In 1976 Mark sang in the first of a series of performances of the complete Church Cantatas of J.S. Bach. To date he has performed nearly 200 of these including the solo cantatas *Ich habe genug* and *Ich will den Kreuzstab gerne tragen*. He has sung with most of Britain's foremost orchestras, at the Promenade concerts and at a number of British and European Festivals. In recital, Mark has a wide repertoire ranging from the works of Purcell, Boyce and Arne to those of Roger Steptoe, Philip White, Arthur Wills and Giles Swayne, of whose works he has given first performances. He combines a busy performing career with that of a Professor of Singing at the Royal Academy of Music where he was appointed Head of Vocal Studies in 1991. He is a much travelled adjudicator and is an examiner for the Associated Board of the Royal Schools of Music. He was elected a Fellow of the Royal Academy of Music in 1994 and a fellow of the Royal Society of Arts in 1995.

Julia Dewhurst FTCL ARCM PGCA Cert.Ed. FRSA

Adjudicator at the 2016 David Clover Festival of Singing

Julia's extensive performing career spanning more than thirty years has encompassed opera, concert and recital repertoire from Early Music to first performances of contemporary works. A lyric-coloratura soprano, she has appeared with opera companies throughout Britain including the Royal Opera, English National Opera, Kent Opera and English Touring Opera. She has broadcast for BBC TV and Radio and has sung in many of the country's leading concert venues as well as having undertaken concert and opera engagements throughout Europe, the Middle East and for the Seychelles Festival of Classical Music. Julia has extensive teaching experience across the entire age range and has been an adjudicator for the British and International Federation of Festivals for more than 14 years.



As a member of the Association of English Singers and Speakers she was one of the judges for the Association's 2015 Patricia Routledge Award. She is also a member of the Incorporated Society of Musicians, the Association of Teachers of Singing, the British Voice Association and is a Friend of the Society of the Teachers of the Alexander Technique. She is delighted to be making a return visit to the David Clover Festival of Singing. No stranger to Yorkshire, she is married to a Yorkshireman and has adjudicated extensively in the Midlands and North of England. As a soloist she has appeared with many of the region's choral societies and music clubs including Sheffield Bach Choir, Doncaster Choral Society, Keighley Vocal Union, Yorkshire Philharmonic Choir and Wakefield Choral Society.

Coral Gould MBE LRAM, ARCM, LTCL, FISM, Cert.Ed

Adjudicator at the 2016 David Clover Festival of Singing



Coral is currently a private singing teacher, accompanist and retired examiner. She is an adjudicator member of the British and International Federation of Festivals. Formerly, she taught music in both state and independent schools. She was on the staff of Birmingham Junior Conservatoire as a vocal teacher for 8 years. She has experience of vocal training in Europe, working in Sweden and Germany and choral experience in Hungary and Vienna. An exchange teaching period in the USA was a further highlight in her career. She has produced over 50 amateur musical productions from opera to musical theatre. Former pupils are on the opera platform and also on the musical theatre stage.

From 2010- 2012 she was Chairman of the Association of Teachers of Singing of which she is a founder member. Her book *Try Humming it* has been a successful aid for new teachers of singing and is now in its second edition. This year an accompanying book for students has been published. She was awarded an MBE in the New Years' Honours List of 2013 for service to Music and the Arts.

Ralph Green ARCM, Cert.Ed

Adjudicator at the 2016 David Clover Festival of Singing

Ralph Green was born in Oldham and was educated at Chadderton Grammar School. He owes much of his earliest musical experience to Marian Barnett with whom he studied piano and organ at Macedonia URC in Failsworth, and to the Free Trade Hall in Manchester, where he regularly attended the Halle Concerts and sang from its platform in the choir at school speech days. He went to Sheffield in 1966 to train as a teacher of Music and Mathematics at the then City of Sheffield College of Education, and remained to pursue a career in teaching Music in secondary schools at CSE, GCSE and A-levels. This extended into the public examination sector by becoming a Moderator for GCSE Music.

He attained the ARCM diploma in school music teaching in 1982. While still a student he conducted the College Operatic Society and became a member of Opera 14 (later to become part of The South Yorkshire Opera Company). In 1972 Ralph was appointed Musical Director of the Southey Musical Theatre Company, a position he held for twenty two years, and he has been its President since 2002. He joined the City of Sheffield Teachers' Choir in 1974, becoming its secretary in 1984 and its conductor in 1986. This has led to a huge commitment and involvement in the David Clover Festival of Singing and he has adjudicated in preliminary selection rounds in the early days of the Festival. Since 1981 he has sung with The Sheffield Chorale and he retired from teaching in 2006.





