

CITY OF SHEFFIELD TEACHERS' CHOIR

The City of Sheffield Teachers' Choir was formed on Thursday, 7 November, 1968 by Sheffield's then Music Adviser, Dr. David Clover. It was a direct result of the daily choral sessions of his initial residential music course held at the Hayes Conference Centre, Swanwick. This was the first time that Sheffield music teachers had ever come together in this way and it was a historic occasion for Sheffield music.

The choir's first performance was the Festival of Lessons and Carols in Sheffield Cathedral during Christmastide 1968.

For eleven years the choir flourished under David Clover's baton, raising much money for children's charities, both local and national, and giving opportunities for those connected, at that time, with the education service in Sheffield to come together and sing for the sheer joy of singing.

Since his death in January 1979 the choir has continued to perform both at home and abroad. It celebrated its fortieth anniversary in 2008 with a concert at St. John's Church, Ranmoor, on Friday 7 November.

The repertoire is wide. Over the years performances have included Mozart's *Requiem*, Dvorak's *Mass in D*, Vivaldi's *Gloria*, Bach's *Magnificat*, Haydn's *Nelson*, *Harmoniemesse* and *Maria Theresa Masses*, sacred music by various composers, church services, Stainer's *Crucifixion*, Maunder's *Olivet to Calvary*, William Lloyd Webber's *The Saviour* and *The Divine Compassion*, concert versions of Gilbert and Sullivan operettas, opera choruses, part songs, spirituals, folk songs and songs from the shows, as well as Festivals of Lessons and Carols.

Venues have included Sheffield's City Hall, its two cathedrals, the Firth Hall (Sheffield University), local churches, school halls, churches in Derbyshire villages, the 'Bronte' village of Haworth, the village of Castleton, Chatsworth House, St. John's College (Cambridge), Fountains Abbey, Ely Cathedral, Wakefield Cathedral, Liverpool's Anglican Cathedral and York Minster.

The choir sang in Bochum, as part of the 50th anniversary of the town-twinning with Sheffield, and in Dortmund, Germany, in October 2000. In March 2005 the Teachers' Choir hosted the Dublin City Council Choir and shared an extremely successful concert with them. October 2005 saw the Teachers' Choir singing again with the Dublin Choir, this time in Dublin's City Hall, and also performing with them in a second concert raising almost 5000 euros towards the building of a new hospice in Dublin.

Details of membership and rehearsals of the City of Sheffield Teachers' Choir can be found on page 15.

THE DAVID CLOVER COMPETITION FOR SINGERS

The David Clover Competition for Singers was planned in 1979 by the City of Sheffield Teachers' Choir as a memorial to its late founder and conductor, and the then city's music adviser, Dr.

David Clover. The first competition was held in 1980 and was open to students of secondary school age. There were just two age categories.



The competition is now open to all singers from the age of nine and its chief objective is to foster that branch of music making which was ever one of David's loves - singing. He strongly maintained, as others have, that everybody has a musical instrument which can be developed - the voice - and much of his work was devoted to fostering the use of young voices whether as soloists or choralsists.

The competition provides opportunities for all singers from the age of nine to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing, many of whom are teachers of singing in the country's leading musical institutions.

Since those early days, the competition has grown considerably and enjoys a national reputation as a competition of worth, quality and stature.



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Mollie Petrie FGSM FRSA

President of the City of Sheffield Teachers' Choir,
David Clover Competition for Singers

"Sing - not only with your voices - but with your lives!" (St. Augustine)



Mark Wildman FRAM FRSA

Vice-President and **Adjudicator**
of the David Clover Competition for
Singers

Mark received his early musical education at The King's School, Gloucester and as a chorister in Gloucester Cathedral. Later on he studied at The Royal Academy of Music where he was awarded the Westmorland Scholarship, the Recital Diploma and the Frederick Slinn Fellowship. In 1976, whilst still a student at the RAM, he won a Choral Exhibition at St. George's Chapel,

Windsor Castle, where he sang for three years.

