

- Class 15 Songs from the Shows (age 13 - 16) †** - one song  
**Class 16 Songs from the Shows (age 17 -21) †** - one song  
**Class 17 Songs from the Shows (age 22 and over) †** - one song

† Songs from the Shows (which may also come from operettas, but not from operas) should be performed as a **concert** item, i.e. without costume, movement (although gesture is permitted), recorded accompaniment or use of microphone.

In Classes 5 to 17, there is a performance time-limit of five minutes to include any instrumental introduction, preliminary recitative, da capo and coda, but not any verbal introduction.

On the evening of Sunday 6 February 2011 the winner of each class will sing the winning song of each class (but only one song should an individual win more than one Non-Recital Class), still in competition, for The City of Sheffield Teachers' Choir Silver Salver and prize. This will be awarded for the most outstanding performance by a winner of the Non-Recital Classes.

## AWARDS

### Recital Classes

The runner-up will receive a cash prize and a certificate.

The winner will receive the appropriate David Clover Trophy, a cash prize, a plaque and a certificate.

Each will receive their awards at the Presentation of Awards Ceremony on Sunday evening, 6 February 2011.

### Non-Recital Classes

The runner-up will receive a cash prize and a certificate which will be presented at the end of each Class session.

The winner will receive the appropriate David Clover Trophy, a cash prize, a plaque and a certificate, which will be presented at the Presentation of Awards Ceremony on Sunday evening, 6 February 2011.

### Additional Awards

The **John Gilbert Wilson Trophy and Prize**, given by Mrs. J. Hamnett in memory of her father, will be awarded to the most promising male singer between the ages of 16 and 23 in any appropriate Class.

The **Don Greenfield Trophy and Prize**, given by Hallam Choral Society, will be awarded to the winner of the Vocal Solo Class (age 9 to 12). This award is in memory of the life and work of Don Greenfield, conductor for many years of the Hallam Choral Society and a former member of The City of Sheffield Teachers' Choir.

The **Doug Crossland Memorial Shield**, given by Worrall Male Voice Choir in memory of Doug Crossland, its conductor from 1971 to 1995, will be awarded to the most promising female singer between the ages of 16 and 23 in any appropriate Class.

The **Constance Shacklock Memorial Rose Bowl**, given by Ralph Green in memory of Constance Shacklock, who was President of the City of Sheffield Teachers' Choir from 1985 to 1999, will be awarded for the most outstanding operatic performance during the Festival.

The **Kathleen Walker Award**, in memory of Kathleen Walker, who was a founder-member of The City of Sheffield Teachers' Choir, and musical director of several operatic societies in Sheffield, will be awarded for the most outstanding performance of a Song from the Shows from classes 15 and 16.

The **City of Sheffield Teachers' Choir Silver Salver and Prize**, given by Ann Durrant, a member of The City of Sheffield Teachers' Choir for over twenty years, will be awarded for the most outstanding performance by a winner in the Non-Recital Classes.

**Additional Awards continue on page 4**

The **Michael Peaker Memorial Trophy** is given by Worrall Male Voice Choir in memory of Michael Peaker, of his contribution as accompanist and conductor, and as organist at St. Matthias's Church, Stocksbridge. The award will be given for the most outstanding performance, by anyone aged 21 or under, of an aria from an oratorio, or of a sacred song, during the Festival.

The **Edith and Ronald Batty Salvors**, given by Valerie and Geoff Littlelyke in memory of Valerie's parents, will be presented to the most promising female and male singers, aged 15 and under, in any appropriate Classes. The Edith Batty Salver will go to the female singer and the Ronald Batty to the male singer.

## ENTRY FEES

The fee, which is non-returnable, should be enclosed when sending in the Application Form.