FRIDAY 29 JANUARY 6pm Sheffield High School

SINGERS' PLATFORM RECITAL CLASS (19-28): SESSION 1 sponsored by Dr. Vivien Pike

Joanna Harries	Anzoleta avanti la regatta (<i>La Regata Veneziana</i>)	Rossini
	Was weinst du, Blümlein	C. Schumann
	Johnny (<i>Cabaret Songs</i>)	Britten
	O shairley ye hae seen my love	trad.
	Nobles Seigneurs (<i>Les Huguenots</i>)	Meyerbeer
Rachael Cawte	A Charm (<i>A Charm of Lullabies</i>)	Britten
	O del mio dolce ardour (<i>Paride ed Elena</i>)	Gluck
	She Moved Through the Fair	trad.
	Madrigal	Massenet
	Sexy Lady	Ben Moore
Tim Peters	His hideous love ... Love sounds the alarm (<i>Acis and Galatea</i>)	Handel
	Come raggio di sol	Caldara
	Gute Nacht (<i>Winterreise</i>)	Schubert
	Lydia (<i>Deux Mélodies, Op. 4 No. 2</i>)	Fauré
	The Lark in the Clear Air	trad.
	Seascape (<i>On This Island</i>)	Britten
Ella Taylor	Piangeró la sorte mia (<i>Giulio Cesare</i>)	Handel
	Verborgenheit (<i>Mörrike-Lieder</i>)	Wolf
	O Waly Waly	Britten
	The Cuckoo	trad.
Rhiannon Doogan	Wie Melodien zieht es mir	Brahms
	Sapphische Ode	Brahms
	Vergebliches Ständchen	Brahms
	All' afflitto è dolce il pianto (<i>Roberto Devereux</i>)	Donizetti
	Skye Boat Song	trad.
	Sea Wrack	Harty
	My Grief on the Sea	Trimble
Amber Fursse-Donn-Coates	Song to the Moon (<i>Rusalka</i>)	Dvořák
	The Monk and his Cat	Barber
	The 'Embroidery' Aria (<i>Peter Grimes</i>)	Britten
	Ach, ich fühl's (<i>Le Nozze di Figaro</i>)	Mozart
	O Waly Waly	trad.
	Jupiter has Seven Moons (<i>I Hate Music</i>)	Bernstein
Martha Hayward	Das Verlassene Mägdlein (<i>Mörrike-Lieder</i>)	Wolf
	Ach, ich fühl's (<i>Le Nozze di Figaro</i>)	Mozart
	Jamie	trad.
	Pastorale	Copland
	Spring (<i>5 Elizabethan Songs</i>)	Gurney

SATURDAY 30 JANUARY 9.15am Tapton Hall

SINGERS' PLATFORM RECITAL CLASS (19-28): SESSION 2 sponsored by Dr. Vivien Pike

Neil Balfour	The Mouse and the Bumblebee (<i>Songs before Sleep</i>)	R R Bennett
	Arise, ye Subterranean Winds (<i>The Tempest</i>)	Purcell
	The Pit Boys	Davidson (unacc.)
	Ideale	Tosti

Ania Szygula	Lonely Room (<i>Oklahoma</i>)	Rodgers
	Respondit Deus (<i>Oedipus Rex</i>)	Stravinsky
	Seguidilla (<i>Carmen</i>)	Bizet
	In dem Schatten meiner Locken (<i>Spanisches Liederbuch</i>)	Wolf
	Auf eine Christblume (<i>Mörrike-Lieder</i>)	Wolf
	Sweet Blooming Lavender	trad.
	King David	Howells
	Noël des Houets	Ravel
Mark Williams	If Women Could be Fair	Byrd
	Buss und Reu (<i>St. Matthew Passion</i>)	J. S. Bach
	The Lif of this World	MacRae
	Modo frigescit and Nutritur ignis osculo (<i>The Lover in Winter</i>)	Adès
	The Parting Glass	trad.
Natasha Argawal	Oh! had I Jubal's Lyre (<i>Joshua</i>)	Handel
	Amarilli, mia bella	Caccini
	In dem Schatten, meiner Locken	Wolf
	I am of Ireland (<i>Five Songs of Crazy Jane</i>)	Aston (unacc.)
	Hôtel (<i>Banalités</i>)	Poulenc
	Allons! Il le faut! ... Adieu notre petite table (<i>Manon</i>)	Massenet
	Oliver Cromwell	Britten
Dominic Stewart	Rosa del Ciel (<i>Orfeo</i>)	Monteverdi
	Drink to me only with thine eyes	Quilter
	Ideale	Tosti
	Serenata	Mascagni
	Hôtel (<i>Banalités</i>)	Poulenc
	Phidylé	Duparc
	I Gave My Love a Cherry	trad.
Charlotte Heslop	Svegliatevi nel core (<i>Giulio Cesare</i>)	Handel
	Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte	Mozart
	O Waly Waly	trad.
	Sleep (<i>5 Elizabethan Songs</i>)	Gurney
	Quae maerebat et dolebat (<i>Stabat Mater</i>)	Pergolesi
	Vergebliches Ständchen	Brahms
	Love Went a-Riding	Bridge

