



David Clover Festival of Singing Sheffield

2019

40th ANNIVERSARY

FESTIVAL WEEKEND

HANDBOOK AND ENTRY FORM

1 - 3 February 2019

at

Dore and Totley URC,
Totley Brook Road, Sheffield, S17 3QS

and

Tapton Hall,
Shore Lane, Sheffield, S10 3BU

CLOSING DATE FOR ENTRIES:

24 NOVEMBER 2018



www.davidclover-festivalofsinging.org.uk

email: dcfs@davidclover-festivalofsinging.org.uk

The Festival is affiliated to the British and International Federation of Festivals

Registered Charity No. 1043131

“The object is not to win a prize or defeat a rival but to pace one another on the road to excellence.”

H. Walford Davies

The David Clover Festival of Singing Sheffield

Reg. Charity No. 1043131

Founded and supported by *The City of Sheffield Teachers' Choir*

FESTIVAL WEEKEND

Friday 1 February - Sunday 3 February 2019

Dore and Totley United Reformed Church

Totley Brook Road, Sheffield S17 3QS
(Friday 1 February and Saturday 2 February)

and

Tapton Hall, Hallam Room

Shore Lane, Sheffield S10 3BU
(Sunday 3 February)

Adjudicator: Maria Jagusz

Patron: Lesley Garrett CBE

President: Mark Wildman FRAM, FRSA

Vice-Presidents: Elizabeth Watts Hon.D.Mus
Richard Clover LTCL, FASC
James Kirkwood LRAM, LTCL, ARCM
Ralph Green ARCM

The David Clover Festival of Singing is affiliated to The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron.

The Festival is also a member of The Yorkshire and Northern Lincolnshire Regional Forum of The British and International Federation of Festivals of Music, Dance and Speech.



www.davidclover-festivalofsinging.org.uk

General enquiries not covered in this Handbook

DCFS, 269 Dobscoft Road, Sheffield S11 9LG
email: dcfs@davidclover-festivalofsinging.org.uk

Festival Weekend - Performer Information

Eligibility to the Festival Weekend and to the appropriate classes will be determined by the performer's age on 1 February 2019. Performers will receive further and more specific details of the timetable, procedures etc., after the final date of the receipt of the Entry Form. Performers in the Singers' Platform are not eligible to enter this part of the Festival, and any 1st study singer aged 19-28 studying at conservatoire or university will only be eligible for the Singers' Platform section of the Festival. The winner only of a class in 2018 may not enter the same class in 2019 unless s/he has moved into the next age category.

Classes

Recital Classes

	Age on 1 February 2019	Time limit	Number of songs
Class 7: Junior Recital	13 – 15 years	10 minutes	3 songs only
Class 8: Intermediate Recital	16 – 18 years	12 minutes	3 or 4 songs
Class 9: Open Recital	19 years and over	15 minutes	3 or 4 songs

Performers should choose a balanced and varied programme of 3 or 4 songs, chosen from Groups A to E below, one of which must be from Group E. **Each song should come from a different group-letter:**

Group A: an aria from a cantata, an opera, or an oratorio of any period

Group B: a song (excluding Group A) written before the 19th century

Group C: a song (excluding Group A) written during the 19th century

Group D: an art song (excluding Group A) written during the 20th or 21st centuries

Group E: an unaccompanied folksong or unaccompanied traditional song

NB: Repertoire from musicals, music theatre and musical films is **not** appropriate in a Recital Class.

At no stage in the Festival should a Recital programme contain **both** an **accompanied** folk or traditional song arrangement **and** an **unaccompanied** folk or traditional song.

In **Class 7: Junior Recital** the programme should consist of **3 songs only**.

In **Classes 8 and 9: Intermediate and Open Recitals** the programme may consist of **3 or 4 songs**.

Time limits: All recitals must adhere to the time limits. The time limit is for the whole performance including short verbal introductions. Any re-starts which are the fault of the singer are included in the performance time limit. Any re-starts which are not the fault of the singer will not be included in the performance time limit. Should a performer exceed the time limit, an adjudication will be given, but the Festival reserves the right to withhold a placing.

Placings: The adjudicator will choose two performers in each Recital Class who will become the winner and runner-up. These placings will be decided, and the awards presented, on the evening of Sunday 3 February 2019, when each performer will repeat **two** songs of their own choice from their original programme. These two songs may, or may not, include the unaccompanied folk or traditional song.