- Class 1 - Junior Recital - £8.00  
 Class 2 - Intermediate Recital - £10.00  
 Class 3 - Senior Recital - £12.00  
 Class 4 - Open Recital - £12.00  
 Class 5 - Vocal Solo - £4.00  
 Classes 6 - 17 - £5.00

## KEY DATES

- 20 November 2010** Last date for the receipt of the Application Form  
**8 January 2011** Last date for submission of copies of music to the official accompanist for all Classes

**Friday 4 February** Evening \*\*  
 at Birkdale School (**Heeley Hall**), Endcliffe Crescent, Sheffield, S10 3ED  
**Saturday 5 February** Morning, Afternoon and Evening \*\*  
 at Birkdale School (**Heeley Hall**), Endcliffe Crescent, Sheffield, S10 3ED

**Sunday 6 February** Morning and Afternoon \*\*  
 and  
**6.45 p.m Finals Festival Gala Evening**  
**Recital Finals**  
**Non-Recital Final**  
**Adjudications and Presentations**  
 at The Holiday Inn, Royal Victoria Hotel, Victoria Station Road, Sheffield, S4 7YE

\*\* specific times will be announced in due course

## ADMISSION CHARGES - per session - payable at the door

### Friday 4, Saturday 5, Sunday morning and afternoon 6 February

	Adult	Accompanied children age 16 and under	Unwaged
1 session	£4.00	£2.00	£3.00
2 sessions	£6.00	£3.00	£4.00
3 sessions	£8.00	£4.00	£5.00

### Sunday 6 February at 6.45p.m. - Finals Festival

£7.00	£4.00	£5.00
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## FRIENDS OF SINGERS

Details of the **Friends of Singers** patronage scheme are available from our website - [www.davidclover-festivalofsinging.org.uk](http://www.davidclover-festivalofsinging.org.uk)

# DAVID CLOVER FESTIVAL OF SINGING SHEFFIELD

Reg. Charity No. 1043131



President: Mollie Petrie FGSM, FRSA  
 Vice-President: Mark Wildman FRAM, FRSA

sponsored and administered by  
*The City of Sheffield Teachers' Choir*

## APPLICATION FORM

Adjudicator: **PAUL DEEGAN**

[www.davidclover-festivalofsinging.org.uk](http://www.davidclover-festivalofsinging.org.uk)  
 email: [dcfs@davidclover-festivalofsinging.org.uk](mailto:dcfs@davidclover-festivalofsinging.org.uk)

The Festival is affiliated to the British & International Federation of Festivals

## APPLICATION FORM

This Application Form may be photocopied or downloaded from the website if necessary.

Please complete legibly in **BLOCK CAPITALS**.

Surname ..... (Mr, Mrs, Miss)

First Name(s) .....

Address .....

..... Post Code .....

Home Telephone No ..... Mobile No .....

Email .....

Age on 1 February 2011 (if 23 or under) .....

Do You require the Official Accompanist? YES / NO

If the applicant is 16 or under, the parent or guardian must complete the following:-  
I, the undersigned, certify that the above information is correct, and I agree to my child's participation in the David Clover Festival of Singing.

Parent / Guardian ..... Date ..... / ..... / .....

I wish to enter the following Classes:-

Class No.	Name of Class	Fee enclosed
Total Entry Fee(s) payable		

Cheques should be made payable to **David Clover Festival of Singing**.

Cheque/Postal Order No. enclosed .....

Signature of Applicant ..... Date ..... / ..... / .....

## GENERAL BACKGROUND

The original *David Clover Competition for Singers* was started in 1979 by The City of Sheffield Teachers' Choir as a memorial to its founder and conductor, and the then city's music adviser, Dr. David Clover.

In 2010 the competition was re-named *The David Clover Festival of Singing*.

The Festival is open to all singers from the age of nine, and its chief objective is to foster this branch of music-making which was ever one of Dr. Clover's greatest loves. He strongly maintained, as others have done, that everyone has a musical instrument which can be developed - the voice - and much of his work was devoted to fostering the use of young voices whether as soloists or choralsists.

He believed that the voice deserved equal status with other musical instruments, and so the Teachers' Choir decided to provide an opportunity for singers to perform songs of their own choice with a view to being helped and encouraged by experienced judges of singing.

## FESTIVAL INFORMATION

**Eligibility** to the Festival and to the appropriate classes will be determined by the competitor's age on **1 February 2011**.

Entrants are reminded that it is advisable to keep the whole Festival weekend free.

All **adjudicators** are appointed by The City of Sheffield Teachers' Choir Committee.

**All awards** are made at the discretion of the adjudicator whose decisions are final. It is expected that the prize money will be used to further the musical development of the prize winner.

