

THE DAVID CLOVER FESTIVAL OF SINGING

Sheffield

Reg. Charity No. 1043131



sponsored and administered by
The City of Sheffield Teachers' Choir

Patron: Mollie Petrie FGSM, FRSA

President: Mark Wildman FRAM, FRSA

Vice-Presidents: Elizabeth Watts Hon. D. Mus
Richard Clover LTCL, FASC
James Kirkwood LRAM, LTCL, ARCM

FESTIVAL WEEKEND

Handbook and Entry Form

Closing date for entries: 14 November 2015

www.davidclover-festivalofsinging.org.uk
email: dcfs@davidclover-festivalofsinging.org.uk
The Festival is affiliated to the British and International Federation of Festivals

The object is not to defeat a rival, but to pace each other on the road to excellence.

(H. Walford Davies)

Competitions really help you to develop as a musician because you try to do your best and learn as much as you can.

(A young competitor)

THE DAVID CLOVER FESTIVAL OF SINGING Sheffield

Reg. Charity No. 1043131
Established 1979

WELCOME TO THE FESTIVAL WEEKEND

Friday 5 February - Sunday 7 February 2016

Dore and Totley United Reformed Church
Totley Brook Road, Sheffield S17 3QS
and
Kenwood Hall
Kenwood Road, Sheffield S7 1NQ

Adjudicator: Julia Dewhurst

The David Clover Festival of Singing is affiliated to The British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

The Festival is also a member of The Yorkshire and Northern Lincolnshire Regional Forum of The British and International Federation of Festivals for Music, Dance and Speech



www.davidclover-festivalofsinging.org.uk
dcfs@davidclover-festivalofsinging.org.uk

FESTIVAL WEEKEND - PERFORMER INFORMATION

Eligibility to the Festival Weekend and to the appropriate classes will be determined by the performer's age on **5 February 2016**. Performers will receive further and more specific details of the timetable, procedures, etc., after the final date of the receipt of the Entry Form. Performers in the Singers' Platform Day are **not** eligible to enter this part of the Festival.

Amateur status - the Festival is for amateur performers only and professionals are not eligible to enter. A professional is considered to be one who derives the **major** part of his/her livelihood from singing performance.

Preparation for the Festival

- Entrants are reminded that it is advisable to keep the whole Festival weekend free.
- In preparing their programme, performers are advised to choose material appropriate to their age and stage of vocal development.
- It is requested that performers dress appropriately for the occasion.
- An official accompanist will be available throughout the Festival, but performers may bring their own accompanist if they wish.
- Refer to all the key dates on page 6 and adhere to all the required deadlines.

Contact at the time of the Festival - should a performer need to make contact at the time of the Festival, the Festival may be contacted on **07836 474972** or **07762 631613**.

Photographs, Recording Equipment and Mobile Phones - Due to copyright law and the Festival's safeguarding policy, members of the audience, as well as performers and their supporters, are **NOT ALLOWED** to take photographs or make audio or video recordings at the Festival. Therefore, the use of any kind of camera, recording equipment, mobile telephone or other computerised device is **STRICTLY FORBIDDEN**. However, the Festival may appoint a designated, authorised photographer for publicity purposes to promote the work and ethos of the Festival and for the benefit of the performers. **Performers should indicate on the Entry Form a) if they or their supporters have any objection to being included in any of the photographs taken by the official photographer and b) if they give permission for any photographs taken to be used for publicity purposes, etc., without further consultation from the Festival.**

Music for the official accompanist - Should you require the services of the official accompanist, unfolded, legible copies **MUST** be sent to the official accompanist in an A4 sized envelope by **Saturday 9 January 2016**. **It will require a large letter stamp**. Please do **NOT** send music for the official accompanist with the Entry Form or with any other correspondence. **NB: original copies are required by the adjudicator on the day.**

Song Choices - A performer must NOT sing the same piece in more than one class.