1.45pm Tapton Hall

SINGERS' PLATFORM RECITAL CLASS (19-28): SESSION 3 sponsored by Dr. Vivien Pike

Amy Shaw	Presti omai L'Egizia Terra (<i>Giulio Cesare</i>)	Handel
	Urlicht (<i>Symphony No. 2: The "Resurrection"</i>)	Mahler
	Des Antonius von Padua fischpedigt (<i>Das Knaben Wunderhorn</i>)	Mahler
	My Lagan Love	trad.
	Her Song	Ireland
	Santa Chiara	Ireland
Alice Phillips	Ich kann's nicht fassen, nicht glauben (<i>Frauenliebe und Leben</i>)	Schumann
	Der Ring (<i>Frauenliebe und Leben</i>)	Schumann
	Nuit d'étoiles	Debussy
James Geidt	Come away, come away death (<i>Let Us Garlands Bring</i>)	Finzi
	Über allen Gipfeln ist Ruh (<i>Wanderer's Nachtlied</i>)	Schubert
	Chanson à boire (<i>Chansons Gaillardes</i>)	Poulenc
	The Foggy, Foggy Dew	trad.
	It was a Lover and His Lass (<i>Let Us Garlands Bring</i>)	Finzi
	Papagena! Papagena! (<i>Papageno's suicide aria: Die Zauberflöte</i>)	Mozart
Olivia Clarke	I Will Give My Love an Apple	trad.
	Das Rosenband	R. Strauss
	Ne poj, krasavica, prim ne (<i>6 Romances, Op. 41 No. 4</i>)	Rachmaninov
	Měsíčkuna nebi hlubokem (<i>Song to the Moon: Rusalka</i>)	Dvořák

Geoff Clapham	Bredon Hill Passing Dreams Verschwiegene Liebe (<i>Eichendorff-Lieder, No. 3</i>) Die Krähe Nobody Knows the Trouble I've Seen Schöne Wiege meine Leiden	Butterworth Quilter Wolf Schubert trad. Schumann
Suzi Saperia	Heiss mich nicht redder, heiss mich Schweigen Après un rêve Le Papillon et la Fleur Sure on this Shining Night She Moved Thro' the Fair Adele's Aria (<i>The Enchanted Pig</i>)	Schumann Fauré Fauré Barber trad. Dove
Ana Fernandez-Guerra	Mein gläubiges Herze (<i>Also hat Gott, die Welt geliebt</i>) Die Nacht Do not go my love She Moved Thro' the Fair Les Filles de Cadiz	J. S. Bach R. Strauss Hageman trad. Delibes
Katie Stevenson	Blow the wind southerly Ging heut Morgan über's Feld (<i>Lieder eines fahrenden Gesellen</i>) The Minsk Woman's Aria (<i>Flight</i>) Nuits d'étoiles Fleur jetée	trad. Mahler Dove Debussy Fauré
Anna Harvey	Fromme Musen! Meine Glieder! (<i>Tönet, ihr pauken! Cantata BWV 214</i>) Ein Schwan Villanelle (<i>Les Nuits d'Été</i>) The Lark in the Clear Air Wie du warst (<i>Der Rosenkavalier</i>) The Cuckoo (<i>Seven Shakespeare Songs</i>)	Bach Grieg Berlioz trad. R. Strauss Dring

2pm Sheffield High School

ENGLISH SONG AND WORDS CLASS (19-28) sponsored by Margaret and Bev Marshall and Dore Male Voice Choir

Ann Wilkes	Philomel	Harrison
Neil Balfour	Baby, baby, naughty baby (<i>Songs Before Sleep</i>)	R R Bennett
Natasha Argawal	The Monk and His Cat (<i>The Hermit Songs</i>)	Barber
Rachael Cawte	Song (<i>Image in Stone</i>)	S McNeff
Mark Williams	King David	Howells
Ella Taylor	The Shepherd's Song	Elgar
Martha Hayward	Heart's Haven (<i>The House of Life</i>)	R V Williams

FRENCH SONG or LIED CLASS (19-28) sponsored by Pat and Chris Kenyon and Cutlery Hospital – Chris Hudson

Charlotte Heslop	An die Musik	Schubert
Ella Taylor	Fleurs (<i>Fiançailles pour rire</i>)	Poulenc
Neil Balfour	Die beiden Grenadiere	Schumann
Martha Hayward	La diva de l'empire	Satie
Amy Shaw	La vie Antérieure	Duparc
James Geidt	Waldeggespräch (<i>Liederkreis</i>)	Schumann
Ann Wilkes	Ich trage meine Minne	R. Strauss
Natasha Argawal	Süsser Freund, du blickest (<i>Frauenliebe und Leben</i>)	Schumann

OPERA CLASS (19-28) sponsored by Keith Tomlinson, David Garnham and Dore Male Voice Choir

Rhiannon Doogan	Seguedille (<i>Carmen</i>)	Bizet
Dominic Stewart	Look! Through the Port (<i>Billy Budd</i>)	Britten
Katie Stevenson	Weiche Wotan, Weiche (<i>Das Rheingold</i>)	Wagner
Martha Hayward	Piangero (<i>Giulio Cesare</i>)	Handel
Natasha Argawal	Tiny's Song (<i>Paul Bunyan</i>)	Britten
Neil Balfour	Vi ravviso (<i>La Sonnambula</i>)	Bellini
Alice Phillips	In uomini, in soldati (<i>Così fan Tutte</i>)	Mozart

6.45pm Tapton Hall

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Sir William Sterndale Bennett

A CELEBRATION

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Conductor Robert Webb, Pianist Jonathan Gooing.

