



The David Clover Festival of Singing

Adjudicator: Julia Dewhurst

Registered Charity No. 1043131

CITY OF SHEFFIELD TEACHERS' CHOIR

The City of Sheffield Teachers' Choir was formed on Thursday, 7 November, 1968 by Sheffield's then Music Adviser, Dr. David Clover. It was a direct result of the daily choral sessions of his initial residential music course held at the Hayes Conference Centre, Swanwick. This was the first time that Sheffield music teachers had ever come together in this way and it was a historic occasion for Sheffield music.

The choir's first performance was the Festival of Lessons and Carols in Sheffield Cathedral during Christmastide 1968.

For eleven years the choir flourished under David Clover's baton, raising much money for children's charities, both local and national, and giving opportunities for those connected, at that time, with the education service in Sheffield to come together and sing for the sheer joy of singing.

Since his death in January 1979 the choir has continued to perform both at home and abroad. It celebrated its fortieth anniversary in 2008 with a concert at St. John's Church, Ranmoor, on Friday 7 November.

The repertoire is wide. Over the years performances have included Mozart's *Requiem*, Dvorak's *Mass in D*, Vivaldi's *Gloria*, Bach's *Magnificat*, Haydn's *Nelson*, *Harmoniemesse* and *Maria Theresa Masses*, sacred music by various composers, church services, Stainer's *Crucifixion*, Maunder's *Olivet to Calvary*, William Lloyd Webber's *The Saviour* and *The Divine Compassion*, concert versions of Gilbert and Sullivan operettas, opera choruses, part songs, spirituals, folk songs and songs from the shows, as well as Festivals of Lessons and Carols.

Venues have included Sheffield's City Hall, its two cathedrals, the Firth Hall (Sheffield University), local churches, school halls, churches in Derbyshire villages, the 'Bronte' village of Haworth, the village of Castleton, Chatsworth House, St. John's College (Cambridge), Fountains Abbey, Ely Cathedral, Wakefield Cathedral, Liverpool's Anglican Cathedral and York Minster. The choir sang in Bochum, as part of the 50th anniversary of the town-twinning with Sheffield, and in Dortmund, Germany, in October 2000. In March 2005 the Teachers' Choir hosted the Dublin City Council Choir and shared an extremely successful concert with them. October 2005 saw the Teachers' Choir singing again with the Dublin Choir, this time in Dublin's City Hall, and also performing with them in a second concert raising almost 5000 euros towards the building of a new hospice in Dublin.

Details of membership and rehearsals of the City of Sheffield Teachers' Choir can be found on page 15.



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THE DAVID CLOVER FESTIVAL OF SINGING



The David Clover Festival of Singing previously known as *The David Clover Competition for Singers*, was planned in 1979 by the City of Sheffield Teachers' Choir as a memorial to its late founder and conductor, and the then city's music adviser, Dr. David Clover. The first festival was held in 1980 and was open to students of secondary school age. There were just two age categories.

The festival is now open to all singers from the age of nine and its chief objective is to foster that branch of music making which was ever one of David's loves - singing. He strongly maintained, as others have, that everybody has a musical instrument which can be developed - the voice - and much of his work was devoted to fostering the use of young voices whether as soloists or choralsists.

The festival provides opportunities for all singers from the age of nine to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing, many of whom are teachers of singing in the country's leading musical institutions.

Since those early days, the festival has grown considerably and enjoys a national reputation as a festival of worth, quality and stature.

Mollie Petrie *FGSM FRSA*

President of the City of Sheffield Teachers' Choir,
David Clover Festival of Singing

"The man that hath not music in himself, nor is not mov'd with concorde of sweet sounds, is fit for treasons, stratagems and spoils" (Lorenzo: The Merchant of Venice: Shakespeare)



Mark Wildman *FRAM FRSA*

Vice-President of the City of Sheffield Teachers' Choir,
David Clover Festival of Singing

Julia Dewhurst FTCL ARCM PGCA Cert.Ed. FRSA Adjudicator of the 2010 David Clover Festival of Singing

Julia Dewhurst's extensive performing career has encompassed opera, concert and recital repertoire from Early Music to first performances of contemporary works.

She has appeared with the Royal Opera, English National Opera, Kent Opera, Pavilion Opera, English Touring Opera, London Opera Players and with the Garden Opera Company. She has broadcast for BBC TV and Radio and has sung in many of the country's leading concert venues as well as having undertaken concert and opera engagements throughout Europe. She also fulfilled engagements in the Seychelles Festival of Classical Music and has visited the Middle East where she gave recitals and Masterclasses under the auspices of the British Council.