Mark has traveled throughout Europe, Scandinavia, the British Isles and the USA, where as well as works from the standard repertoire, engagements have included Walton's *Belshazzar's Feast*, Mahler's *Symphony of a Thousand*, Elgar's *The Kingdom*, Stravinsky's *Les Noces* and *Pulcinella* and Rachmaninov's *The Bells*. In 1976 Mark sang in the first of a series of performances of the complete Church Cantatas of J.S. Bach. To date he has performed nearly 200 of these including the solo cantatas *Ich habe genug* and *Ich will den Kreuzstab gerne tragen*. He has sung with most of Britain's foremost orchestras, at the Promenade concerts and at a number of British and European Festivals. In recital, Mark has a wide repertoire ranging from the works of Purcell, Boyce and Arne to those of Roger Steptoe, Philip White, Arthur Wills and Giles Swayne, of whose works he has given first performances.

He combines a busy performing career with that of a Professor of Singing at the Royal Academy of Music where he was appointed Head of Vocal Studies in 1991. He is a much traveled adjudicator and is an examiner for the Associated Board of the Royal Schools of Music. He was elected a Fellow of the Royal Academy of Music in 1994 and a fellow of the Royal Society of Arts in 1995.

James Kirkwood LRAM LTCL ARCM

Honorary Vice-President

On David's death in January 1979 he took over the conductorship of Sheffield Teachers' Choir and with the support of Rupert Norris and the choir committee, set up 'The David Clover Competition for Singers' as a lasting tribute and memorial to this man who had done so much to direct James' future career as teacher, advisory teacher and finally adviser for music to the Sheffield L.E.A. - a post David Clover himself had held until his death.

Richard Clover LTCL FASC

Honorary Vice-President

Richard (the youngest son of David Clover) like David attended Trinity College of Music, London where his own passion for singing grew. Richard is currently senior Layclerk with Ely Cathedral Choir. He has sung in many of the great cathedrals and churches of England, Europe, Canada and the USA and has made numerous appearances on Radio and Television. He often appears in concerts as a soloist in the counties of Cambridgeshire, Norfolk and Suffolk.

SATURDAY 14 MARCH,

Dore & Totley United Reformed Church 9.30 a.m.

VOCAL SOLO (9-11) CLASS

sponsored by Hallam Choral Society

Phoebe Otten	My Favourite Things (<i>The Sound of Music</i>)	Hammerstein
Rebecca Hanson	My Lagan Love	arr. M Huelin
Amber Thompson	Maybe (<i>Annie</i>)	Strouse
Ellie Jacobs	Second Star From The Right (<i>Peter Pan</i>)	Fain

DUET (18 and under) CLASS

sponsored by Janice E Lyons

Polyanna Johnston and Megan Morley	The Lord Is My Shepherd	Schubert
Catherine Schofield and Helena Schofield	I Would That My Love	Mendelssohn
Lydia Hume and Rhiannon Hume	Panis Angelicus	Franck

JUNIOR RECITAL (11-14) CLASS

sponsored by Stuart and Elizabeth Hampshire

Corinne Hope	When Daisies Pied The Path to the Moon I Feel Pretty (<i>West Side Story</i>)	Arne Thiman Bernstein
Elliott Swaine	The Bird Catcher's Song (<i>Die Zauberflöte</i>) Little Children - Kinderwach The Wizard The Stars Above Are Bright	Mozart Schumann Jenkyns trad.
Natasha Cutts	The Lily Has A Smooth Stalk (<i>Songs to Poems</i>) Clock-A-Clay (<i>The Insect World</i>) Matchmaker (<i>Fiddler on the Roof</i>)	Finzi R R Bennett Bock
Lorna Bowers	When Daisies Pied Favourite Haunt The Bonny Blue-Eyed Sailor	Arne Mendelssohn Dunhill
Alexandra Jones	Come Again, Sweet Love The Trees in England A Dream is a Wish Your Heart Makes (<i>Cinderella</i>)	Dowland Wood Livingston
Brogan Hume	Love Quickly Is Palled Where'er You Walk (<i>Semele</i>) Stars (<i>Les Misérables</i>)	Purcell Handel Schoenberg
Laura Holden	Where The Bee Sucks O cessate di piagarmi Whistle Down the Wind (<i>Whistle Down the Wind</i>)	Arne A Scarlatti Lloyd Webber
Abigail Kitching	Never Weather Beaten Sail Hedge-Roses Everyone Sang	Campion Schubert Higginson

SATURDAY 14 MARCH

Dore & Totley United Reformed Church 2.00 p.m.