The concert will include choral music, songs and piano music and will be introduced by Barry Sterndale - Bennett, great-great grandson of Sir William.

Saturday 16 April 2016, 7.30pm. Ecclesall Parish Church, Ecclesall Road South / Ringinglow Road, S11 7PP.

Tickets: adults £12, students 6, under 16s free.

To book contact 0114 2554962 or email judith.adam51@btinternet.com



FRIDAY 6 FEBRUARY

6pm Dore and Totley United Reformed Church

SONGS FROM THE SHOWS CLASS (13-15) sponsored by The Rotary Club of Abbeydale

Caitlin O'Toole	I could have danced all night (<i>My Fair Lady</i>)	Loewe
Robert McKinna	O what a beautiful morning (<i>Oklahoma</i>)	Rogers & Hammerstein
Lydia Messam	Mister Snow (<i>Carousel</i>)	Rogers & Hammerstein
Georgia Sibley	A dream is a wish your heart makes (<i>Cinderella</i>)	Mack & David
Courteney Plester	Hello young lovers (<i>King and I</i>)	Rogers & Hammerstein
Maia Packington-Cull	There's me (<i>Starlight Express</i>)	Lloyd Webber
Pippa Crossland	Sister Suffragette	Sherman
Imogen Clemmow	Embraceable you (<i>Girl Crazy</i>)	Gershwin
Niamh Sibley	My Ship (<i>Lady in the dark</i>)	Weill

BRITISH SONG CLASS (13-15) sponsored by Rosemary and Nigel Thomas

Courteney Plester	He wishes for the cloths of Heaven	Jenkins
Georgia Sibley	The path to the moon	Thiman
Maia Packington-Cull	Butterfly	Marsh
Robert McKinna	A smuggler's song	Le Fleming

ORATORIO or SACRED SONG CLASS (13-15) sponsored by Rotary Club of Abbeydale

Niamh Sibley	Virgin's slumber song	Reger
Caitlin O'Toole	Winds through the olive trees	Rutter

JUNIOR RECITAL CLASS (13-15) sponsored by Stuart and Elizabeth Hampshire

Pippa Crossland	Dove sei (<i>Rodelinda</i>)	Handel
	Simple Gifts	Copland
	Bonny Lighterboy	trad.
Lydia Messam	Still the lark finds repose In the wheat field	Linley trad.
	The Owl	R.R.Bennett
Niamh Sibley	My mother bids me bind my hair Fisherman's night song Vergebliches Ständchen	Haydn trad. Brahms
Imogen Clemmow	Dove sei (<i>Rodelinda</i>) Heffle cuckoo fair Garten mother's lullaby	Handel Shaw trad.
Caitlin O'Toole	Ah! How sweet it is to love Cloths of Heaven Early one morning	Purcell Dunhill trad.

OPERA CLASS (16-18) sponsored by Raymond J. Mellor

Anna Samaniego	E L'uccellino (<i>Ninna Nanna</i>)	Puccini
Molly O'Toole	Teco si (<i>La caduta</i>)	Vinci
Olivia Thomas	Lascia ch'io pianga (<i>Rinaldo</i>)	Handel
Hannah Thomson	Batti, batti (<i>Don Giovanni</i>)	Mozart

SATURDAY 7 FEBRUARY

9.30am Dore and Totley United Reformed Church

BRITISH SONG CLASS (16-18) sponsored by Joy Bowler

Mary Wilcock	Clare Benediction	Rutter
Nancy Lee	Linden Lea	R V Williams
Tabitha Smart	The First Mercy	Warlock
Anna Samaniego	You spotted snakes	Gibbs
Andrea Pykett	The lass from the low countree	Roe
Hannah Thomson	A green cornfield	Head
Sophie Benfield	Come away death	Quilter
Phoebe Smith	To the Queen of heaven	Thiman
Molly O'Toole	O come, o come my dearest	Arne

ORATORIO or SACRED SONG CLASS (16-18) sponsored by Roger Atkin

Sophie Benfield	The Crucifixion	Barber
Olivia Thomas	Oh had I Jubal's Lyre (<i>Joshua</i>)	Handel
Molly O'Toole	Hymn to the Virgin	Rubbra
Tabitha Smart	Recit and aria Angels ever bright and fair (<i>Theodora</i>)	Handel