Julia enjoys teaching voice across the whole age range and has an extensive teaching practice. She was for many years a visiting singing specialist in a London primary school. She also leads Voice Care Workshops for teachers.

She is delighted to be making a return visit to the David Clover Festival of Singing this year. No stranger to Yorkshire, she is married to a Yorkshireman and has adjudicated extensively in the Midlands and the North of England where she is much in demand. As a soloist she has appeared with many of the region's choral societies and music clubs including Sheffield Bach Choir, Doncaster Choral Society, Keighley Vocal Union, Yorkshire Philharmonic Choir and Wakefield Choral Society.

Julia Dewhurst is an adjudicator member of the British and International Federation of Festivals.



James Kirkwood LRAM LTCL ARCM

Honorary Vice-President

On David's death in January 1979 he took over the conductorship of Sheffield Teachers' Choir and with the support of Rupert Norris and the choir committee, set up 'The David Clover Festival of Singing' as a lasting tribute and memorial to this man who had done so much to direct James' future career as teacher, advisory teacher and finally adviser for music to the Sheffield L.E.A. - a post David Clover himself had held until his death.

Richard Clover LTCL FASC

Honorary Vice-President

Richard (the younger son of David Clover) like David attended Trinity College of Music, London where his own passion for singing grew. Richard is currently senior Layclerk with Ely Cathedral Choir. He has sung in many of the great cathedrals and churches of England, Europe, Canada and the USA and has made numerous appearances on radio and television. He often appears in concerts as a soloist in the counties of Cambridgeshire, Norfolk and Suffolk.

FRIDAY 19 MARCH

6.00p.m. Sheffield High School

BRITISH SONG (13-16) CLASS

sponsored by Wendy Nutton

Joelle Brabban	Where the Bee Sucks	Arne
Olivia Turner	The Cuckoo	Dring
Alexandra Jones	When Daisies Pied	Arne
Vanessa Frampton	Blow, blow, thou winter wind	Diack
George Fox	Love Quickly is Pall'd	Purcell
Abigail Kitching	A Green Cornfield	Head
Frankie McDermott-Reid	When Daisies Pied	Arne
Abigail Wilkinson	The Mists of Islay	Creed, Campbell and McDonald
Sally Frith	Linden Lea	V. Williams
Emilie Fitzpatrick	Shiny	Cope

DUET (18 and under) CLASS

sponsored anonymously

R. Hume and L. Hume	Panis Angelicus	Franck
A. Kitching and R. Hardy	Panis Angelicus	Franck

SONGS FROM THE SHOWS (13-16) CLASS

sponsored by The Rotary Club of Abbeydale

Zoe Bullock	In My Life (<i>Les Misérables</i>)	Schönberg
Jessie Davis	I Feel Pretty (<i>West Side Story</i>)	Bernstein
Corinne Hope	Someone to Watch Over Me (<i>Oh Kay!</i>)	Gershwin
George Fox	Oh! What a Beautiful Morning (<i>Oklahoma</i>)	Hammerstein
Sally Frith	I Dreamed A Dream (<i>Les Misérables</i>)	Schönberg
Joelle Brabban	A Nightingale Sang in Berkley Square (<i>New Faces</i>)	Sherwin
Abigail Kitching	I Could Have Danced All Night (<i>My Fair Lady</i>)	Loewe
Vanessa Frampton	I Feel Pretty (<i>West Side Story</i>)	Bernstein
Alexandra Jones	A Nightingale Sang in Berkley Square (<i>New Faces</i>)	Sherwin
Rachel White	'Till There Was You (<i>The Music Man</i>)	Wilson
Gabriel Mills-Brown	Empty Chairs at Empty Tables (<i>Les Misérables</i>)	Schönberg
Emilie Fitzpatrick	My Ship (<i>Lady in the Dark</i>)	Weill
Ella Taylor	The Sun Whose Rays (<i>The Mikado</i>)	Sullivan
Stephanie Hill	Someone Like You (<i>Jekyll and Hyde</i>)	Wildhorn
Abigail Wilkinson	Memory (<i>Cats</i>)	Lloyd Webber