ORATORIO OR SACRED SONG (18 and under) CLASS

sponsored by Millhouse Green Male Voice Choir

Alexandra Stenson	If God Be For Us (<i>Messiah</i>)	Handel
Elizabeth Ackerley	How Beautiful Are The Feet (<i>Messiah</i>)	Handel
Sarah Noyce	Agnus Dei (<i>Mass No., 1 in C</i>)	Mozart
Peter St Clair Morgan	Lord God of Abraham (<i>Elijah</i>)	Mendelssohn
Harriet Eyley	Vidit sum dulcem natum (<i>Stabat Mater</i>)	Pergolesi
Lois Howarth	Cujus animam gementem (<i>Stabat Mater</i>)	Pergolesi
Frances Hughes	He Shall Feed His Flock (<i>Messiah</i>)	Handel
Robin Morton	Vouchsafe, O Lord! (<i>Dettingen Te Deum</i>)	Handel
Katie Stevenson	O Thou That Tellest Good Tidings to Zion (<i>Messiah</i>)	Handel
Jennifer Adams	Pie Jesu (<i>Requiem</i>)	Fauré
Catherine Schofield	Oh! Had I Jubal's Lyre (<i>Joshua</i>)	Handel

BRITISH SONG (18 and under) CLASS

sponsored by Wendy M Nutton

Abigail Kitching	Where The Bee Sucks	Arne
Elisabeth Beard	A Brown Bird Singing	H. Wood
Lois Howarth	Out in the Dark	Rubbra
Serafina Body	Blow, Blow, Thou Winter Wind	Arne
Robin Morton	I Will Go With My Father Aploughing	Gurney
Polyanna Johnston	When Daisies Pied	Arne
Harriet Eyley	I Wandered Lonely as a Cloud	Thiman
Jennifer Adams	Spring	Gurney
Sally Frith	I Attempt From Love's Sickness To Fly	Purcell
Alexandra Jones	How Soft Upon the Evening Air	Dunhill
Peter St Clair Morgan	The Vagabond	V. Williams
Catherine Schofield	Ophelia's Song	Maconchy
Lydia Mee	Lass From The Low Countree	B. Roe
Frances Hughes	Softly Flow, Thou Silver Stream	Arne
Katie Stevenson	It Was A Lover And His Lass	Dring

5.45 p.m.

SENIOR RECITAL (15 - 18) CLASS

sponsored by Barbara and Jack Senior

Elizabeth Ackerley	Tell Me, Lovely Shepherd	Boyce
	Dans les Ruines d'une Abbaye	Fauré
	Lascia ch'io pianga (<i>Rinaldo</i>)	Handel
	If I Were A Bell (<i>Gyps and Dolls</i>)	Loesser

Ella Taylor	If Music Be The Food Of Love Un moto di gioja (<i>Le Nozze di Figaro</i>) Maria Wiegenlied In A Shady Nook	Purcell Mozart Reger trad.
Sarah Noyce	O Del Mio Dolce Ardor (<i>Paris et Helena</i>) Les Roses d'Ispahan Mother I Will Have A Husband	Gluck Fauré Jacob
Robin Morton	Gia il sole dal Gange Lydia Bredon Hill	Scarlatti Fauré Butterworth
Harriet Eyley	Il mio bel foco ... Quella fiamma che m'accende O waly, waly On my lips every kiss is like wine (<i>Giuditta</i>)	Marcello arr. Britten Lehar
Charlotte Kenny	Traver Der Liebe How Should I Your True Love Know? Mister Snow (Carousel)	Schubert Quilter Hammerstein
Zoë Bullock	E l'uccellino (<i>Ninna-Nanna</i>) A Song of Shadows 'Twas Within A Furlong of Edinborough Town Lady Anne Bothwell's Lament	Puccini A. Gibbs Purcell trad
Alexandra Stenson	V'adaro, pupille (<i>Giulio Cesare</i>) The Singer Le Secret I Feel Pretty (<i>West Side Story</i>)	Handel Head Fauré Bernstein
Peter St Clair Morgan	The Sky Above The Roof Nachtlied Come All Ye Roving Bachelors It's Hard To Speak My Heart (<i>Parade</i>)	V. Williams Schumann trad. Brown
Abigail Broughton	Tu lo sai Die Forelle The Singer Which is thine own true self, tonight (<i>Tom Jones</i>)	Torelli Schubert Head German
Katie Stevenson	La Zingarella (<i>I Zingari in Fiera</i>) Flow, My Tears Ständchen Love's Philosophy	Paisiello Dowland Brahms Quilter
Frances Gregory	Sweeter Than Roses Beau Soir The Shepherd's Song Oliver Cromwell	Purcell Debussy Elgar trad.
Jennifer Adams	Weep You No More, Sad Fountains Una donna a quindici anni (<i>Così fan tutte</i>) Ophelia's Song La Pastorella delle Alpi (<i>Serate Musicali</i>)	Dowland Mozart Maconchy Rossini

SATURDAY 21 MARCH

Dore & Totley United Reformed Church 9.30 a.m.