INTERMEDIATE RECITAL CLASS (16-18) sponsored by Dore Male Voice Choir

Phoebe Smith	Vedrai Carino (<i>Don Giovanni</i>) Sure on this shining night Widmung The last rose of summer	Mozart Barber Schumann trad.
Molly O'Toole	Come and trip it A Chloris A green cornfield Come my own one	Handel Hahn Head trad.
Hannah Thomson	Pur dicesti Zueignung When I was in my prime	Lotti Strauss trad.
Scarlett Clemmow	Lascia ch'io pianga (<i>Rinaldo</i>) Love's philosophy Si mes vers avaiient des ailes The flower of Mahierally	Handel Quilter Hahn trad.
Olivia Thomas	Se tu m'ami Les berceaux Searching for lambs Shepherd's song (<i>7 Lieder</i>)	Pergolesi Fauré trad. Elgar
Tabitha Smart	Child of Earth with the golden hair Mignon's song Air fa la la lo Pancake Tuesday	Horn Schubert trad. Carter
Mary Wilcock	I attempt from love's sickness to fly Homeward bound On wings of song Westering home	Purcell Keen Mendelssohn trad.

2pm Dore and Totley United Reformed Church

SONGS FROM THE SHOWS (16-18) sponsored by Keith J. Hoyland

Hannah Thomson	If I loved you (<i>Carousel</i>)	Rogers & Hammerstein
Nancy Lee	Far from the home I love (<i>Fiddler on the Roof</i>)	Bock
Phoebe Smith	Vilia (<i>Merry Widow</i>)	Lehar
Scarlett Clemmow	Can't help lovin' that man o' mine (<i>Showboat</i>)	Kern
Mary Wilcock	Out of my dreams (<i>Oklahoma</i>)	Rogers & Hammerstein

FRENCH SONG CLASS (any age)
sponsored by Dr. Peter Humphries

Alexandra Robinson	Violon (<i>Fiançailles pour rire</i>)	Poulenc
Anne Bailey	En sourdine	Fauré
Olivia Thomas	Nell	Fauré
Sophie Benfield	Nuit d'étoiles	Debussy
Andrew Heighton	L'île inconnu (<i>Nuits d'été</i>)	Berlioz
Elizabeth Ellen	Romance	Debussy

LIED CLASS (any age)
sponsored by Elizabeth Watts

Matilda Jansen	Heidenröslein	Schubert
Emma Caroe	Volksliedchen	Schumann
Tabitha Smart	Geheimnes	Schubert
Anne Bailey	Cacilie	Strauss
Tey Kamal	An die laute	Schubert
Alexandra Robinson	Der Doppelgänger (<i>Schwanengesang</i>)	Schubert
Elizabeth Ellen	Er der herrlichste von allen (<i>Frauenliebe und leben</i>)	Schumann
Rebecca Schneider	Meinem Kinde	Strauss
Andrew Heighton	Die Mainacht	Brahms

ENGLISH WORDS AND SONG CLASS (any age)
sponsored by Andrew Robinson in memory of Robert Presley

Tey Kamal	Blow, blow thou winter wind	Arne
Niamh Sibley	Cloths of Heaven	Dunhill
Matilda Jansen	Christopher Robin is saying his prayers	Fraser-Simpson
Ann Charlett-Day	Autumn evening	Quilter
Katie Wood	Silent Noon	R V Williams
Anthony Trippett	Shakespeare Sonnet XXV	Paul Trippett
Sophie Benfield	Silver	Gibbs
Andrea Pykett	Twilight fancies	Delius
Scarlett Clemmow	Silent Noon	R V Williams

SATURDAY 6 FEBRUARY

6.15pm Dore and Totley United Reformed Church

ANNIVERSARY CLASS (any age) sponsored by David Durrant

Phoebe Smith	Porgi amor (<i>Marriage of Figaro</i>)	Mozart
Anthony Trippett	Cantar 1	Granados
Sophie Benfield	Domine Deus (<i>Gloria</i>)	Vivaldi
Hannah Thomson	Voi che sapete (<i>Marriage of Figaro</i>)	Mozart
Matilda Jansen	Little spinner girl	Mozart
Olivia Thomas	Als Luise die briefe	Mozart
Anne Bailey	Nulla in mundo pax sincera	Vivaldi
Sally Terris	Ridente la calma	Mozart
Rebecca Schneider	Alma grande	Mozart
Katie Wood	Als luise die briefe	Mozart