SATURDAY 20 MARCH

9.00a.m. Sheffield High School

VOCAL SOLO (9-12) CLASS

sponsored by Hallam Choral Society

Rebecca Hanson	Think of Me (<i>Phantom of the Opera</i>)	Lloyd Webber
Molly O'Toole	Castle on a Cloud (<i>Les Misérables</i>)	Schönberg
Lydia Hume	Vieni, vieni o mio diletto	Vivaldi
Philippa Lister	The Dalmatian Cradle Song	Robertson
Matthew Hills	Listen Sweet Dove	Grayston Ives
Lucy Booth	The Path to the Moon	Thiman
Hannah Tang	She's Like the Swallow	arr. Barratt
Eleanor Westwood	The Sound of Music (<i>The Sound of Music</i>)	Hammerstein

BRITISH SONG (17-21) CLASS

sponsored by Dr. Peter Humphries

Elizabeth Ackerley	Crabbed Age and Youth	Dring
Rachel Crisp	King David	Howells
Maddie Holding	The Sky Above the Roof	V. Williams
Elizabeth Newell	The Sky Above the Roof	V. Williams
Robert Dufton	Tired	V. Williams
Katie Wood	The Ships of Arcady	Head
Catherine Schofield	Fair House of Joy	Quilter

BRITISH SONG (22 and over) CLASS

sponsored by Alan Young

Rachel Fox	How Should I Your True Love Know?	Quilter
Rosie Williamson	Now Sleeps the Crimson Petal	Quilter
Lisa Williams	Song to the Seals	Bantock

OPEN RECITAL (22 and over) CLASS

sponsored by Paul Clerehugh

Angela Drake	Padre! Germani addio (<i>Idomeneo</i>)	Mozart
	Nachtigall	Brahms
	Silent Noon	V. Williams
	The Laughing Song (<i>Die Fledermaus</i>)	Strauss
Andrew Heighton	Music for a While	Purcell
	I Rage, I Melt, I Burn	} (<i>Acis and Galatea</i>)
	O Ruddier than the Cherry	
	Ganymed	Handel
	Orpheus with his Lute	Schubert
Rosie Williamson	Piangerò la sorte mia (<i>Giulio Cesare in Egitto</i>)	Gurney
	Chanson Triste	Handel
	Awake the Sleeping Sun	Duparc
Lisa Williams	Vilia (<i>The Merry Widow</i>)	Hundley
	Non so più cosa son (<i>Le Nozze di Figaro</i>)	Lehar
	Ophelia's Song	Mozart
	An Old Man Came Courting Me	Maconchy
		trad

SATURDAY 20 MARCH

2.00p.m. Sheffield High School

SENIOR RECITAL (18-21) CLASS

sponsored by Jack and Barbara Senior

Catherine Schofield	Deh vieni non tardar (<i>Le Nozze di Figaro</i>) Die Lotosblume Five Eyes	Mozart Schumann Armstrong Gibbs
Rachel Crisp	Music for a While Quando me'n vo' (<i>La Bohème</i>) Verborgenheit A Simple Song	Purcell Puccini Wolf Britten
Katie Wood	Se Florindo è fedele Der Neugierige Song to the Seals Music in May	A. Scarlatti Schubert Bantock Novello
Robert Dufton	If Music be the Food of Love Lydia If Thou Wilt' Ease Thine Heart	Purcell Fauré Britten
Maddie Holding	Che faro senza Euridice (<i>Orfeo ed Euridice</i>) Die Forelle Can't Help Lovin' dat Man (<i>Showboat</i>)	Gluck Schubert Kern
Elizabeth Newell	Music for a While (<i>Oedipus</i>) The Sun Whose Rays (<i>The Mikado</i>) Orpheus with his Lute Non so più cosa son (<i>Le Nozze di Figaro</i>)	Purcell Sullivan Sullivan Mozart

OPERA (17-21) CLASS

sponsored by Dr. Peter Humphries

Alexandra Stenson	Piangerò la sorte mia (<i>Giulio Cesare</i>)	Handel
Catherine Schofield	O mio babbino caro (<i>Gianni Schicchi</i>)	Puccini
Rachel Crisp	Deh vieni, non tardar (<i>Le Nozze di Figaro</i>)	Mozart
Katie Wood	Deh vieni, non tardar (<i>Le Nozze di Figaro</i>)	Mozart
Maddie Holding	Habanera (<i>Carmen</i>)	Bizet
Elizabeth Newell	When I am Laid in Earth (<i>Dido and Aeneas</i>)	Purcell

SONGS FROM THE SHOWS (22 and over) CLASS

sponsored anonymously

Rosie Williamson	Not a Day Goes By (<i>Merrily We Roll Along</i>)	Sondheim
Rachel Fox	How Could I Ever Know? (<i>The Secret Garden</i>)	Norman & Simon
Anthony Trippett	La lluvia ha cesado (<i>La tempestad</i>)	Chapí
Lisa Williams	I Have Confidence (<i>The Sound of Music</i>)	Hammerstein