CLASSES

Recital Classes

	Age on 5 February 2016	Time limit
Class 5 : Junior Recital	13 - 15 years	10 minutes
Class 6 : Intermediate Recital	16 - 18 years	12 minutes
Class 7 : Senior Recital	19 - 22 years	15 minutes
Class 8 : Open Recital	23 years & over	15 minutes

Performers should choose a balanced and varied programme of 3 or 4 songs, chosen from Groups A to F below, one of which **must** be from Group F. **Each song should come from a different Group-letter.**

Group A: an aria from a cantata, an opera, or an oratorio of any period

Group B: a song (excluding Group A) written before the 19th century

Group C: a song (excluding Group A) written during the 19th century

Group D: an art song (excluding Group A) written during the 20th or 21st century

Group E: a song of the performer's own choice

Group F: an unaccompanied folksong or an unaccompanied traditional song

NB Repertoire from musicals, music theatre and musical films is **NOT** appropriate in a Recital Class.

At no stage in the Festival should a Recital programme contain **BOTH** an **accompanied** folk or traditional song arrangement **AND** an **unaccompanied** folk or traditional song.

In Class 5: Junior Recital - the programme should consist of **3 songs only**.

In Classes 6, 7 and 8: Intermediate, Senior and Open Recitals - the programmes may consist of **3 or 4 songs**.

Time Limits: All recitals must adhere to the time limits. The time limit is for the whole performance including short verbal introductions. Any re-starts which are the fault of the singer are included in the performance time limit. Any re-starts which are not the fault of the singer will not be included in the performance time limit. Should a performer exceed the time limit, an adjudication will be given, but the Festival reserves the right to withhold a placing.

Placings: The adjudicator will choose two performers in each Recital Class who will become the winner and runner-up. These placings will be decided, and the awards presented, on the evening of Sunday 7 February 2016, when each performer will repeat **two** songs of their own choice from their original programme. These two songs may, or may not, include the unaccompanied folk or traditional song.

Non-Recital Classes

Class 9: Vocal Solo (age 9-12) - one song chosen from the following*:

Seagull (Lin Marsh)

I Know Where I'm Going (trad. Irish)

Ladybird (Marienwürmchen) (Brahms) to be sung in English or German

Class 10: Vocal Solo: Songs from the Shows (age 9-12) - one song chosen from the following*:

Let's Go Fly a Kite (*Mary Poppins*) (Sherman and Sherman)

Flash, Bang, Wallop (*Half A Sixpence*) (Heneker)

We're Off to See the Wizard (*The Wizard of Oz*) (Arlen)

- * All these songs may be found in "The Best of Grades 1-3 Singing" - high or low voice published by Faber. Other editions may be used, but copies of other editions must be available for the official accompanist and the adjudicator.

Class 11: British Song (age 13-15) - one song excluding musicals, music theatre, opera, operetta and oratorio

Class 12: British Song (age 16-18) - one song excluding musicals, music theatre, opera, operetta and oratorio

Class 13: British Song (age 19-22) - one song excluding musicals, music theatre, opera, operetta and oratorio

Class 14: British Song (age 23 and over) - one song excluding musicals, music theatre, opera, operetta and oratorio

Class 15: Oratorio (1700-1900) or Sacred Song (age 13-15)** - one song or aria in any language and in the original key - excluding hymns and religious pop songs

Class 16: Oratorio (1700-1900) or Sacred Song (age 16-18)** - one song or aria in any language and in the original key - excluding hymns and religious pop songs

Class 17: Oratorio (1700-1900) or Sacred Song (age 19-22)** - one song or aria in any language and in the original key - excluding hymns and religious pop songs

Class 18: Oratorio (1700-1900) or Sacred Song (age 23 and over)** - one song or aria in any language and in the original key - excluding hymns and religious pop songs

Class 19: Opera (age 16-18)** - one aria in any language and in the original key

Class 20: Opera (age 19-22)** - one aria in the original language and in the original key

Class 21: Opera (age 23 and over)** - one aria in the original language and in the original key

** In Classes 15 - 21, there is a performance time limit of 6 minutes to include any instrumental introduction, preliminary recitative, da capo, coda and any brief verbal introduction. Should a performance exceed the time limit, an adjudication will be given, but the Festival reserves the right to withhold a placing.

Class 22: French Song (any age) - one song to be sung in the original language

Class 23: Lied (any age) - one song to be sung in the original language

Class 24: Songs from the Shows (age 13-15)***

Class 25: Songs from the Shows (age 16-18)***

Class 26: Songs from the Shows (age 19-22)***

Class 27: Songs from the Shows (age 23 and over)***

*** Songs from the Shows may come from musicals, music theatre, films and operettas, but not from operas, and they should be performed as a concert item, i.e. without costume, movement (although gesture is permitted), recorded accompaniment or the use of a microphone.