Non-Recital Classes

On the evening of Sunday 3 February 2019, the winner of each Non-Recital class (classes 10-27) will sing the winning song of each class again in competition for The City of Sheffield Teachers' Choir Silver Salver and Prize which is awarded to the most outstanding performance. Should an individual win more than one Non-Recital class, he or she should choose only one winning song to perform.

Time Limits in all classes except where otherwise stated is **4 minutes**.

Song choices: A performer must NOT sing the same song in more than one class.

Class 10: Vocal Solo (age 9-12)

One song chosen from the following:

- Orange and Yellow and Brown (Lin Marsh)*
- Camptown Races (Foster arr. Pegler)*
- Watching the Wheat (Welsh trad arr. Pegler)*

Class 11: Vocal Solo: Songs from the Shows (age 9-12)

One song chosen from the following:

- It's a lovely day today (*Call me Madam*) Berlin*
- We're off to see the Wizard (*Wizard of Oz*) Arlen and Harburg*
- Who will buy (*Oliver*) Bart – Full score (Lakeview Music) in C min. Pg 105, 1 bar before J to Pg. 107 before Rose Seller or D min from ABRSM Songbook Plus, Grade 3 omitting repeat.

*All these songs may be found in 'The Best of Grades 1-3 Singing' – high or low voice published by Faber. Other editions may be used, but copies of other editions must be available for the official accompanist and adjudicator.

Class 12: British Song (age 13-15)**

Class 13: British Song (age 16-18)**

Class 14: British Song (age 19 and over)**

**One song, excluding musicals, music theatre, opera, operetta and oratorio, by any British or Irish composer of any period.

Class 15: Oratorio or Sacred Song (age 16-18)***

One song or aria in any language and in the original key – excluding hymns and religious pop songs

Class 16: Oratorio or Sacred Song (age 19 and over)***

One song or aria in any language and in the original key – excluding hymns and religious pop songs

Class 17: Opera (age 16-18)***

One aria in any language and in the original key

Class 18: Opera (age 19 and over)***

One aria in any language and in the original key

***In Classes 15-18, there is a performance time limit of 7 minutes to include any instrumental introduction, preliminary recitative, da capo, coda and any brief verbal introduction.

Class 19: French or German Song (age 15 and under)

One song to be sung in English or the original language

Class 20: French Song (age 16 and over)

One song to be sung in the original language

Class 21: Lied (age 16 and over)

One song to be sung in the original language

Class 22: World Songs (any age)

One song not in English but sung in the original language from any country except British Isles, France or Germany excluding arias from operas or oratorios

Class 23: A song with words by Shakespeare of any style or period (any age)

Class 24: A humorous or sad song (any age)

Class 25: Songs from the Shows (age 13-15)****

Class 26: Songs from the Shows (age 16-18)****

Class 27: Songs from the Shows (age 19 and over)****

****Songs from the Shows may come from musicals, music theatre, films and operettas, but not from operas, and they should be performed as a concert item, i.e. without costume, movement (although gesture is permitted), recorded accompaniment or the use of a microphone.

Class 28: English Words and Song

One song. The performer should recite the text from memory and then sing the song. The adjudicator will judge both the speaking and the singing and will be listening for clarity of communication with understanding and imagination. The words must not be a translation from another language, but the composer need not be English. The winner will be invited to perform again on the evening of Sunday 4 February 2018 when they will receive their award, but will not be eligible for The City of Sheffield Teachers' Choir Silver Salver.

Class 29A: Ensemble Class (15 years and under)

Up to 6 singers: one piece, time limit 4 minutes. The winner may be invited to perform again on the evening of Sunday 3 February 2019, but will not be eligible for The City of Sheffield Teachers' Choir Silver Salver.

Class 29B: Ensemble Class (any age)

Up to 6 singers: one piece, time limit 4 minutes. The winner may be invited to perform again on the evening of Sunday 3 February 2019, but will not be eligible for The City of Sheffield Teachers' Choir Silver Salver.

All singers in Ensemble Class 29A will be 15 years and under, but singers in Ensemble Class 29B can be of any age. The Paul M Green Trophy and prize, presented by the Dore Male Voice Choir, will be given to the best winning ensemble from both classes to be chosen by the adjudicator and this ensemble will sing their winning song again at the Sunday evening Finals but will not be eligible for The City of Sheffield Teachers' Choir Silver Salver.