SATURDAY 20 MARCH

6.00p.m. Sheffield High School

FRENCH SONG OR LIED (any age) CLASS

sponsored by Elizabeth Watts

Alexandra Stenson	Le spectre de la rose (<i>Les Nuits d'Été</i>)	Berlioz
Elizabeth Ackerley	Notre Amour	Fauré
Rachel Fox	Bescheidene Liebe	Wolf
Catherine Schofield	En Prière	Fauré
Ella Taylor	Die Forelle	Schubert
Jonathan Boxall	Der Lindenbaum	Schubert
Katie Wood	Soupir	Duparc
Maddie Holding	Après un rêve	Fauré

ORATORIO OR SACRED SONG (17-21) CLASS

sponsored by Millhouse Green Male Voice Choir

Rachel Crisp	How Beautiful are the Feet (<i>Messiah</i>)	Handel
Elizabeth Newell	Domine Deus (<i>Gloria</i>)	Vivaldi
Elizabeth Ackerley	Benedictus (<i>Little Organ Mass</i>)	Haydn
Alexandra Stenson	With Verdure Clad (<i>The Creation</i>)	Haydn
Katie Wood	Recit: My evils hopeless are Air: Return O God of Hosts } (<i>Samson</i>)	Handel
Jonathan Boxall	Vouchsafe, O Lord (<i>Dettingen Te Deum</i>)	Handel
Maddie Holding	Qui Sedes (<i>Gloria</i>)	Vivaldi
Catherine Schofield	Oh! Had I Jubal's Lyre (<i>Joshua</i>)	Handel

SONGS FROM THE SHOWS (17-21) CLASS

sponsored by Keith and Heather Hoyland

Rachel Crisp	Nothing (<i>A Chorus Line</i>)	Hamlisch
Maddie Holding	Wishing You Were Somehow Here Again (<i>Phantom</i>)	Lloyd Webber
Catherine Schofield	We'll Gather Lilacs (<i>Perchance to Dream</i>)	Novello



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SUNDAY 21 MARCH

9.00a.m. Holiday Inn

JUNIOR RECITAL (13-15) CLASS

sponsored by Stuart and Elizabeth Hampshire

Olivia Turner	El Mirar de la Maja La Pastorella delle Alpi Stizzoso mio stizzoso (<i>La Serva Padrona</i>)	Granados Rossini Pergolesi
Elisabeth Beard	Ye Banks and Braes The Little Spinner Girl A Brown Bird Singing The Sun, the Moon and I (<i>The Mikado</i>)	arr. Quilter Mozart H. Wood Sullivan
Alexandra Jones	Fairest Isle Rose Among the Heather Space Travellers	Purcell Schubert David Stone
George Fox	Fairest Isle (<i>King Arthur</i>) Trade Winds She Moved Thro' the Fair	Purcell Keel trad. arr. Hughes
Corinne Hope	Vieni, vieni, o mio diletto The Virgin's Slumber Song Vergebliches Ständchen Idle Days in Summer-time	Vivaldi Reger Brahms Maynard
Katie Bates	Prinsessen Clock-a-Clay My Lagan Love	Grieg R. R. Bennett trad.
Abigail Wilkinson	Fairest Isle (<i>King Arthur</i>) The Nightingale Bird Danny Boy	Purcell Beswick trad.
Abigail Kitching	Se tu m'ami Love is a Plaintive Song (<i>Patience</i>) A Young Maid Stood in her Father's Garden	Pergolesi Sullivan Irish trad.

ORATORIO OR SACRED SONG (22 and over) CLASS

sponsored by The Sheffield Choral

Andrew Heighton Rosie Williamson Rachel Hamilton	For Behold .. The People that Walked in Darkness (<i>Messiah</i>) How Can I Cherish My Man (<i>A Child of our Time</i>) Ave Maria	Handel Tippett Schubert
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OPERA (22 and over) CLASS
sponsored by Tessa Kate Hampshire

Rosie Williamson	Welche wonne, welche lust (<i>Die Entführung aus dem Serail</i>)	Mozart
Andrew Heighton	Miei rampoli feminini (<i>La Cenerentola</i>)	Rossini