Class 28: Anniversary (any age) - one song****

**** 2016 includes the anniversaries of the births of **William Sterndale Bennett** (Sheffield born, 1816) and **Dvorak** (1841) and the deaths of **Vivaldi** (1741), **Mozart** (1791) and **Butterworth** and **Granados** (both in 1916). Songs or arias in this class, therefore, should be chosen from the works of one of these composers.

Class 29: English Words and Song - one song. The performer should recite the text from memory and then sing the song. The adjudicator will judge both the speaking and the singing and will be listening for clarity of communication with understanding and imagination. The words must not be a translation from another language, but the composer need not be English. The winner will be invited to perform again on the evening of Sunday 7 February when they will receive their awards, but will not be eligible for The City of Sheffield Teachers' Choir Silver Salver.

On the evening of Sunday 7 February 2016, the performers deemed to have given the best performance in Classes 9 to 10, Classes 11 to 14, Classes 15 to 18, Classes 19 to 21, Class 22, Class 23, Classes 24 to 27 and Class 28 will sing their song again. These 8 winners will then be in competition for The City of Sheffield Teachers' Choir Silver Salver and Prize which will be awarded for the most outstanding performance. Should any of these 8 people have won more than one Non-Recital Class, he or she should choose only **one** of his/her winning songs on this occasion.

Entry Fees - The fees, which are non-returnable, should be enclosed when sending in the Entry Form.

Class 5 - Junior Recital	£8
Class 6 - Intermediate Recital	£10
Class 7 - Senior Recital	£12
Class 8 - Open Recital	£12
Classes 9-10	£5
Classes 11-29	£6.50

Entry Forms - All Entry Forms, fees and an A5 sized stamped addressed envelope **MUST** be received by **14 November 2015**, otherwise entry may not be accepted.

Order of Classes - Once the Entry Forms have been received, the order in which the classes will take place will be determined and everyone will be duly informed.

Awards

All awards are made at the discretion of the adjudicator whose decisions are final, unless a singer exceeds the time limit. It is expected that prize money will be used to further the musical development of the winner.

The runner-up of a Recital Class will receive a certificate. The winner will receive a certificate and a cash prize. Each will receive his/her award at the Presentation of Awards on Sunday evening, 7th February, 2016.

The runner-up of a Non-Recital Class will receive a certificate. The winner will receive a certificate and a cash prize. Each will receive their awards after the adjudication at the end of each class.

Additional Awards

The **John Gilbert Wilson Trophy**, given by Mrs. Jill Hamnett in memory of her father, will be awarded to the most promising male singer between the ages of 16 and 23 in any appropriate class.

The **Don Greenfield Trophy**, given by Hallam Choral Society, will be awarded for the best performance from Classes 9 and 10. This award is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society and a former member of the City of Sheffield Teachers' Choir.

The **Doug Crossland Memorial Shield**, given by Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995, will be awarded to the most promising female singer between the ages of 16 and 23 in any appropriate class.

The **Constance Shacklock Memorial Rose Bowl**, given by Ralph Green in memory of Constance Shacklock, who was President of the City of Sheffield Teachers' Choir and the David Clover Festival of Singing from 1985 to 1999, will be awarded for the most outstanding operatic performance during the Festival Weekend.

The **Kathleen Walker Award**, in memory of Kathleen Walker, who was a founder member of the City of Sheffield Teachers' Choir, and a musical director of several amateur operatic societies in Sheffield, will be awarded for the most outstanding performance in Songs from the Shows Classes 24 to 26.

The **City of Sheffield Teachers' Choir Silver Salver and Prize**, given by Ann Durrant, who was a member of the City of Sheffield Teachers' Choir for over twenty years, will be awarded for the most outstanding performance by a winner from Non-Recital Classes 9 to 28.

The **Michael Peaker Memorial Trophy** is given by Worrall Male Voice Choir in memory of Michael Peaker, of his contribution as accompanist and conductor to the choir, and as organist at St. Matthias's Church, Stocksbridge. The award will be given for the most outstanding performance, by anyone aged 22 or under, of an aria from an oratorio, or of a sacred song, during the Festival Weekend.

The **Edith and Ronald Batty Salvors**, given by Valerie and Geoff Littleddyke in memory of Valerie's parents, will be presented to the most promising female and male singers respectively, aged 15 or under, in any appropriate class.