RECITAL CLASS (23 and over) sponsored by Paul Clerehugh

Rebecca Schneider	Bonvica's Song	Purcell
	Stranger's grave	Harty
	Svarta rosor	Sibelius
	An old man came courting me	trad.
Katie Wood	Twas within a furlong of Edinborough town	Purcell
	Verborgenheit	Wolf
	The Isle of Cloy	trad.
	Cangio d'aspetto (<i>Admeto</i>)	Handel
Elizabeth Ellen	Hark the echoing air	Purcell
	An die Nachtigall	Brahms
	A maid in Bedlam	trad.
	Recit and aria - Deh Vieni non tardar (<i>Marriage of Figaro</i>)	Mozart
Alexandra Robinson	Love thee dearest	trad.
	La dernière feuille	Chausson
	Отчего? (<i>Why?</i>)	Tchaikovsky
	Weep you no more (<i>7 Elizabethan Lyrics</i>)	Quilter

Anthony Trippett	The foggy, foggy dew	trad.
	Music for a while	Purcell
	Cuando sea abuelo	Jesus Guridi
	Se vuol ballare (<i>Marriage of Figaro</i>)	Mozart
Sally Terris	I attempt from love's sickness to fly	Purcell
	Mi lusingha mia tormenti (<i>Alcina</i>)	Mozart
	My Lagan love	trad.
	As it is plenty (<i>On this island</i>)	Britten

SUNDAY 7 FEBRUARY
10am Kenwood Hall

VOCAL SOLO (9-12) sponsored by Hallam Choral Society

Song choices: Seagull (Marsh), I know where I'm going (trad. Irish), Ladybird (Brahms)

Rose Anderson
Tey Kamal

VOCAL SOLO (9-12) Songs from the Shows
sponsored by Hallam Choral Society

Song choices: Let's go fly a kite (Sherman), Flash, Bang, Wallop (Heneker), We're off to see the wizard (Arlen)

Emilie Paramore
Millie Briggs
Rose Anderson
Tey Kamal

BRITISH SONG CLASS (19-22)
sponsored by Dr. Peter Humphries

Katie Roberts Slumber Song (*Sea Pictures*) Elgar

ORATORIO or SACRED SONG CLASS (19-22)
sponsored by Millhouse Green Male Voice Choir

Katie Roberts Woe unto them who forsake Him
(*Elijah*) Mendelssohn

SENIOR RECITAL CLASS (19-22) sponsored by Janice Lyons in memory of a dear friend and music teacher, Barbara Senior

Nick Fraser O mistress mine Quilter
Das Fischermädchen (*Schwanengesang*) Schubert
The death of Queen Jane trad.
Take not a woman's anger ill Purcell
Katie Roberts Come raggio di sol Caldara
Scenes of horror (*Jephtha*) Handel
Nun wandre, Maria Wolf
O waly, waly trad.

OPERA CLASS (19-22) sponsored by ISM Sheffield

Katie Roberts Priva son d'ogni conforto
(*Giulio Cesare*) Handel

2pm Kenwood Hall

BRITISH SONG CLASS (23 and over) sponsored by Alan Young

Sandra Smith The sky above the roof R V Williams
Sally Terris To the Queen of Heaven Thiman
Ann Charlett-Day Her song Ireland
Jonathan Smith The ballad of Semerwater Gibbs
Gillian von Fragstein Ah how sweet it is to love Purcell
Elizabeth Ellen My true love Ireland

ORATORIO or SACRED SONG CLASS (23 and over) sponsored by The Sheffield Chorale

Gillian von Fragstein	I know that my Redeemer liveth (<i>Messiah</i>)	Handel
Andrew Hobson	Why do the nations (<i>Messiah</i>)	Handel
Anne Bailey	Agnus Dei (<i>Coronation Mass</i>)	Mozart
Katie Wood	Esurientes (<i>Magnificat in D</i>)	J.S.Bach
Jonathan Smith	With joy the impatient husbandman (<i>The Seasons</i>)	Haydn
Rebecca Schneider	Ich folge (<i>St. John Passion</i>)	J.S.Bach
Sally Terris	I know that my Redeemer liveth (<i>Messiah</i>)	Handel
Andrew Heighton	How willing my paternal love (<i>Samson</i>)	Handel

OPERA CLASS (23 and over) sponsored by ISM Sheffield

Tracey Earley	Voi che sapete (<i>Marriage of Figaro</i>)	Mozart
Ruth Speare	Mon cœur s'ouvre à ta voix (<i>Samson and Delilah</i>)	Saint-Saëns
Rebecca Schneider	Plus de dépit, plus de tristesse (<i>Les deux avarés</i>)	Gretry
Anne Bailey	In quelle trine morbide (<i>Manon Lescaut</i>)	Puccini
Sandra Smith	Song to the moon (<i>Rusalka</i>)	Dvořák
Sally Terris	Recit and aria Deh vieni non tardar (<i>Marriage of Figaro</i>)	Mozart
Andrew Heighton	Ha già vinta/Vedro mentr'io sospiro (<i>Marriage of Figaro</i>)	Mozart
Alexandra Robinson	Tu che voli, già spirto beato (<i>Fausta</i>)	Donizetti
Gillian von Fragstein	Vedrai carino (<i>Don Giovanni</i>)	Mozart
Katie Wood	Awake Saturnia/Iris hence away (<i>Semele</i>)	Handel
Jonathan Smith	Madamina (<i>Don Giovanni</i>)	Mozart