MUSICAL AND OPERETTA (19 and over) CLASS

sponsored anonymously

Rosemary Williamson	Love For Sale (<i>The New Yorkers</i>)	Porter
Rebecca Hyde	The Laughing Song (<i>Die Flederrmaus</i>)	Strauss
Claire Buckley	You'll Never Walk Alone (<i>Carousel</i>)	Hammerstein
Octavia McGlashan	Somewhere (<i>West Side Story</i>)	Bernstein
Rachel Fox	A Nightingale Sang in Berkeley Square (<i>New Faces</i>)	Sherwin

BRITISH SONG (19 and over) CLASS

sponsored by Peter Humphreys

Rosemary Williamson	Sleep	Warlock
Claire Buckley	The Lord's Prayer	Head
Octavia McGlashan	Ophelia's Song	Maconchy
Rachel Fox	Where The Bee Sucks	Arne
Hazel Baker	To Althea from Prison	Quilter
Max Thorpe	Sea Fever	Ireland

ORATORIO OR SACRED CANTATA (19 and over) CLASS

sponsored by The Sheffield Chorale

Sarah Carlin	Domine Deus (<i>Gloria</i>)	Vivaldi
Claire Buckley	Jerusalem (<i>St. Paul</i>)	Mendelssohn
Rachel Fox	How Beautiful Are The Feet (<i>Messiah</i>)	Handel

FRENCH SONG OR LIED (any age) CLASS

sponsored by Elizabeth Watts - David Clover prize winner and Rosenblatt
Recital Song Prize winner of the 2007 Cardiff Singer of the World

Hazel Baker	Auf dem Wasser zu singen	Schubert
Octavia McGlashan	Das Verlassen Mägdlein	Wolf
Sam Barnard	Ständchen	Schubert
Rachel Fox	Maria Wiegenlied	Reger
Rosemary Williamson	Allerseelen	R Strauss
Robin Morton	Lydia	Fauré
Aparna Ravi	Chanson d'amour	Fauré
Claire Buckley	En Prière	Fauré



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OPERA (any age) CLASS

sponsored by Stuart and Elizabeth Hampshire

Eriko Shimada	Tu che di gel sei cinta (<i>Turandot</i>)	Puccini
Kate Manfredi	Art Thou Troubled? (<i>Rodelinda</i>)	Handel
Debbie Michaels	Ritorna Vincitor (<i>Aida</i>)	Verdi
Rebecca Hyde	Juilet's Aria (<i>The Little Sweep</i>)	Britten
Octavia McGlashan	Mio caro bene! (<i>Rodelinda</i>)	Handel
Robin Morton	O del mio dolce ardour (<i>Paris et Helena</i>)	Gluck
Rachel Fox	L'ho perduta (<i>Le Nozze di Figaro</i>)	Mozart
Sarah Carlin	Deh vieni, non tardar (<i>Le Nozze di Figaro</i>)	Mozart
Hazel Baker	Saper vorreste (<i>Un Ballo in Maschera</i>)	Verdi
Rosemary Williamson	Laurie's Song (<i>The Tender Land</i>)	Copland
Aparna Ravi	Deh vieni, non tardar (<i>Le Nozze di Figaro</i>)	Mozart

2.15 p.m.

OPEN RECITAL (19 and over) CLASS

sponsored by Paul Clerehugh

Sarah Carlin	Piangero la sorte mia (<i>Giulio Cesare</i>) Vergebliches Ständchen Canción de cuna para dormir a un negrito Green Finch and Linnet Bird (<i>Sweeney Todd</i>)	Handel Brahms Montsalvatge Sondheim
Hazel Baker	Alma del core Epithalamium (<i>The Fairy Queen</i>) Notre Amour	Caldara Purcell Fauré
Rosemary Williamson	Non posso disperar Morgen Green Finch and Linnet Bird (<i>Sweeney Todd</i>) Piccolo Serenata	de Luca R Strauss Sondheim Bernstein
Patricia Waller	O Sleep Why Dost Thou Leave Me? (<i>Semele</i>) Mit Myrthen und Rosen Far Darting Opollo	Handel Schumann Bush
Rebecca Hyde	Se tu t'ami, se sospiri An Die Nachtigall Ophelia's Song Non so più cosa son (<i>Le Nozze di Figaro</i>)	Pergolesi Brahms Maconchy Mozart
Debbie Michaels	I Attempt From Love's Sickness to Fly Allerseelen Pace, Pace, Mio Dio (<i>La Forza del Destino</i>)	Purcell R. Strauss Verdi