The **Petrie Rose Bowl**, given by our first Patron and previous President, Mollie Petrie, who has always been a great devotee of the English language, will be awarded to the winner of Class 29: English Words and Song.

Trophies - All performers accepting trophies will be deemed to have given an undertaking for their safe custody in being asked to sign a form of receipt for each trophy gained, before taking their trophies away. The trophies are to be held by the winners from February 2016 until 14 November 2016. These trophies should then be returned to the Trophy Steward in a clean condition on or before **14 November 2016** in readiness for the 2017 Festival. Any cost incurred in recovering trophies not returned by 14 November 2016 will be charged to the performer. Upon their return the Festival undertakes to engrave the trophies. All trophies are the property of the Festival and must not be taken out of the country. Lost trophies must be replaced and the replacement of a lost trophy, or the cost of repair of damage to a trophy, will be the responsibility of the current holder. It is felt reasonable to assume that trophy winners will make adequate provision for insuring the trophies while in their possession. **Please inform the Trophy Steward of any change of contact details between 7 February and 14 November 2016.**

KEY DATES

14 November 2015

Last date for the receipt of the Entry Forms

9 January 2016

Last date for submission of copies of **music to the official accompanist** for all classes and for receipt of all song choices via email dcfs@dauidclover-festivalofsinging.org.uk or post
DCFS, 29 Kerwin Drive, Dore, Sheffield S17 3DG

5 February

Afternoon and Evening *
Dore and Totley United Reformed Church, Totley Brook Road,
Sheffield S17 3QS

6 February

Morning, Afternoon and Evening *
Dore and Totley United Reformed Church, Totley Brook Road,
Sheffield S17 3QS

7 February

Morning and Afternoon *
and
**6.45 pm Festival Finals Evening and Recital Finals,
Non-Recital Final, Adjudications and Presentations**
Kenwood Hall, Kenwood Road, Sheffield S7 1NQ

* specific times will be announced in due course

REMINDERS

The closing date for entries is Saturday 14 November 2015

Entry fees will not be refunded unless a class is unexpectedly under-subscribed and subsequently withdrawn.

Please make sure you have:

- read and understood **all** the information in this Handbook and Entry Form
- completed **all** the required details on the Entry Form
- enclosed the entry fee(s)
- enclosed the stamped, self-addressed envelope of at least A5 size to accommodate folded A4 sheets of paper
- **NOT** sent any music with your Entry Form

**We look forward to meeting, welcoming and hearing all the performers
and wish you a happy, enjoyable and profitable time at the Festival.**

2017 FESTIVAL DATES

Singers' Platform Day: 28 January

Festival Weekend: Friday 3 - Sunday 5 February

FESTIVAL WEEKEND - GENERAL INFORMATION

Adjudicators - All adjudicators are appointed by The City of Sheffield Teachers' Choir Committee. No performer, teacher or member of the audience may approach the adjudicator in each class venue unless invited to do so, nor engage the adjudicator in conversation or discussion on any matter, before or after a session, or whilst the session is in progress, otherwise disqualification may be incurred.

Audience - an audience is welcome at all Festival sessions, so please support and encourage the Festival and its performers in their endeavours and appreciate and enjoy the talents of all the participants by being in the audience.

Audience Admission Charges - per session - payable at the door

Friday 5, Saturday 6, Sunday morning and afternoon 7 February

Each Day	Adult	Accompanied children 12 years old and under
Per person per session	£3	£2

Sunday evening 7 February - Festival Finals at 6.45 pm

Per person per session	£7	£3
------------------------	----	----

Cancellation of a Class - in the event of a class being poorly subscribed, it may be withdrawn at the discretion of the Committee and the entry fees returned.

Car Parking - Car parking at Dore and Totley United Reformed Church is limited to on-street parking in the vicinity of the church. Car parking is plentiful in the grounds at Kenwood Hall and is free of charge.

Entry and Exit - No person will be allowed to enter or leave the hall during any performance or adjudication as movement tends to distract the performer, the adjudicator and the rest of the audience.

Equal Opportunities Policy - No person shall receive less favourable treatment or consideration on the grounds of race, colour, religion or belief, nationality, ethnic or national origin, sexual orientation, gender re-assignment, age (i.e. 9 or over), disability or marital status, or be disadvantaged by any requirement or condition that cannot be justified. The opportunity for people to compete in the Festival is provided through a variety of classes. All sessions of the Festival are open to a public audience and the Festival will only use venues that have made provision for people with physical disabilities. The Festival will keep under review its policy, procedures and practices on equal opportunities.