SONGS FROM THE SHOWS CLASS (23 and over) sponsored by Christine Barkla

Ann Charlett-Day	Love is here to stay (<i>Goldwyn Follies</i>)	Gershwin
Anne Bailey	And this is my beloved (<i>Kismet</i>)	Wright
Gillian von Fragstein	We'll gather lilacs (<i>Perchance to dream</i>)	Novello
Jonathan Smith	You'll find me at Maxims (<i>Merry Widow</i>)	Lehar
Tracey Earley	Losing my mind (<i>Follies</i>)	Sondheim
Sandra Smith	Can you find it in your heart (<i>Footloose</i>)	Shaw
Ruth Speare	When I look at you (<i>Scarlet Pimpernel</i>)	Wildhorn

6.45pm Kenwood Hall

RECITAL FINALS

NON-RECITAL FINAL

Vocal Solo (9-12). Vocal Solo (9-12) Songs from the Shows. British Song (13-15). Oratorio or Sacred Song (13-15). Songs from the Shows (13-15).

INTERVAL

NON-RECITAL FINAL (Cont.)

British Song (16-18). British Song (19-22). Oratorio or Sacred Song (19-22). Oratorio or Sacred Song (23 and over). Opera (19-22). Opera (23 and over). French Song (any age). Lied (any age). Songs from the Shows (19-22). Songs from the Shows (23 and over). Anniversary Class (any age)

PERFORMANCE BY THE WINNER OF THE ENGLISH WORDS AND SONG CLASS AND PRESENTATION OF THE PETRIE ROSE BOWL

The Petrie Rose Bowl is given by the first Patron of the David Clover Festival of Singing, Mollie Petrie. It is awarded to the winner of the English Words and Song Class in which the performer recites the words from memory before singing the song and shows clarity of communication with understanding and imagination.

Adjudications and Presentation of

The Don Greenfield Trophy

This is given by the Hallam Choral Society, and will be awarded for the best performance from the Vocal Solo Class (age 9-12) and the Vocal Solo: Songs from the Shows Class (age 9-12) in the Non-Recital category. It is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society, a teacher of primary school children and a former member of The City of Sheffield Teachers' Choir.

The Kathleen Walker Memorial Prize

This is given by her daughter Anne, in memory of Kathleen Walker, who was a founder member and accompanist of the Teachers' Choir and musical director of several operatic societies in Sheffield. It will be awarded for the most outstanding performance from Songs from the Shows (age 13-15), Songs from the Shows (age 16-18) or Songs from the Shows (age 19-22) in the Non-Recital category.

The Michael Peaker Memorial Trophy and Prize

This is given by Worrall Male Voice Choir in memory of Michael Peaker, for his contribution as accompanist and conductor of the choir and as organist at St. Matthias's Church, Stocksbridge. The award will be given for the most outstanding performance, by anyone aged 22 or under, of an aria from an oratorio, or of a sacred song, during the Festival Weekend

The Constance Shacklock Memorial Rose Bowl

This is given by Ralph Green in memory of Constance Shacklock, who was President of the City of Sheffield Teachers' Choir from 1985 to 1999 and will be awarded for the most outstanding operatic performance during the Festival Weekend.

The Edith and Ronald Batty Salvors

These are given by Valerie and Geoff Littlelycke in memory of Val's parents Edith and Ronald Batty. It will be presented to the most promising female and male singers respectively, aged 15 or under, in any appropriate class.

The Doug Crossland Memorial Shield and Prize

This is given by Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995 and will be awarded to the most promising female singer between the ages of 16 and 23 in any appropriate class.

The John Gilbert Wilson Award and Prize

This is given by Mrs. J. Hamnett in memory of her father, who sang in Sheffield all his life, was a member of the Sheffield Philharmonic Chorus and who was a founder member of The Sheffield Comic Opera Society. It will be awarded to the most promising male singer between the ages of 16 and 23 in any appropriate class.

The City of Sheffield Teachers' Choir Silver Salver and Prize

This is given by Ann Durrant, a member of the Teachers' Choir for over twenty years, and will be awarded for the most outstanding performance by a winner in the Non-Recital Classes.

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Sheffield Oratorio Chorus
2015 –2016 Season

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Sheffield Cathedral.