2.15p.m. Holiday Inn

INTERMEDIATE RECITAL (16-17) CLASS
sponsored by Dore Male Voice Choir

Zoe Bullock	Le Violette Ici-Bas The Singer	A. Scarlatti Lecoq Head
Ella Taylor	Se tu m'ami Dans les ruines d'une abbaye The Shepherd's Song	Pergolesi Fauré Elgar
Alexandra Stenson	Pampano Verde V'adoro, pupille (<i>Giulio Cesare</i>) My heart is like a singing bird On My Lips Every Kiss is Like Wine (<i>Giuditta</i>)	de la Torre Handel Parry Lehar

ORATORIO OR SACRED SONG (13-16) CLASS
sponsored by The Rotary Club of Abbeydale

Olivia Turner	Let the Bright Seraphim (<i>Samson</i>)	Handel
Vanessa Frampton	Litany to the Holy Spirit	Hurford
Alexandra Jones	The Virgin's Slumber Song	Reger
Sally Frith	He Shall Feed His Flock (<i>Messiah</i>)	Handel
Corinne Hope	Angels, ever bright and fair (<i>Theodora</i>)	Handel
Abigail Kitching	In Faith I Quiet Wait (<i>Schmelli's 'Gesangbuch'</i>)	J S Bach
Joelle Brabban	Pie Jesu (<i>Requiem</i>)	Fauré
Ella Taylor	How Beautiful are the Feet (<i>Messiah</i>)	Handel

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SUNDAY 22 MARCH

6.45p.m. Holiday Inn

RECITAL FINALS

- Junior Class (age 13 - 15)
- Intermediate Class (age 16 - 17)
- Senior Class (age 18 - 21)
- Open Class (age 22 and over)

SHORT INTERVAL

NON-RECITAL FINAL

- Vocal Solo (age 9 - 12)
- Duet (both age 18 and under)
- British Song (age 13 - 16)
- British Song (age 17 - 21)
- British Song (age 22 and over)
- Oratorio or Sacred Song (age 13 - 16)
- Oratorio or Sacred Song (age 17 - 21)
- Oratorio or Sacred Song (age 22 and over)
- Opera (age 17 - 21)
- Opera (age 22 and over)
- French Song or Lied (any age)
- Songs from the Shows (age 13 - 16)
- Songs from the Shows (age 17 - 21)
- Songs from the Shows (age 22 and over)

Presentation of the above David Clover Non-Recital Winners' Awards

INTERVAL

Adjudications and Presentation of

- | | |
|------------------------------------|---|
| The Don Greenfield Trophy | The Kathleen Walker Award |
| The Michael Peaker Memorial Trophy | The Constance Shacklock Memorial Rose Bowl |
| The Edith and Ronald Batty Salvors | The Doug Crossland Memorial Shield |
| The John Gilbert Wilson Award | The City of Sheffield Teachers' Choir Silver Salver |

The 2010 David Clover Festival of Singing Recital Awards

DAVID CLOVER FESTIVAL OF SINGING GALA CONCERT

7.15p.m. Friday 17 September 2010 - Sheffield High School, Rutland Park, Sheffield S10 2PE

This concert will feature Festival winners and guest performers.
Details about the sale of tickets will be available in due course.
For further information please telephone **Elizabeth Hampshire** on **0114 2299403**

GILLIAN FARNSWORTH **Official Accompanist - Non-Recital Classes**



Gillian has been an official accompanist for the David Clover Festival of Singing since 1992 and also for other local festivals. She was an external student for the ARCM diploma, studying at the School of Music, Huddersfield, whilst school teaching, subsequently teaching in junior, secondary and girls' approved schools. She is a member of a string quartet (viola), piano teacher and church organist. She regularly accompanies instrumentalists for auditions and exams and has worked with many choirs. Coming across new repertoire through the David Clover Festival of Singing and the chance to see young singers develop are very rewarding.

LINDA WAREHAM **Official Accompanist - Recital Classes**

Linda began her formal piano studies at the relatively late age of eleven. She subsequently studied music at Bretton Hall, gaining a Certificate of Education. She continued her piano studies with Vera Yelverton in London, gaining the ARCM Diploma and participating in concerts at the Alexandra Palace, the Purcell Room and the Queen Elizabeth Hall. During this time Linda also won several prizes at various London music festivals. She established a busy private piano teaching practice in Oxford, was the accompanist for the City of Oxford Choir and regularly accompanied at local musical festivals and for grade and diploma exams. After the family move to Sheffield she quickly re-established her private teaching practice. During her 'spare' time she studied for a Bachelor of Arts degree with the Open University. She is regularly in demand to accompany students for instrumental exams and festival classes and has been the accompanist for the Sheffield Chorale for a number of years. Linda also performs regularly as a duo with John Cooper (violin), and is very pleased to be associated with the David Clover Festival of Singing.