SUNDAY 22 MARCH

Holiday Inn, Royal Victoria Hotel 9.15 a.m.

MUSICAL AND OPERETTA (18 and under) CLASS

sponsored by Keith and Heather Hoyland

Zoë Bullock
Rhiannon Hume
Sarah Noyce
Lauren Holden
Ella Taylor
Alexandra Jones
Robin Morton
Polyanna Johnston
Sally Frith
Kate Manfredi
Alexandra Stenson
Abigail Kitching
Serafina Body
Peter St Clair Morgan
Emma Taylor
Corinne Hope
Frances Hughes
Catherine Schofield
Harriet Eyley
Sara Hibberd

A Dream Is A Wish Your Heart Makes (*Cinderella*)
Think of Me (*Phantom of the Opera*)
Someone To Watch Over Me (*Oh, Kay*)
The Sound of Music (*The Sound of Music*)
A Nightingale Sang in Berkeley Square (*New Faces*)
Whistle Down The Wind (*Whistle Down The Wind*)
Something's Comin' (*West Side Story*)
Somewhere Over the Rainbow (*The Wizard of Oz*)
The Man I Love (*Lady Be Good*)
My Ship (*Lady in the Dark*)
Poor Wandering One (*The Prates of Penzance*)
Bella Notte (*Lady and the Tramp*)
Jolly Holiday (*Mary Poppins*)
Being Alive (*Company*)
Nothing (*A Chorus Line*)
There's Me (*Starlight Express*)
Till There Was You (*The Music Man*)
Summertime (*Porgy and Bess*)
'Tis Done! I am a Bride (*The Yeomen of the Guard*)
Till There Was You (*The Music Man*)

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SUNDAY 22 MARCH

Holiday Inn, Royal Victoria Hotel 3.00 p.m.

RECITAL FINALS

Junior Class (age 11 - 14)
Senior Class (age 15 - 18)
Open Class (age 19 and over)

SHORT INTERVAL

NON-RECITAL FINAL

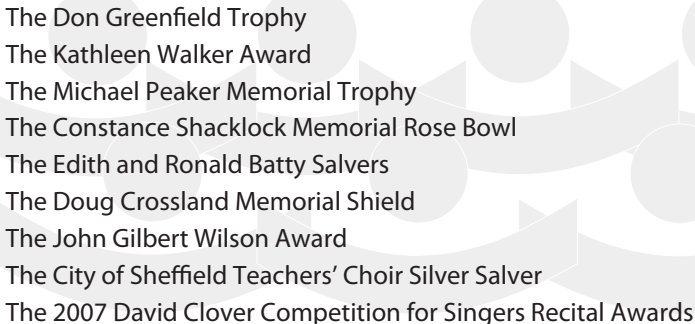
Vocal Solo (age 9 - 11)
Duet (both age 18 and under)
British Song (age 18 and under)
Musical and Operetta (age 18 and under)
Oratorio or Sacred Song (age 18 and under)
Opera (any age)
French Song or Lied (any age)
Oratorio or Sacred Cantata (age 19 and over)
British Song (19 and over)
Musical and Operetta (age 19 and over)

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Adjudications and Presentation of

The Don Greenfield Trophy
The Kathleen Walker Award
The Michael Peaker Memorial Trophy
The Constance Shacklock Memorial Rose Bowl
The Edith and Ronald Batty Salvvers
The Doug Crossland Memorial Shield
The John Gilbert Wilson Award
The City of Sheffield Teachers' Choir Silver Salver
The 2007 David Clover Competition for Singers Recital Awards



GILLIAN FARNSWORTH

Official Accompanist - Non-Recital Classes

Gillian has been an official accompanist for the David Clover Competition for Singers since 1992, nearly as long for the Hallam (previously Dore and Totley) Festival, and occasionally for the Chesterfield Festival. She was an external student for her ARCM diploma following a Cert. Ed. and, whilst teaching in Huddersfield, was taking lessons at the School of Music. Subsequently Gillian taught in junior, secondary and girls' approved schools. She is a member of a string quartet (viola player), piano teacher and church organist. At present she is a member of Baslow Choir and has been a member of the Huddersfield Choral Society and Sheffield Bach Choir.