Order of classes: Once the Entry Forms have been received, the order in which classes will take place will be determined and everyone will be duly informed. Programme changes will only be allowed after January 1st in exceptional circumstances.

Amateur status: The Festival is for amateur performers only and professionals are not eligible to enter. A professional is considered to be one who derives the **major** part of his/her livelihood from singing performance.

Preparation for the Festival

- Entrants are reminded that it is advisable to keep the whole Festival weekend free.
- In preparing their programme, performers are advised to choose material appropriate to their age and stage of vocal development.
- It is requested that performers dress appropriately for the occasion.
- An official accompanist will be available throughout the Festival, but performers may bring their own accompanist if they wish.
- Refer to all the key dates below and adhere to all the required deadlines.

Contact at the time of the Festival: Should a performer need to make contact at the time of the Festival, the Festival may be contacted on **07836 474972** or **07762631613**.

Photographs, Recording Equipment and Mobile Phones: Due to copyright law and the Festival's safeguarding policy, members of the audience, as well as performers and their supporters, are **not allowed** to take photographs or make audio or video recording at the Festival. Therefore, the use of any kind of camera, recording equipment, mobile telephone or other computerised device is **strictly forbidden**. However, the Festival may appoint a designated, authorised photographer for publicity purposes to promote the work and ethos of the Festival and for the benefit of the performers. **Performers should indicate on the Entry Form a) if they or their supporters have any objection to being included in any of the photographs taken by the official photographer and b) if they give permission for any photographs taken to be used for publicity purposes, etc., without further consultation from the Festival.**

Entry Forms: All entry forms, fees and music for the official accompanist/s, together with an A5 sized stamped addressed envelope **MUST** be received by **Saturday 24 November 2018** or the

entry may not be accepted. Entries should be sent to: The Entries Secretary, DCFS, 29 Kerwin Drive, Sheffield S17 3DG. Once the entry forms have been received, the order in which the classes will take place will be determined and everyone informed. A submitted entry form will act as confirmation that you have read **all** the information in this Handbook and Entry Form.

Entry fees, which are non-refundable*, should be enclosed when sending in the Entry Form and are:

Class 7: Junior Recital	£9.00
Class 8: Intermediate Recital	£12.00
Class 9: Open Recital	£15.00

Classes 10-11	£5.00 each
Classes 12-28	£8.00 each
Classes 29A and B: Ensemble	£9.00

*Entry fees will not be refunded unless a class is unexpectedly under-subscribed and subsequently withdrawn.

Music for the official accompanist: Should you require the services of the official accompanist, unfolded, legible copies **must** be sent in an A4 sized envelope with your entry form by **24 November 2018**. It may be necessary to have your package weighed to avoid underpayment of postage. NB: original copies are required by the adjudicator on the day.

We look forward to meeting, welcoming and hearing all the performers and wish you a happy, enjoyable and successful time at the Festival.

Key Dates

- 24 November 2018** Last date for the receipt of the Entry Form, song choices and copies of music for the accompanists. These should be sent to: The Entries Secretary, DCFS, 29 Kerwin Drive, Sheffield S17 3DG
- 1 February 2019** Afternoon and evening classes at Dore and Totley United Reformed Church, Totley Brook Road, Sheffield S17 3QS
- 2 February 2019** Morning, afternoon and evening classes at Dore and Totley United Reformed Church, Totley Brook Road, Sheffield S17 3QS
- 3 February 2019** Morning and afternoon classes, **Festival Finals Evening: Recital Finals, Non-Recital Final and, Adjudications and Presentations** at Tapton Hall, Shore Lane, Sheffield S10 3BU

For further information about the David Clover Festival of Singing and to download copies of the entry form, please visit:

www.davidclover-festivalofsinging.org.uk

Festival Committee

Chairman: David Heslop OBE

Vice Chair: Joy Bowler

Treasurer: David Durrant

Secretary: Hazel Page

Music Co-ordinator: Vivien Pike

Entries Secretary: Eric Barraclough

Venues: Brenda Birks

Friends: Di Hallatt

Fundraising: David Durrant

Sponsorship: Elizabeth Hampshire

Publicity and Advertising: Ralph Green

Awards

All awards are made at the discretion of the adjudicator whose decisions are final, unless a singer exceeds the time limit. It is expected that prize money will be used to further the musical development of the winner.

Recital Classes: The winner and runner-up will both receive a cash prize and certificate and each will receive his/her award at the Presentation of Awards on Sunday evening, 3 February 2019.