Festival Help - We want to see the Festival continue to provide opportunities for the encouragement and development of all its entrants, the competitive element being a means to this end. Even if you are a prospective performer or performer's supporter, you could still help to further our cause by helping in two ways - as a volunteer helper and/or providing financial support. **Volunteer helpers** are a welcome and essential part of running the Festival and there is always a need for new people to assist in various ways. There is no need to be an expert, you just need to be committed, sensible, unflappable and a member of a team, but above all, have a sense of humour! You don't have to be there all day, every day. Helpers can choose how much time they are able to give. If you would like to become a volunteer, please contact Joy Bowler via email: joybowler@googlemail.com for details. To continue to mount the Festival and engage specialist adjudicators, we need ongoing **financial support** and assistance from individuals and businesses who are interested in helping the amazing range of vocal talent to flourish. The cost of running the Festival increases each year, and despite the sponsorship of the City of Sheffield Teachers' Choir, we are faced with raising more financial support in the future.

Maybe you, or someone you know, can help to support the Festival in any of the following ways by:

- becoming a Friend of the David Clover Festival
- sponsoring the Festival
- advertising in future publications of this Handbook and/or the Festival programme
- making a donation
- making a bequest

If you can help in any of these areas of financial support please contact the Festival via the email address: dcfs@davidclover-festivalofsinging.org.uk. Any financial assistance offered can be increased in value if you are a tax payer and by 'gift-aiding' your contribution where appropriate.

Liability - The Festival does not hold itself responsible for any injuries sustained by any performer or member of the public whilst at Festival venues.

Lost Property - The Festival will not be responsible for property lost or damaged during the Festival.

Queries - which are not covered in this Handbook may be made at: DCFS, 9 Carlton Rise, Pudsey, W. Yorks LS28 7LS (0113 256 5320), or by email: dcfs@davidclover-festivalofsinging.org.uk.

Refreshments - At Dore and Totley United Reformed Church drinks will be available throughout the day. Food will not, but you may bring your own if you wish. However, food may be obtained locally. Please ask for details at the time. At Kenwood Hall, tea and coffee will be available throughout the day in the bar area. Bar food and snacks, soft and alcoholic drinks, tea and coffee are all available from the bar in the adjacent Kenwood Hotel.

Safeguarding Policy - A copy of the Festivals' safeguarding policy will be on display at the Festival and is also available on the Festival website. This policy relates to children (under the age of 18) and also to members of vulnerable groups of any age who are identified to the Festival before their arrival at the Festival. Contact should be made by parents and/or teachers via letter to DCFS, 358 Ecclesall Road South, Sheffield S11 9PY or via the Festival email address. The Festival will actively seek to meet the needs of children from ethnic groups and children who are disabled. Any subsequent reference to 'children' includes members of other vulnerable groups.

Safety of performers - Teachers and parents should be aware of their responsibilities in entering any performers with limited physical capabilities or special needs. They should pass on any such information that might impact on the Festival's work, in writing, before the start of the Festival, to Joy Bowler, 358 Ecclesall Road South, Sheffield S11 9PY

Supervision of Children - Please note that all children under 16 years must be accompanied and supervised effectively. Supervision may come from a parent, an adult acting on their behalf, a teacher or a group leader. The David Clover Festival of Singing can not take responsibility for unsupervised children at the Festival venues. Any person acting in a supervisory capacity will be expected to pay the normal admission fee.

Withdrawals and Class Start Times - As it is impossible to foresee the number of last-minute withdrawals from classes due to illness or for any other reason, the Committee reserves the right to start classes early, except for the first class of a session.

Please make sure that you arrive in plenty of time.

THE DAVID CLOVER FESTIVAL OF SINGING

Dr. David Clover came to Sheffield in 1966 having been appointed as the city's Music Adviser to the Education Department. It was one of the earliest residential courses for music teachers and its daily choral sessions, organised by David, which brought the first members of The Sheffield Teachers' Choir (as it was then known) together at the Buxton Conference Centre in the autumn term of 1968.