Gillian worked for the Peak Singers and both Dore and Worrall Male Voice Choirs undertaking a tour of Spain with the latter. She particularly enjoys coming across new repertoire and seeing young singers develop. Her other interests include winemaking,



LINDA WAREHAM

Official Accompanist - Recital Classes



Linda began her formal piano studies at the relatively late age of eleven. She subsequently studied music at Bretton Hall, gaining a Certificate of Education. She continued her piano studies with Vera Yelverton in London, gaining the ARCM Diploma and participating in concerts at the Alexandra Palace, the Purcell Room and the Queen Elizabeth Hall. During this time Linda also won several prizes at various London music festivals. She established a busy private piano teaching practice in Oxford, was the accompanist for the City of Oxford Choir and regularly accompanied at local musical festivals and for grade and diploma exams. After the family move to Sheffield she quickly re-established her private teaching practice. During her 'spare' time she studied for a Bachelor of Arts degree with the Open University. She is regularly in demand to accompany students for instrumental exams and

festival classes and has been the accompanist for the Sheffield Chorale for a number of years. Linda also performs regularly as a duo with John Cooper (violin), and is very pleased to be associated with the David Clover Competition for Singers.

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Those whose names were received after the programme had gone to press

Competition Officials

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Treasurer: Roy Pilkington

House Manager: Rupert Norris

Adjudicator's Steward: Ann Durrant

Trophy Steward: Roger Ledbetter

Publicity: Phyllis Wait, Roderick Hughes

Hospitality: Roy Pilkington

Vice-Chairman: Mary Smith

Co-ordinator and M.C. : Ralph Green

Music Stewards: Mary Smith, Jill Lawson

Friends of Singers: Jean Baines

Refreshments: Irene Sargeant

Stewards' Co-ordinator: Phyllis Wait

Child Protection Officers: Mary Smith, Roy Pilkington

Competition Dates 2010

Friday 19 March. Saturday 20 March. Sunday 21 March
Adjudicator : Paul Deegan

FRIENDS OF SINGERS

The David Clover Competition continues to be an event of high standing and credibility in the eyes of discerning musicians in and around the City of Sheffield and nationally. It has also proved itself a worthy vehicle of encouragement and support for young singers; internationally famed singers and teachers have associated themselves with this competition. However, the organisation and administration of this event is increasingly difficult to finance and the City of Sheffield Teachers' Choir is looking towards other musically interested people for help and support. You can help by becoming a "Friend" for as little as £20. Becoming a "Friend" will entitle you to receive a "Friends of Singers" card which will admit two people to each session of the 2010 Competition.

Please send you donation (cheques payable to *David Clover Competition for Singers*) to:
Mrs J.S. Baines, 9 Barnes Lane, Dronfield Woodhouse, Dronfield S18 8YE.
A receipt will be sent to you.

Subscriptions to the Friends of Singers scheme may be gift aided where appropriate.

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The City of Sheffield
TEACHERS' CHOIR

WELCOMES NEW SINGERS

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The two basic requirements are that you want to sing and that you have the commitment expected in belonging to any successful organisation.

Rehearsals are held every Thursday evening during term time from 7.00p.m. to 9.00p.m. in the main hall of All Saints' Catholic High School, Granville Road.

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0114 230 1300
www.singingskool.com

THE PLOUGH INN
Low Bradfield

Chris and Mandy welcome all customers old and new

Stocking - Bradfield Brewery's Farmers Ales
Our own exclusive ale Farmers Plough plus regular changing guest ales

Serving food every lunchtime
Monday - Saturday 12 noon - 2.30pm
Plus evenings
Wednesday - Saturday 5.30pm - 8.30pm
Sundays 12 noon to 3.00pm and 6.00pm to 8.00pm
Bouncy Castle for the kids every Bank Holiday during the Summer

Beer Garden with kids playground, Large car park
61/62 bus stop outside 3/4 snooker table and other bar games

Low Bradfield
Tel. 0114 285 1280