Non-Recital Classes: The runner-up of a Non-Recital Class will receive a certificate. The winner will receive a certificate and a cash prize. Each will receive their awards after the adjudication at the end of each class.

All performers accepting the following additional awards (trophies) will be deemed to have given an undertaking for their safe custody in being asked to sign a form of receipt for each trophy gained, before taking their trophies away. The trophies are to be held by the winners from February 2019 until 25 November 2019. These trophies should then be returned to the Trophy Steward in a clean condition on or before **25 November 2019** in readiness for the 2020 Festival. Any cost incurred in recovering trophies not returned by 26 November 2018 will be charged to the performer. Upon their return, the Festival undertakes to engrave the trophies. All trophies are the property of the Festival and must not be taken out of the country. Lost trophies must be replaced and the replacement of a lost trophy, or the cost of repair of damage to a trophy, will be the responsibility of the current holder. It is felt reasonable to assume that trophy winners will make adequate provision of insuring the trophies while in their possession. **Please inform the Trophy Steward of any change of contact details between 3 February and 25 November 2019.**

Additional Awards (Trophies)

The **John Gilbert Wilson Trophy** is given by Mrs. Jill Hamnett in memory of her father, will be awarded to the most promising male singer between the ages of 16 and 21 in any appropriate class.

The **Don Greenfield Trophy** is given by Hallam Choral Society, will be awarded for the best performance from classes 10 or 11. This award is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society and a former member of The City of Sheffield Teachers' Choir.

The **Doug Crossland Memorial Shield and Prize** is given by the Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995, will be awarded to the most promising female singer between the ages of 16 and 21 in any appropriate class.

The **Constance Shacklock Memorial Rose Bowl** is given by Ralph Green in memory of Constance Shacklock, who was the President of The City of Sheffield Teachers' Choir and the David Clover Festival of Singing from 1985 to 1999, will be awarded for the most outstanding operatic performance during the Festival Weekend.

The **Kathleen Walker Award** is given in memory of Kathleen Walker, who was a founder member of The City of Sheffield Teachers' Choir, and a musical director of several operatic societies in Sheffield, will be awarded for the most outstanding performance in Songs from the Shows Classes 25-27.

The **City of Sheffield Teachers' Choir Silver Salver and Prize** is given by Ann Durrant, who was a member of The City of Sheffield Teachers' Choir for over twenty years, will be awarded for the most outstanding performance by a winner from Non-Recital Classes 10 to 27.

The **Michael Peaker Memorial Trophy and Prize** is given by the Worrall Male Voice Choir in memory of Michael Peaker, of his contribution as accompanist and conductor to the choir, and as organist at St. Mathias's Church, Stocksbridge. The award will be given for the most outstanding performance by anyone aged 16-21 of an aria from an oratorio or of a sacred song during the festival weekend.

The **Edith and Ronald Batty Salvors** are given by Valerie and Geoff Littleddyke in memory of Valerie's parents, will be presented to the most promising female and male singers respectively, aged 15 or under in any appropriate class.

The **Petrie Rose Bowl** is given by our first Patron and previous President, Mollie Petrie, who was always a great devotee of the English language, will be awarded to the winner of Class 28: English Words and Song.

The **Mollie Petrie Memorial Award** is given by Ralph Green in memory of Mollie Petrie, who was President of The City of Sheffield Teachers' Choir and the David Clover Festival of Singing from 1999 and then the first Patron until 2016, will be awarded for the most outstanding performance of a song with words by Shakespeare from any class during the Festival Weekend.

The **Paul M Green Trophy and Prize** is given by the Dore Male Voice Choir and will be awarded annually to the winners of Class 29: Ensemble Class, in memory of Paul Green, their conductor and accompanist for many years.

Festival Weekend - General Information

Adjudicators: all adjudicators are appointed by The City of Sheffield Teachers' Choir. No performer, teacher or member of the audience may approach the adjudicator in each class venue unless invited to do so, nor engage the adjudicator in conversation or discussion on any matter, before or after a session, or whilst the session is in progress, otherwise disqualification may be incurred.

Audience Admission Charges

Charges are per person and per session and are payable in cash at the door:

Session	Adults	Accompanied children 12 years old and under
Friday afternoon, Friday evening, Saturday morning, Saturday afternoon, Saturday evening, Sunday morning and Sunday afternoon	£5	£2
Sunday evening (Festival Finals)	£10	£3

Audience: An audience is welcome at all Festival sessions, so please support and encourage the Festival and its performers in their endeavours and appreciate and enjoy the talents of all the participants by being in the audience.