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Mrs E. Hampshire	Mrs J. Pickford	

Those whose names were received after the programme had gone to press

Festival Officials

Chairman: Rupert Norris	Vice-Chairman: Mary Smith
Treasurer: David Potter	Co-ordinator and M.C. : Ralph Green
House Manager: Lynda Slegg	Stewards' Co-ordinator: Phyllis Wait
Adjudicator's Steward: Ann Durrant	Friends of Singers: Di Hallat, Anne Howarth
Trophy Steward: Roger Ledbetter	Refreshments: Irene Sargeant
Publicity: Phyllis Wait, Roderick Hughes	Child Protection Officers: Mary Smith, Rupert Norris
Music Stewards: Mary Smith, Jill Lawson, Anne Howarth, Della Bullas	

Festival Dates 2011

Friday 4 February, Saturday 5 February, Sunday 6 February
Adjudicator : Paul Deegan

FRIENDS OF SINGERS

The David Clover Festival continues to be an event of high standing and credibility in the eyes of discerning musicians in and around the City of Sheffield and nationally. It has also proved itself a worthy vehicle of encouragement and support for young singers; internationally famed singers and teachers have associated themselves with this festival. However, the organisation and administration of this event is increasingly difficult to finance and the City of Sheffield Teachers' Choir is looking towards other musically interested people for help and support. You can help by becoming a "Friend" for a minimum of £20. Becoming a "Friend" will entitle you to receive a "Friends of Singers" card which will admit two people to each session of the 2011 Festival.

Please send your donation (cheques payable to *David Clover Festival of Singing*):
DCFS Friends of Singers, 12 Byron Road, Sheffield, S7 1RY.
 A receipt will be sent to you.

Subscriptions to the Friends of Singers scheme may be gift aided where appropriate.

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The City of Sheffield TEACHERS' CHOIR

WELCOMES NEW SINGERS

The City of Sheffield Teachers' Choir is a group of amateur singers who enjoy making music together. The choir has widened its membership to those who are not teachers, and welcomes new members in all voice parts.

The two basic requirements are that you want to sing and that you have the commitment expected in belonging to any successful organisation.

Rehearsals are held every Thursday evening during term time from 7.00p.m. to 9.00p.m.

For further information and venue details please contact the Conductor:
Mr R. D. Green on 0113 256 5320



The Festival is Affiliated to the British & International Federation of Festivals



TRINITY GUILDHALL

Trinity Guildhall is delighted to support the David Clover Festival of Singing 2010

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: The Bradfield Festival of Music 2010

Sat 19th June: **Sheffield Chorale with Skipton Camerata**

Ticket £10
(£1 conc.)
7.30pm

A welcome return to the Sheffield Chorale for their fifth appearance at the Festival

Sun 20th June: **Choral Evensong at St. Nicholas' Church**

Free
7.00pm

Preacher: Rev. Canon Simon Cowling,
Precentor of Sheffield Cathedral

Mon 21st June: **The Frith Piano Quartet**

Ticket £12
(£1 conc.)
7.30pm

We welcome Benjamin Frith and his players to the Festival for the first time.

Tue 22nd June: **The Meirion Ensemble**

Ticket £12
(£1 conc.)
7.30pm

Popular Festival performers The Meirion Ensemble with Thomas Davey.

Wed 23rd June: **Pascal and Ami Rogé**

Ticket £20
(£1 conc.)
7.30pm

Internationally renowned French piano duo - four hands at one piano.

Thur 24th June: **Matthew Trusler and Martin Roscoe**

Ticket £14
(£1 conc.)
7.30pm

Virtuoso violin from rising star Matthew Trusler, with piano by Martin Roscoe.

Fri 25th June: **The Danté Quartet**

Ticket £14
(£1 conc.)
7.30pm

Award winning quartet formed by ex 'Lindsay' cellist Bernard Gregor-Smith

Sat 26th June: **The Gilbert and Sullivan Evening**

Ticket £10
(£1 conc.)
7.30pm

NEWS 24.... Our ever-present Saturday evening favourites, bring you the latest news, with 'On the spot reports from our correspondents on the Operatic front line.'



Booking Enquiries call 0114 234 0927 or 0114 285 1473

Tickets also available from Postcard Café, Low Bradfield
for more information on performances visit www.bradfieldfestivalofmusic.co.uk