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7.30 p.m.
Britten: War Requiem
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Elizabeth Watts *Hon. D. Mus*

Vice-President

Elizabeth arrived in Sheffield 18 years old, with a passion for singing and a love of archaeology, which she was reading at the University. Although music was not her degree subject she took her singing seriously. Her teacher strongly encouraged her to enter competitions to gain performing experience and she was delighted to find a flyer for the David Clover Competition of Singing which provided her with the opportunity to perform many times, singing different repertoire and gain a wealth of experience. She is now a soprano of international renown, has sung for the English National Opera and is freelance singing all over the world. She has sung in such prestigious venues as The Royal Opera House Covent Garden, The Santa Fe Opera, the Royal Festival Hall and Theatre de Champs-Elysees in Paris to name a few. She also won the Song Prize at the prestigious BBC Cardiff Singer of the World Competition in 2007. She is proud to be sponsoring the Lied class at the Festival as she hopes to inspire a new generation in the performance and love of wonderful music. Elizabeth became one of the Vice-Presidents of the Festival in 2014.



James Kirkwood *LRAM LTCL ARCM*

Vice-President

On David's death in January 1979 he took over the conductorship of Sheffield Teachers' Choir and with the support of Rupert Norris and the choir committee, set up 'The David Clover Festival of Singing' as a lasting tribute and memorial to this man who had done so much to direct James' future career as teacher, advisory teacher and finally adviser for music to the Sheffield L.E.A. - a post David Clover himself had held until his death.

Richard Clover *LTCL FASC*

Vice-President

Richard (the younger son of David Clover), a former chorister of Sheffield Cathedral, like David, went on to study singing at Trinity College of Music, London. Until his retirement in September 2013 Richard was senior Layclerk with the choir of Ely Cathedral, a position he held for 27 years. He has sung in many of the great cathedrals, churches and concert halls of England, Europe, Canada and the USA. Richard was co-founder of the close harmony group 'shades of blue'. During his career he has made numerous appearances on Radio and Television. He currently holds the position of Technical Manager at Ely Cathedral. He is also co-founder and Technical Manager for the recording company *Lantern Productions*. Apart from supporting the Festival in person when he can, Richard is responsible for running and maintaining the Festival website along with compiling and type setting the Festival programme and other related literature.



Linda Wareham *BA ARCM* Official Accompanist

Linda studied music at Bretton Hall, gaining a Certificate of Education, then continued her piano studies in London under Vera Yelverton gaining the ARCM Diploma. She participated in concerts at Alexandra Palace, the Purcell Room and the Queen Elizabeth Hall, also winning several London music festival prizes. In Oxford, and now Sheffield, she has taught piano privately, was accompanist for the City of Oxford Choir and is accompanist for Sheffield Chorale. She has played extensively as accompanist for diploma exams and festival classes. Linda performs as a duo with John Cooper (violin).



Alan East *MA (Cantab) ARCO ARCM* Official Accompanist

Alan was Head of Music at King Edward VII School in the 1980's and taught Piano at Sheffield University for 15 years. He accompanied the City of Sheffield Girls' Choir in winning the Sainsbury's "Choir of the Year" in 1984, the Llangollen International Eisteddfod in 1986 and the Vienna International Youth Music Festival in 1987. He has also appeared with the National Youth Choir. He has been Conductor of the Sheffield Oratorio Chorus since 1986 and its Director of Music since 2005. He is also the Director of Music of Bakewell Choral Society.

Richard Longman *MBA (Open) MEd MA (Cantab) FRSA* Official Accompanist

Richard won a scholarship to the University of Cambridge, where he read for an undergraduate degree in Music. After positions at Truro and Birmingham Metropolitan Cathedrals, he moved into the independent education sector, leading two music departments over the course of a decade. Richard now combines musical activities with a career as a Performance Strategist. He is a prize-winning diploma holder of the Royal College of Organists and a Fellow of the Royal Society of Arts; enjoying ongoing associations with the Open University Business School, the City of London, and the Worshipful Company of Musicians.



Tim Kennedy Official Accompanist

Tim studied music at Gonville and Caius College, Cambridge, and is now a freelance musician based in Manchester. As well as being an accompanist, he also works as a professional singer, vocal coach and organist. He is a staff repetiteur for young singers at the Royal Northern College of Music. He accompanies regularly at competitive festivals across the North of England and plays for auditions for the National Youth Choir. He is the rehearsal pianist for the Tatton Singers (Knutsford) and Unlimited Voices. For more extensive information, his website can be found at www.tim-kennedy.co.uk.

Roderick Barrand Official Accompanist

Roderick was born in 1953, is an honours graduate of Manchester University, and Associate of the RNCM, with diplomas in Teaching Performance and Accompaniment. He studied with David Lloyd, John Wilson and with Professor Robert Scollum in Vienna specialising in the Lied repertoire. Since 1979, he has been on the staff of the RNCM, working with many teachers in master classes and lessons, enjoying a particularly close association with the late Barbara Robotham in the School of Vocal Studies and Yossi Zivoni in the School of Strings. He has worked at several summer schools, broadcast for radio 3 and recorded with Anne Dawson for Hyperion records. As accompanist to two choral societies, he has participated as accompanist and soloist, including works by Mendelssohn, Grieg, Tchaikovsky, Mozart and Beethoven.



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Singers' Platform: Last weekend in January
Festival Weekend: Friday 3 - Sunday 5 February

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