Cancellation of a class: In the event of a class being poorly subscribed, it may be withdrawn at the discretion of the Committee and the entry fees returned.

Car Parking: Car parking at Dore and Totley United Reformed Church is limited to on-street parking in the vicinity of the church. Car parking is plentiful in the grounds at the Tapton Hall and is free of charge.

Entry and Exit: No person will be allowed to enter or leave the hall during any performance or adjudication as movement tends to distract the performer, the adjudicator and the rest of the audience.

Equal Opportunities Policy: No person shall receive less favourable treatment or consideration on the grounds of race, colour, religion or belief, nationality, ethnic or national origin, sexual orientation, gender re-assignment, age (i.e. 9 or over), disability or marital status, or be disadvantaged by any requirement or condition that cannot be justified. The opportunity for people to compete in the Festival is provided through a variety of classes. All sessions are open to a public audience and the Festival only uses venues that have made provision for people with physical disabilities. The Festival will keep under review its policy, procedures and practices on equal opportunities.

Festival Help: We want to see the Festival continue to provide opportunities for the encouragement and development of all its entrants, the competitive element being a means to an end. Even if you are a prospective performer or performer's supporter, you could still help to further our cause by helping in two ways – as a volunteer helper and/or providing financial support. **Volunteer helpers** are a welcome and essential part of running the Festival and there is always a need for new people to assist in various ways. There is no need to be an expert, you just need to be committed, sensible, unflappable and a member of a team, but above all, have a sense of humour! You don't have to be there all day, every day. Helpers can choose how much time they are able to give. If you would like to become a volunteer, please contact Joy Bowler via email: joybowler@googlemail.com for details. To continue to mount the Festival and engage specialist adjudicators, we need ongoing **financial support** and assistance from individuals and businesses who are interested in helping the amazing range of vocal talent to flourish. The cost of running the Festival increases each year, and despite the sponsorship of The City of Sheffield Teachers' Choir, we are faced with raising more financial support in the future.

Maybe you, or someone you know, can help to support the Festival in any of the following ways by:

- Becoming a Friend of the David Clover Festival;
- Sponsoring the Festival;
- Advertising in future publications of this Handbook and/or the Festival Programme;
- Making a donation;
- Making a bequest.

If you can help in any of these areas of financial support please contact the Festival via the email address: dcfs@davidclover-festivalofsinging.org.uk. Any financial assistance offered can be increased in value if you are a tax payer and by 'gift-aiding' your contribution where appropriate.

Liability: The Festival does not hold itself responsible for any injuries sustained by any performer or member of the public whilst at Festival venues.

Lost Property: The Festival will not be responsible for property lost or damaged during the Festival.

Queries which are not covered in this Handbook may be made at: DCFS, 269 Dobcroft Road, Sheffield S11 9LG or email: dcfs@davidclover-festivalofsinging.org.uk

Refreshments: At Dore and Totley United Reformed Church drinks will be available throughout the day. Also, food may be obtained locally. Please ask for details at the time. At Tapton Hall, tea and coffee will be available throughout the day in the bar area and bar food and snacks, soft and alcoholic drinks, tea and coffee are all available from the bar.

Safeguarding Policy: A copy of the Festival's Safeguarding Policy will be on display at the Festival and is also available on the Festival website (www.davidclover-festivalofsinging.org.uk). This Policy relates to children (under the age of 18) and also to members of vulnerable groups of any age who are identified to the Festival before their arrival at the Festival. Contact should be made by parents and/or teachers via letter to DCFS, 358 Ecclesall Road South, Sheffield S11 9PY or via the Festival email address (dcfs@davidclover-festivalofsinging.org.uk). The Festival will actively seek to meet the needs of children from ethnic groups and children who are disabled. Any subsequent reference to 'children' includes members of other vulnerable groups.

Safety of Performers: Teachers and parents should be aware of their responsibilities in entering any performers with limited physical capabilities or special needs. They should pass on any such information that might impact on the Festival's work, in writing, before the start of the Festival to Joy Bowler, 358 Ecclesall Road South, Sheffield S11 9PY.

Supervision of Children: Please note that all children under 16 years of age must be accompanied and supervised effectively. Supervision may come from a parent, an adult acting on their behalf, a teacher or a group leader. The David Clover Festival of Singing cannot take responsibility for unsupervised children at the Festival venues. Any person acting in a supervisory capacity will be expected to pay the normal admission fee.