Following David's untimely death in 1979, The Teachers' Choir committee at the time decided that there should be a fitting and lasting tribute and memorial to his work. The result, in 1979, was the establishment of *The David Clover Vocal Prize*, the first competition being held in 1980. *The David Clover Vocal Prize* later became *The David Clover Competition for Singers*, and in 2010 was re-named *The David Clover Festival of Singing*. The original *Vocal Prize* provided an opportunity for singers to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing, and that ethos is still as strong as it ever was.

The Vocal Prize started in a very small way with only two classes for those of secondary school age. Since its inception, it has grown into a competitive event of worth, high standing, credibility and stature in the eyes of discerning musicians not only in and around the city of Sheffield, but also nationally. It has also proved itself a worthy vehicle of encouragement and support for young singers, but the re-named Festival is now open to **all** singers from the age of nine, and its chief objective is to foster this branch of music making which was ever one of Dr. Clover's greatest loves - singing. Much of his work was devoted to fostering the use of young voices whether as soloists or choralsists and he believed that the voice deserved equal status with other musical instruments.

Over the years, internationally famed singers and teachers of singing have adjudicated at the *Festival*, including Constance Shacklock, Marjorie Thomas, Jean Allister, Rae Woodland, Nigel Perrin, Mollie Petrie (first Patron) and Mark Wildman (President).

Previous winners include Elizabeth Watts (international soprano and Vice-President), Ella Taylor (BBC Radio 2 Choirlord of the Year, 2010) and many others (including Cari Searle, Jessica Greaves, Harriet Eyley, Anna Harvey and John Savournin) who have joined the singing professions.

Once the annual Festival has ended, *The City of Sheffield Teachers' Choir* is always delighted to invite singers from the Festival to share in its concerts whenever possible.

2016 ADJUDICATOR - JULIA DEWHURST

Julia's extensive performing career spanning more than thirty years has encompassed opera, concert and recital repertoire from Early Music to first performances of contemporary works. A lyric-coloratura soprano, she has appeared with opera companies throughout Britain including the Royal Opera, English National Opera, Kent Opera and English Touring Opera. She has broadcast for BBC TV and Radio and has sung in many of the country's leading concert venues as well as having undertaken concert and opera engagements throughout Europe, the Middle East and for the Seychelles Festival of Classical Music.

Julia has extensive teaching experience across the entire age range and has been an adjudicator for the British and International Federation of Festivals for more than 14 years. As a member of the Association of English Singers and Speakers she was one of the judges for the Association's 2015 Patricia Routledge Award. She is also a member of the Incorporated Society of Musicians, the Association of Teachers of Singing, the British Voice Association and is a Friend of the Society of the Teachers of the Alexander Technique. She is delighted to be making a return visit to the David Clover Festival of Singing. No stranger to Yorkshire, she is married to a Yorkshireman and has adjudicated extensively in the Midlands and North of England. As a soloist she has appeared with many of the region's choral societies and music clubs including Sheffield Bach Choir, Doncaster Choral Society, Keighley Vocal Union, Yorkshire Philharmonic Choir and Wakefield Choral Society.

DAVID CLOVER FESTIVAL FRIENDS

Annual subscriptions to the Festival Friends are available in various categories.

Each category entitles the subscriber to:

- Free admission, and their guest(s), to all Festival sessions
- Receive a free programme at the Festival on production of the Friends membership card
- Have their name acknowledged in the Festival programme unless otherwise requested by the subscriber

The various categories are:

- Personal Membership - a minimum of £20 for the subscriber and 1 guest
- Family Membership - a minimum of £30 for the subscriber and 3 guests
- Corporate, Organisation or Group Membership - a minimum of £50 for 6 people, or a minimum of £75 for 7-10 people.

Any Personal Member, or a member of a Family or Group, who is a tax payer, can gift-aid their subscription which would allow the Festival to reclaim income tax on your donation.

Any queries about the Festival Friends scheme may be addressed to Di Hallatt (0114 249 0402) or by email (dhallatt@beachcroft.co.uk).

✂-----

PLEASE COMPLETE AND RETURN TO: DCF, c/o 12 Byron Road, Sheffield S7 1RY

Name of subscriber

Name for inclusion in the Festival programme (if different from above)

.....

Address

..... Post Code

Tel : email:

Subscription £ (cheques payable to David Clover Festival of Singing)

Gift Aid - If you are a UK tax payer and wish to gift-aid your donation, please tick this box []

Signature Date