**Trophies** will be held for one year.

**An official accompanist** will be available throughout the Festival. Should you require the services of the official accompanist, original copies (**NOT PHOTOCOPIES**) **MUST** be sent to the official accompanist by **Saturday 8 January 2011**.

**Original copies (NOT PHOTOCOPIES)** of each of the songs to be performed need to be made available, on the day of the Festival, for the adjudicator.

**The application form, fee and a stamped, self-addressed envelope MUST** be received by the stipulated date, **20 November 2010** - otherwise entry will NOT be accepted. Please see the Key Dates on page 4.

A competitor must NOT sing the same piece in more than one Class.

A Child/Vulnerable-Adult policy is available on request.

All enquiries may be made at :  
DCFS, 9 Carlton Rise, PUDSEY, West Yorkshire LS28 7LS  
Telephone : 0113 256 5320  
email : dcfs@davidclover-festivalofsinging.org.uk  
www.davidclover-festivalofsinging.org.uk

## CLASSES

### RECITAL CLASSES

	Age on 1 February 2011	Time-limit <b>Δ</b>
<b>Class 1 - Junior Recital</b>	<b>13 - 15 years</b>	10 minutes
<b>Class 2 - Intermediate Recital</b>	<b>16 and 17 years</b>	12 minutes
<b>Class 3 - Senior Recital</b>	<b>18 - 21 years</b>	15 minutes
<b>Class 4 - Open Recital</b>	<b>22 years &amp; over</b>	15 minutes

Competitors should choose a balanced and varied programme of **3 or 4 songs**, chosen from Groups A to F in the Song List below, one of which **must** be from Group F. The programme must adhere to the above time limits and no two songs should come from the same Group-letter.

Group A: an aria from a cantata, an opera, or an oratorio of any period  
Group B: a song from an operetta by Offenbach, J Strauss, Gilbert & Sullivan, German, Lehar or Novello  
Group C: a song (excluding Groups A and B) written before the 19th century  
Group D: a song (excluding Groups A and B) written during the 19th century  
Group E: an art song (excluding Groups A and B) written during the 20th or 21st century  
Group F: an unaccompanied folksong or an unaccompanied traditional song

**NB** Repertoire from musicals or music theatre is not appropriate in a Recital Class.

**At no stage** in the Festival should a Recital programme contain **both** an **accompanied** folk or traditional song arrangement **and** an **unaccompanied** folk or traditional song.

**Δ** The time-limit is for the musical performance. It does not include verbal introductions or gaps between songs. Any re-starts which are the fault of the singer are included in the time-limit. Any re-starts which are not the fault of the singer will not be included in the time-limit. Should a competitor exceed the time-limit, an adjudication will still be given, but the adjudicator reserves the right to withhold a placing.

The adjudicator will choose two competitors in each class who will become the winner and runner-up. These placings will be decided on the evening of Sunday 6 February 2011, when each competitor will repeat two songs of their own choice from their original programme. These two songs may, or may not, include the unaccompanied traditional or folk song.

### NON-RECITAL CLASSES

**Class 5 Vocal Solo (age 9 to 12 years)** - one song  
**Class 6 British Song (age 13 - 16)** - one song ~ excluding, musicals, music theatre, opera, operetta and oratorio  
**Class 7 British Song (age 17 - 21)** - one song ~ excluding, musicals, music theatre, opera, operetta and oratorio  
**Class 8 British Song (age 22 and over)** - one song ~ excluding, musicals, music theatre, opera, operetta and oratorio  
**Class 9 Oratorio (1700-1900) or Sacred Song (age 13 - 16)** - one aria or song in any language ~ excluding hymns and religious pop songs  
**Class 10 Oratorio (1700-1900) or Sacred Song (age 17 - 21)** - one aria or song in any language ~ excluding hymns and religious pop songs  
**Class 11 Oratorio or Sacred Song (age 22 and over)** - one aria or song in any language ~ excluding hymns and religious pop songs  
**Class 12 Opera (age 17 - 21)** - one aria in any language  
**Class 13 Opera (age 22 and over)** - one aria in any language  
**Class 14 French Song or Lied (any age)** - one song ~ to be sung in the original language

Classes 15 to 17 continue on page 3