Withdrawals and Class Start Times: As it is impossible to foresee the number of last-minute withdrawals from classes due to illness or for any other reason, the Committee reserves the right to start classes early, except for the first class of a session.

Please make sure you arrive in plenty of time.

2020 Festival Dates

Singers' Platform: 24, 25, 26 January

Festival Weekend: 31 January, 1, 2 February

The David Clover Festival of Singing

www.davidclover-festivalofsinging.org.uk

Dr David Clover came to Sheffield in 1966 having been appointed as the Music Advisor to the city's Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, which brought the first members of The Sheffield Teachers' Choir (as it was then known) together at the Buxton Conference Centre in the autumn term of 1968.

Following David's untimely death in 1979, the Teachers' Choir committee at the time decided to create a lasting tribute and memorial to his work. The result was the establishment of the David Clover Competition for Singers, renamed the David Clover Festival of Singing in 2010. The original competition started in a small way with only 2 classes for singers of secondary school age, providing the opportunity for the singers to be helped and encouraged by experienced judges of singing, an ethos that is still as strong today. The Festival has grown into a competition of high standing, credibility and stature in Sheffield, nationally and now internationally and is open to **all** singers from the age of nine. One of David's greatest loves was singing, whether solo or choral and he believed that the voice deserved equal status with other musical instruments.

Over the years, internationally famed singers have adjudicated at the Festival: Constance Shacklock, Marjorie Thomas, Jean Allister, Mollie Petrie (first Patron) and Mark Wildman (President) and many previous winners, including Elizabeth Watts, have joined the singing profession.

Once the annual Festival has ended, *The City of Sheffield Teachers' Choir* is always delighted to invite singers from the Festival to share its concerts whenever possible.

2019 Adjudicator – Maria Jagusz

Maria Jagusz trained as a dancer before taking up a place at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio.

As a singer, Maria has worked as soloist for most of the leading opera companies in the U.K and Europe. Her roles include Carmen, Cherubino, Orlofsky, Hansel, Dorabella and Rosina. She has performed with many of the world's leading singers including Domingo, Carreras, Freni and Dame Felicity Lott. She is a keen recitalist and a regular soloist for choral societies in the U.K.

As a teacher, Maria has specialised in training students who are hoping to have professional careers in the world of opera and musical theatre. In order to give them the experience they need to succeed in this cutthroat industry she formed MJ-UK Music and Arts, which has been running for the past eleven years and she has directed many operas and musicals. She has also directed for Longborough Opera Young Artists programme.

For Longborough Festival Opera's Young Artist Programme she has directed *Little Sweep*, *Dido and Aeneas*, *La Boheme*, *Sweeney Todd* and *Les Miserables*. She is looking forward to directing *Orpheo* and *Eurydice* for their young artists programme in 2017.

She travels all over the country leading workshops and master classes for singers and is an adjudicator member of the British and International Federation of Festivals. She has been awarded honorary chairman of the Silurian Consort for her contribution to music in the Cotswolds.

David Clover Festival Friends

Annual subscription to the Festival Friends are available through various categories.

Each category entitles the subscriber to:

- Free admission, and their guest(s), to all Festival sessions
- Receive a free programme at the Festival on production of the Friends membership card
- Have their name acknowledged in the Festival Programme unless otherwise requested by the subscriber

The various categories are:

- Personal membership – a minimum of £25 for the subscriber and 1 guest
- Family membership – a minimum of £35 for the subscriber and 3 guests
- Corporate, Organisation or Group Membership – a minimum of £50 for 6 people, or a minimum of £75 for 7-10 people

Any Personal Member, or a member of a Family or Group, who is a tax payer, can gift-aid their subscription which would allow the Festival to reclaim income tax on your donation.

Any queries about the Festival Friends scheme may be addressed to Di Hallatt (0114 249 0402) or by email (dhallatt@beachcroft.co.uk)

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PLEASE COMPLETE AND RETURN TO: DCFS, c/o 12 Byron Road, Sheffield S7 1RY

Name of subscriber: _____

Name for inclusion in the Festival Programme (if different from above):

Address: _____

Post code: _____

Tel: _____ Email: _____

Subscription: £_____ (cheques payable to David Clover Festival of Singing)

Gift Aid: If you are a UK tax payer and wish to gift-aid your donation, please tick this box

Signature _____ Date _____